

Course Syllabus

Clarinet Junior and Senior Recital

Instructor: Professor Mitchell Estrin
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Studio Website: www.arts.ufl.edu/music/clarinet
Course Numbers: MVW 3970 & MVW 4971
Credit Hours: 1 credit hour
Academic Year: 2021-2022
Office Hours: TBA
Additional Office Hours available by appointment.
Please use a UFL.EDU email address when communicating with me.
I will respond within 48 hours.

Course Description

Planning, preparation, and presentation of degree recital.

Instructor's Educational Philosophy

As a teacher, it is my responsibility to offer each student the opportunity to learn and progress in the art of music. It is my goal to help students reach their musical potential. It is my desire to impart in each student my acquired musical knowledge and a lifelong dedication towards musical excellence. It is also my desire to share my artistic achievements and professional expertise. I wish to pass on the musical knowledge and traditions that have been instilled in me during my years of study and throughout my experiences as a performer, educator, and human being. It is my intent to nurture musical and artistic growth through inspirational instruction and a structured, goal-oriented curriculum. I will endeavor to provide a supportive and positive learning environment where I can offer constructive criticism when necessary. I will adhere to the highest artistic standards and will maintain high expectations of all students regardless of their background or level of study. I will be realistic in my expectations. I will strive for open and honest communication with each student in an atmosphere of trust and mutual respect.

Course Outline

The instructor will make individual recital repertoire assignments at the beginning of the semester, in consultation with each student. The student will study each work in depth in preparation for the recital. **Written program notes are required for all solo recitals.** Each student will form a three-member recital committee comprised of the studio teacher (chair), another woodwind area faculty member, and one faculty member from an outside area.

Course Objectives

The successful performance of a solo recital. Students are encouraged to listen critically to themselves during the preparation process to consistently improve their performance and with a goal of performing at the highest level of excellence at the recital.

Instructor's Expectations

Each student is expected to practice daily and learn recital repertoire well in advance of the recital date. Each student is expected to work diligently in preparation for the recital. *It is the student's responsibility to find an accompanist (at their own expense) and to schedule adequate rehearsal time.* Lessons with accompaniment should take place a *minimum of twice* before the recital.

Recital Performances

Solo recitals are required of undergraduate music majors as follows:

- ❖ Junior: Performance Majors, Music in Combination Majors, and Music Education Majors (30-45 minutes of music)
- ❖ Senior: Performance Majors and Music in Combination Majors/Music Education Majors who are seeking a Certificate in Performance (45-60 minutes of music)

Required Materials

Student will purchase and perform from original printed copies of all recital repertoire. Instruments and related equipment must be kept in excellent condition.

Grading Procedure

The grade will be based preparation, attendance, and on the quality of the recital performance as follows:

Preparation – 20%

Attendance – 10%

Recital Performance – 70%

The recital performance portion of the grade will be determined through averaging the grades given by the three faculty recital committee members. Grading scale as follows:

Letter Grade	% Equivalency	GPA Equivalency
A	93-100	4.0
A-	90-92	3.67
B+	87-89	3.33
B	83-86	3.00
B-	80-82	2.67
C+	77-79	2.33
C	73-76	2.00
C-	70-72	1.67
D+	67-69	1.33
D	63-66	1.00
D-	60-62	.67
E, I, NG, S-U, WF	Below 60	0.00

Recital Jury

Students will set-up and perform a recital approval jury for the faculty recital committee *no later than two weeks before the recital*. Students will provide each committee member with a copy of the program and program notes at the jury. The final program will be forwarded by the student to the School of Music for printing no more than two weeks before the recital.

Academic Honesty

The university's policies regarding academic honesty, the honor code, and student conduct related to the honor code will be strictly enforced. Full information regarding these policies is available at the following link:

<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>

The Honor Code Oath: *"We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity."* On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: *"On my honor, I have neither given nor received unauthorized aid in doing this assignment."*

Students Requesting Accommodations Due to Disabilities

I will make every attempt to accommodate students with disabilities. At the same time, anyone requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide you with the necessary documentation, which you must then provide to me when requesting accommodation. To request classroom accommodations, contact the Assistant Dean of Students/Director of the Disability Resources Program at P202 Peabody Hall or call 392-1261(V), 392-3008 (TDD).

Available Support Services

University of Florida Counseling & Wellness Center

Contact information:

Address:

3190 Radio Road

Gainesville, FL 32611-4100

Phone: 352-392-1575

Web: <http://www.counseling.ufl.edu/cwc/uf-students>

Student Confidentiality

Student records are confidential. Only information designated "UF directory information" may be released without your written consent. Please see University Regulation 6C1-4.007 for a list of information designated as "UF directory information". UF views each student as the primary contact for all communication. If your parents contact me about your grade, attendance, or any information that is not "UF directory information", I will ask them to contact you. You may 1) provide the information your parents seek directly to them or 2) contact the University Registrar's Office for additional information.

Students are expected to provide feedback on the quality of instruction in this course based on 10 criteria. These evaluations are conducted online at <https://evaluations.ufl.edu> . