Instructor:
Dr. Brenda Smith
Office: 302 MUB
(352) 339-1008
gesang@ufl.edu
bsmith@arts.ufl.edu

Student/Office Hours
Student/Office Hours are listed on the posted schedule on the door of Room 302 MUB. Opportunities to meet with the instructor outside of lesson times to discuss related issues are also readily available by appointment. Feel free to communicate by e-mail or phone, if needed.

Individual and Class Sessions
Private lesson times are arranged with the instructor and will follow the guidelines of the School of Music regarding length, location, and format. Voice studio classes meet Wednesdays, 6th period (12:50 pm). Attendance is mandatory.

Attendance
- Lessons missed due to student illness, observance of religious holidays, field trips or other University of Florida approved activities will be excused if the instructor is notified a minimum of 24 hours before the lesson appointment.
- Lessons missed due to lack of preparation or missed without 24 hours notification of the instructor cannot be made up.
- Lessons missed when the instructor is absent for professional obligations or due to illness will be rescheduled.
- Excused absences are those officially sanctioned by the University of Florida. [https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/](https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/)

Grading Criteria
The criteria for grading in Studio Voice are Attendance, Initiative and Progress. In accordance with the Voice Area Handbook, every student must learn at least 6 new works every semester. Repertoire to be presented at the jury will be selected by the instructor in consultation with the student.
Course expectations and weekly assignments are provided below. Each of the following elements is worth a total of 12% of the semester grade:
- IPA/Word-by-Word translations in the musical score as assigned
- Program notes/Poetic equivalents given orally as assigned
• Readings and Comparative Listening Reports as assigned
• Prompt Attendance at lessons & studio class
• Weekly Practice Logs
• Midterm Quiz
• Count-Singing and Memorization Deadlines
• Jury
  Worth 4% of the semester grade:
• Attendance at degree recitals of voice area colleagues

Grading Scale & GPA equivalent:

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<tr>
<th>Percent</th>
<th>Grade</th>
<th>Grade Points</th>
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<tbody>
<tr>
<td>93.4-100</td>
<td>A</td>
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<tr>
<td>90.0-93.3</td>
<td>A-</td>
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<td>86.7-89.9</td>
<td>B+</td>
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<td>83.4-86.6</td>
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<td>80.0-83.3</td>
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<td>76.7-79.9</td>
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More information on grades and grading policies is here:
https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx

Please feel free to consult with the instructor at any time regarding your status in the course.

Course Expectations
The ability to “count-sing” the melodic material, to “vowel-sing” the text along with the insertion of IPA transcriptions, word-by-word translations and poetic texts in
the semester’s repertoire are expected for repertoire assigned for weekly lessons. Each student will be expected to complete assignments on time.

**Studio Class and Voice Recitals**
Studio classes (combined and individual) are considered an integral part of voice study. Timely presence in studio class is expected. Each student should support studio peers by attending degree recitals or dress rehearsals. Please mark calendars and plan work/social obligations accordingly.

**How to Learn New Repertoires**
Because muscle memory is a crucial element in vocal technique, each song/aria should be learned systematically and carefully.

1. Read the text and analyze its meaning. Gather information about the poet and composer. Determine the context and musical style of the song/aria.
2. Include in your score the breath/dynamic marks and an IPA transcription.
3. Where appropriate, write in the word-by-word translation of the text.
4. Count-sing the song/aria beginning with the introduction and include the interludes. Make note of difficult intervals.
5. Chant and then sing the vowels of the words phrase by phrase. “Rhyme” the vowels to ensure accurate tuning.
6. Add the consonants while maintaining the rhythmic integrity and vowel purity of the work.
7. Memorize.
8. Perform by memory in lesson and/or studio.

Note: A work is deemed “completed” when each of the above steps has been accomplished.

**Course Expectations and Assignments**

_The following expectations and assignments may be altered due to vocal health, pandemic conditions, and UF guidelines._

First Day of Classes for Spring Semester: Wednesday, January 5, 2022
- First Studio Class (1/5/22) in MUB Room 120/142
- Lesson Times arranged/Accompanist and Repertoire assigned

**Week of January 10, 2022**
Lesson Assignment:
Count-Sing one of the newly assigned selections
- IPA and Word-by-Word translation in the music
- Poetic equivalent due
- Bring Practice Log to Lesson
- Studio Class

