

SAXOPHONE STUDY AT THE UNIVERSITY OF FLORIDA

MVW1415, MVW 2425, MVW 3435, MVW 4445, MVO 6460, MVO7460

2021-2022 Academic Year – Spring Syllabus
Instructor: Dr. Jonathan Helton (jhelton@ufl.edu)
GTA: Ryan Gamberino (rgamberino@ufl.edu)

Studio Class: Monday, 6th period in **MUB 120**.

Studio Class will be held online when select visiting artists will be joining us via Zoom:
<http://bit.ly/SaxStudio>

Lessons: tba. In-person in UA 300C, or online at <http://bit.ly/SaxophoneLessons>

Dr. Helton's Office Hours: By appointment. In-person, or online at <http://bit.ly/HeltonOfficeHours>

COURSE DESCRIPTION

Saxophone study at the University of Florida includes several components designed to prepare the student for the rigors of a teaching and performing career in music. Qualified music minors are also encouraged to participate. All students in the studio will take part in the following:

Private lessons with Dr. Helton (or in the case of music minors, with one of the graduate assistants) will take place weekly. If Dr. Helton is traveling, undergraduate lessons will be taught by graduate students. Individual instruction will include the development of a comprehensive saxophone technique to enable the student to progress most efficiently. The student will gain a broad knowledge of the saxophone repertoire in the preparation of several performances and recitals. Teaching techniques will also be studied, especially as related to teaching the technique of the saxophone and musical communication.

Studio classes will be held on Mondays throughout the semester. Studio class time will consist of student performances, master classes and pedagogical and performance-related presentations and discussion. We will continue to invite guest artists to join us on Zoom for discussions, Q&A, and performance tips.

Performance examinations (juries) will take place at the end of each semester. You will be responsible for a program of repertoire and etudes studied during the current semester. Additional requirements will be added for the Pre-Professional Jury, and for recital permission juries.

Student recitals are required of all music majors in the junior and senior years. Additional non-required recitals are encouraged. Graduate students are encouraged to perform one recital during each year of residence.

Graduate pedagogy seminar will meet regularly to discuss teaching techniques, method books, repertoire, and job strategies. Graduate students will be expected to be active in teaching activities throughout their course of study.

Large ensemble participation is required during each semester of applied music registration, as space allows, and as assigned by the ensemble directors. It is expected that you will make a positive contribution to the ensemble to which you are assigned. Make the most of this opportunity. The only all-online ensemble offered this semester is Saxo Band. Other ensembles will operate in small units.

OBJECTIVES

At the conclusion of this course of study (four years for undergraduates, two years for MM students, and hopefully no more than three years for DMA students), the student should have a solid command of the technique of the saxophone and be able to apply the practice and study techniques learned here in preparing new repertoire. The student should know a certain canon of saxophone repertoire well enough to: identify particular performance problems in the works, know a few details of the composer's life, know the form of the works, and be familiar with the musical language of the pieces. The student will

also gain first-hand knowledge of a wide variety of performing situations. He/she should be able to anticipate problems which might be encountered in these situations and provide well thought-out approaches to solving these problems. The student will learn effective practice techniques and will know basic pedagogical approaches to teaching performance fundamentals.

MATERIALS

Students will be required to purchase etude books and music for use in lessons, as assigned. Reeds, mouthpieces, metronomes, and other equipment may also need to be purchased. A professional quality instrument (alto saxophone) is required for music majors and is strongly suggested for music minors. For online lessons, a computer and an external microphone will be needed.

MAKE-UP LESSON POLICY

If you must miss your lesson for any reason, make a concerted effort to swap times with someone else. Do not wait until the last minute to do this; no one will want to change to a lesson that is coming up very soon. If you cannot find anyone to change times with you, contact me well in advance and I will try to re-schedule your lesson for that week. I will make every effort to teach make-up lessons myself, but there is a chance that rescheduled lessons will be taught by grad students. Rescheduled lessons that are missed will not be rescheduled a second time. **SPRING 2022: makeup lessons will only be offered via Zoom.** Contact Dr. Helton as soon as you know you will need to reschedule.

EVALUATION

Studio Grades will be based on the following weighting scale:

Preparation for lessons 70%

Studio class solo performance 10

Studio class/Area meeting attendance 10

Juried performance exam (jury) 10

Grading Scale:	88-90 B+	78-80 C+	68-70 D+	0-60 E
94-100 A	84-87 B	74-77 C	64-67 D	
91-93 A-	81-83 B-	71-73 C-	61-63 D-	

Each lesson will be worth four points, awarded as follows: 4 – Excellent, well prepared

3 – Okay. Needed more practice this week

2 – Poorly prepared

1 – Not prepared to play

0 – Absent, no advanced notice, no attempt to communicate or to make it up

Lessons the 16th week will be for extra credit.

Points for attendance will be divided between all required events.

More information on grades and university grading policies can be found here:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

ATTENDANCE POLICY

Attendance lessons and studio classes is integral to the nature of applied music learning and is required. Occasionally, a lesson may be rescheduled at the discretion of the instructor and if time allows. Advance notice must be given for any rescheduling. Make-up and lessons rescheduled at the student's request that are missed will not be made up. Requests for unavoidable absences from lessons or studio classes must be submitted to the instructor in writing (email is fine) for prior approval. Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>.

STUDENT RESPONSIBILITIES SUMMARY, ASSIGNMENT DUE DATES

I. Performance

- * You must be prepared for your lessons. Daily practice is essential.
- * You must perform in studio class, as assigned. (Master classes, étude performance, etc.)

II. Attendance

- * Attendance at required concerts, studio classes, and lessons is mandatory.

III. Performance Exams/Juries will take place on Monday, April 25.

PERFORMANCE EXPECTATIONS

Repertoire :: A minimum of two separate solo works for saxophone should be studied each semester. At least one of these should be a major work (sonata, concerto, or other extended work). During a year in which the student is preparing a recital, more repertoire will be required. Approximately 10 études should be perfected each semester. During semesters in which the student is preparing a recital, fewer études will be required.

Technique :: Scales should make marked improvement each semester. In order to stay on schedule, at least one set of twelve scales/intervals should be checked off (in sixteenth-notes at 152) each semester. Winter and summer can be used to learn additional sets or to catch up, as needed.

Practice :: Regular practice will be required to meet the above expectations. Daily practice is best. Performance majors will want to practice at least 3 hours per day. Other music majors should plan on at least 2 hours per day. Music minors will need at least one hour per day to succeed in studio. Graduate students will want to practice more. Progress is made in the practice room. The more you practice the easier it is to play the instrument. Also remember, somewhere else there are saxophonists who are practicing. Don't let them pass you up.

MATERIALS AND SUPPLY FEE

MVW 1415, 2425: \$60; MVW 3435, 4445: \$70; MVO 6460, 7460: \$30

COURSE EVALUATION

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluer.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>

ACADEMIC HONOR POLICY

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor.

STUDENTS REQUESTING ACCOMMODATIONS DUE TO DISABILITIES:

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

COVID ACCOMMODATIONS

In response to COVID-19, the following practices are in place to maintain your learning environment, to enhance the safety of our in-classroom interactions, and to further the health and safety of ourselves, our neighbors, and our loved ones.

- **If you are not vaccinated, get vaccinated.** Vaccines are readily available at no cost and have been demonstrated to be safe and effective against the COVID-19 virus. Visit this link for details on where to get your shot, including options that do not require an appointment: <https://coronavirus.ufhealth.org/vaccinations/vaccine-availability/>. Students who receive the first dose of the vaccine somewhere off-campus and/or outside of Gainesville can still receive their second dose on campus.

- **You are expected to wear approved face coverings at all times during class and within buildings even if you are vaccinated.** Please continue to follow healthy habits, including best practices like frequent hand washing. Following these practices is our responsibility as Gators. Sanitizing supplies are available in the classroom if you wish to wipe down your desks prior to sitting down and at the end of the class. Hand sanitizing stations will be located in every classroom.

