Analysis of Rhythm, Meter, and Groove (MUT 6936)

University of Florida Spring 2022
Instructor: Dr. Scott Lee - scott.lee@ufl.edu
Th 4:05-7:05 PM, MUB 144
Office: MUB 339 Office Hours: TBA

How to get in touch with me:
For short questions: E-mail is best. E-mails will generally be answered within 24 hours of receipt, except on weekends.
For everything else: Come to office hours or make an appointment. Office hours are a chance for you to get help on assignments, go over material covered in class, talk about connections between class material and other ideas, and so on. I strongly encourage you to take advantage of this time.

Course Description and Goals:
In this course we will discover an alternate universe of music theory where rhythm, rather than pitch, reigns supreme. We will encounter numerous tools and concepts of metric theory and analysis rooted in human perception, including grouping theory, hypermeter, phrase rhythm, metric dissonance, complex meters and polyrhythms, postmodern musical time, the broad influence of African rhythms, micro-rhythms, and theories of groove and flow. We will apply these tools broadly across classical and popular genres, covering repertoire ranging from the common practice period to 20th and 21st-century classical repertoire to jazz and other genres of American vernacular music, such as pop, rock, heavy metal, EDM, and rap. Coursework will consist of weekly readings, participation in class discussions, analysis and reading response assignments, and a final paper.

Required Course Materials
Readings and assignments we be available via the course Canvas site.
Manuscript paper and pencil

Digital Resources
We will make use of Canvas for communication and assignments https://ufl.instructure.com/
Please check it frequently.

Attendance
Students are expected to attend all regularly scheduled classes. Attendance is critical in this course since we only meet once each week. Each unexcused absence over one will result in a two-point deduction from your final grade. Any student with four or more unexcused absences will fail the course. An excused absence is an approved UF event, a family emergency, or an illness. If more than one absence results from an extended illness, a doctor’s note will need to be provided for those absences to be excused.

Students knowing in advance that they will miss a class must be in contact beforehand via email. Please do not schedule non-urgent doctor’s appointments during class time. In the case of an absence (excused or unexcused), that student is responsible for determining what material was covered, and what assignments were given.

Tardy Policy
Attendance will be taken at the beginning of class. Students who are not present when attendance is taken will be marked as tardy. Three tardies will count as one unexcused absence. There are no excused tardies.
Evaluation:
Students will be evaluated through participation & preparation, assignments, and a final paper and presentation:

- Participation & Preparation: 10%
- Assignments: 50%
- Final Paper: 30%
- Final Paper Presentation: 10%

Scale:

Assignments and Late Submission Policy
Assignments will primarily consist of short reading responses, in-class presentations, and analyses. Late assignment submissions (not including late submissions due to excused absences) will be accepted with a grade deduction of 5% for each day the assignment is late. Assignment due-date extension requests will be assessed on a case-by-case basis, and should be requested via e-mail at least 24 hours in advance of the original due date.

UF Student Honor Code
You are required to abide by the Student Honor Code. Any violation of the academic integrity expected of you will result in a minimum academic sanction of a failing grade on the assignment or assessment. Any alleged violations of the Student Honor Code will result in a referral to Student Conduct and Conflict Resolution. Please review the Student Honor Code and Student Conduct Code at http://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/

Technology Policy:
Your attention is your most valuable asset; use it to the best of your ability. I reserve the right to dock your grade and/or ask you to leave class if you are inappropriately using technology in class.

COVID-19 Policy
Masks are expected in class at all times. If you are experiencing symptoms that could potentially be attributed to COVID-19, please do not come to class and be in touch via e-mail.

Students Requesting Accommodations due to Disabilities
Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation. To request classroom accommodations, contact the Assistant Dean of Students/Director of the Disability Resources Program at P202 Peabody Hall or call 392-1261 (V), 392-3008 (TDD).

Evaluations
Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance is available at https://gatorevals.aa.ufl.edu/students/. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via https://ufl.bluera.com/ufl/. Summaries of course evaluation results are available to students at https://gatorevals.aa.ufl.edu/public-results/.
### Schedule below (subject to change)

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<th>Unit</th>
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<td>Phrase Rhythm &amp; Hypermeter</td>
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<td>Metrical Dissonance in Rock &amp; EDM</td>
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<td>Meter in Heavy Metal and Spectral Music</td>
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