

SAXOPHONE ENSEMBLES AT THE UNIVERSITY OF FLORIDA

MUN 1460, MUN 3463, MUN 6010

Spring 2022

Rehearsals: Saxo Band meets Wednesday, 6th Period; Quartets will meet at times TBA

Location: Saxo Band meets in MUB 121; Quartet locations TBA

Instructor: Dr. Jonathan Helton

Office/Phone: University Auditorium, Room 300-C / (352) 273-3179

Email: jhelton@ufl.edu

Office Hours: As posted, and by appointment.

DESCRIPTION

The saxophone chamber music program at the University of Florida provides the student with the opportunity to work with a small number of other musicians to create art in a chamber music setting. The course includes the following components:

Rehearsals with Dr. Helton, or with a Graduate Assistant, will take place weekly. Instruction will focus on techniques that will enable the ensemble to progress most efficiently. Particular emphasis will be placed on musical aspects of chamber performance: shaping lines, intonation, musical communication and ensemble performance.

Public performance is required on the saxophone ensembles concert during the final weeks of the semester. Other public performances may also be scheduled (convocations, studio classes, conferences, festivals, etc.). Performance experience is essential to the development of a performing chamber ensemble.

The Saxo Band/Studio **Retreat** is a requirement for Spring registration. We will rehearse more in one day than we normally do in a month. Plus there'll be games, food, and more fun activities. It will not be possible to pass the class without attending.

OBJECTIVES

At the conclusion of this course the student should have an increased awareness of the challenges and rewards of rehearsing and performing chamber music. The student should have a specific knowledge of performing in the areas of repertoire, rehearsal techniques, and performance practices.

MATERIALS

Music will be provided by the instructor from his personal library and from the saxophone studio library. Instruments (sopranino, soprano, tenor, baritone and bass) may be available from the School of Music. The student will be responsible for the purchase of reeds and mouthpieces, if required.

ATTENDANCE POLICY

Attendance at rehearsals and concerts (and the retreat) is integral to the ensemble and is required. Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at:
<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>.

MATERIALS AND SUPPLY FEE

MUN 1460, MUN 3463: \$100. MUN6010: \$50.

COURSE EVALUATION

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>

EVALUATION

Final grade for the course will be based on the following:

Preparation for rehearsals/coachings/performances 34%

Attendance at rehearsals 33%

Required performances 33%

PLEASE NOTE: You cannot receive a grade higher than a C if you miss the final performance or retreat. Please plan ahead and make every effort to attend. If you need a note from me so you can take an assembly exam in another class at a different time, contact me early in the semester so arrangements can be made.

Grading Scale:

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|----------|----------|----------|----------|--------|
| 94-100 A | 88-90 B+ | 78-80 C+ | 68-70 D+ | 0-60 E |
| 91-93 A- | 84-87 B | 74-77 C | 64-67 D | |
| | 81-83 B- | 71-73 C- | 61-63 D- | |

More information on grades and university grading policies can be found here:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

STUDENT RESPONSIBILITIES SUMMARY

You must be prepared for rehearsals (includes having necessary equipment).

You must be able to play your assigned parts at rehearsals.

You must attend rehearsals.

You must attend required performances.

Concert dates will be announced in class and are posted on the UF Saxophone Studio web pages at:

<http://legacy.arts.ufl.edu/music/saxophone/events.html>

ACADEMIC HONOR POLICY

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code

(<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class

STUDENTS REQUESTING ACCOMMODATIONS DUE TO DISABILITIES:

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

CRITICAL DATES FOR SPRING 2022

Required Events:

March 20 (Sunday), 9:00 am to 5:00 pm, Austin Cary Forest Conference Center – Retreat in the Woods

April 5, 7:20 pm (Tuesday), MUB 101 – Final Concert

Other Notable Events:

February 3-4, Guest Artist Residency, Robert Young, University of North Carolina School of the Arts

February 16, Branford Marsalis Quartet