- **If you are sick, stay home and self-quarantine.** Please visit the UF Health Screen, Test & Protect website about next steps, retake the questionnaire and schedule your test for no sooner than 24 hours after your symptoms began. Please call your primary care provider if you are ill and need immediate care or the UF Student Health Care Center at 352-392-1161 (or email covid@shcc.ufl.edu) to be evaluated for testing and to receive further instructions about returning to campus. UF Health Screen, Test & Protect offers guidance when you are sick, have been exposed to someone who has tested positive or have tested positive yourself. Visit the UF Health Screen, Test & Protect website for more information.

If you are withheld from campus by the Department of Health through Screen, Test & Protect you are not permitted to use any on campus facilities. Students attempting to attend campus activities when withheld from campus will be referred to the Dean of Students Office.

Continue to regularly visit coronavirus.UFHealth.org and coronavirus.ufl.edu for up-to-date information about COVID-19 and vaccination.

Our online class sessions may be audio visually recorded. They probably won't be. But they may be. You'll know in any case. Students who participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image. Likewise, students who un-mute during class and participate orally are agreeing to have their voices recorded. If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the "chat" feature, which allows students to type questions and comments live. The chat will not be recorded or shared. As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited.

Saxophone Studio Class
Weekly Schedule

Meets every Monday
Attendance required

Fall 2021

Week 1 January 3 *We're all still on vacation!! ☺*

Week 2 January 10 "Happy New Year!!"

Week 3 January 17 *Holiday, no classes*

Week 4 January 24 Zoom Guest Artist: Dr. Robert Young, University of North Carolina School of the Arts

Week 5 January 31 Ryan Gamberino Master Class

February 3, 3:00 pm, MUB 101, Guest Artist Master Class, Dr. Robert Young

February 3, 7:20 pm, MUB 101, Guest Artist Recital

February 4, 12:50 pm, MUB 101, Professional Lecture Series: Dr. Robert Young

Week 6 February 7 "Music Business Stuff You Need to Know"

Week 7 February 14 Zoom Guest Artist: Jessica Maxfield, University of Southern California

Week 8 February 21 Area Recital

Week 9 February 28 Area Recital

Week 10 March 7 *Spring Break!*

Week 11 March 14 "Saxophone Tone"

Week 12 March 21 Area Recital **

Week 13 March 28 Area Recital

Week 14 April 4 Saxophone Trivia/Quiz

Week 15 April 11 Music You Like

Week 16 April 18 Saxophone Olympics

Juries: April 25

Required Events:

February 3, 3:00 pm, MUB 101, Guest Artist Master Class, Dr. Robert Young

February 3, 7:20 pm, MUB 101, Guest Artist Recital, Dr. Robert Young

February 4, 12:50 pm, MUB 101, Professional Lecture Series: Dr. Robert Young

February 25-26 **International Conference for Saxophone Pedagogy and Performance**

An online international conference hosted by the UF saxophone studio

March 20 (Sunday) **Sax Studio Retreat, Austin Carey Forest, 9:00 am to 5:00 pm**

Saxo band rehearsal with alumni, food, games, concerts

March 31, 5:10 pm, MUB 101, Alex Cohen, Senior Recital

April 5, 7:20 pm, MUB 101, UF Saxophone Ensembles Concert

April 14, 5:10 pm, MUB 101, Meg Haley, Junior Recital

April 14, 7:20 pm, UA, Concerto Concert with Orchestra, ft. James Soto

April 16, 3:00 pm, MUB 101, Hunter Zeitlin, Senior Recital

TBA – Luz Perez, Junior Recital

TBA – James Soto, Junior Recital

TBA – Gabe Gilvary, Junior Recital

Other Events of Note:

February 16, 7:30 pm, Phillips Center, Branford Marsalis Quartet

March 10-13, NASA Biennial Conference, University of Oklahoma