**Week of January 17, 2022** (No lessons on Monday, 1/17 MLK Holiday)
Lesson Assignment:
Count-Sing Selection II
  IPA and Word-by-Word translation in the music
  Poetic equivalent for Selection II and Fact Sheet for Selection I due
  Sing Selection I on vowels observing breath marks/dynamics
  Bring Practice Log to Lesson
  Studio Class

Week of January 24, 2022
Lesson Assignment:
Count-Sing Selection III, Vowel Sing Selection II as above
  Fact Sheet for Selection II due
  Polish Selection I/Listen to at least two recordings of the work.
    Compare interpretation, tempo & diction
  Bring Practice Log to Lesson
  Studio Class

Week of January 31, 2022
Lesson Assignment:
  Selection I     Memorize
  Selection II    Polish/Listening comparison due
  Selection III   Polish-Sing, Fact Sheet due
  Selection IV    Count-Sing with IPA and Word-by-Word in the music
    Poetic Equivalent due
  Practice Log Due in Lesson
  Studio Class   (Combined)

Week of February 7, 2022
Lesson Assignment:
  Selection II    Memorize
  Selection III   Polish/Listening comparison due
  Selection IV    Vowel-Sing, Fact Sheet due
  Selection V     Count-Sing with IPA and Word-by-Word in the music
    Poetic Equivalent due
  Selection I     Ready to be sung in studio by memory
  Practice Log Due in Lesson
  Studio Class

Week of February 14, 2022
Lesson Assignment:
  Selection III   Memorize
  Selection IV    Polish/Listening comparison due
  Selection V     Vowel-Sing, Fact Sheet due
  Selection VI    Count-Sing with IPA and Word-by-Word in the music
    Poetic Equivalent due
  Selection II    Ready to be sung in studio by memory
  Practice log due in lesson
Studio Class

Week of February 21, 2022
Lesson Assignment:
  Selections I-III ready to perform in Studio
  All Music for Selections I – VI learned
  Fact Sheet for Selection VI due
  Practice Log Due in Lesson
  Studio Class

Week of February 28, 2022
Lesson Assignment
  Midterm Quiz in Lesson

SPRING BREAK MARCH 7-11, 2022

Week of March 14, 2022
Lesson Assignment:
  Selection IV  Memorize
  Selection V  Polish/Listening comparison due
  Selection VI  Vowel- Sing,
  Selection VII  Count- Sing with IPA and Word-by-Word in the music
                  Poetic Equivalent due
  Review of Selections I-III by memory
  Practice Log Due in Lesson
  Studio Class

Week of March 21, 2022
Lesson Assignment:
  Selection V  Memorize
  Selection VI  Polish/Listening comparison due
  Practice Log Due in Lesson
  Studio Class
  Plan to Attend Sophie Valenti’s Recital Saturday, March 26 at 12:50 pm and
  Olivia Miller’s Recital on Sunday, March 27 at 7:20 pm

Week of March 28, 2022
Lesson Assignment:
  Selection VI  Memorize
  Be ready to sing Selections I-IV by memory in lesson
  Practice Log Due in Lesson
  Studio Class

Week of April 4, 2022
Lesson Assignment:
  Be ready to sing Selections IV-VI by memory in lesson
All repertoire ready for technical work/diction improvement
Practice Log Due in Lesson
Studio Class (Combined)
Plan to Attend Megan Sabella’s Recital on Saturday, April 9 at 12:50 pm

Week of April 11, 2022
Lesson Assignment:
ALL JURY REPERTOIRE MUST BE SUNG BY MEMORY IN LESSONS.
Practice Log Due in Lesson
Studio Class

April 16, 2022       CELEBRATE WORLD VOICE DAY!

Week of April 18, 2022
Classes End on Wednesday, April 20, 2022

VOICE JURIES ON MONDAY, APRIL 25, 2022

Vocal Health
Please do not hesitate to write or call if you have any discomfort with your voice.

Students Requiring Accommodation
Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, https://disability.ufl.edu/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

UF Evaluations Process
Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at https://gatorevals.aa.ufl.edu/students/. Students will be notified when the evaluation period opens and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via https://ufl.bluera.com/ufl/. Summaries of course evaluation results are available to students at https://gatorevals.aa.ufl.edu/public-results/.

University Honesty Policy
UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code
(https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

**Counseling and Wellness Center**
Contact information for the Counseling and Wellness Center: http://www.counseling.ufl.edu/cwc/default.aspx (352) 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

**The Writing Studio**
The writing studio is committed to helping University of Florida students meet their academic and professional goals by becoming better writers. Visit the writing studio online at http://writing.ufl.edu/writing-studio or in 2215 Turlington Hall for one-on-one consultations.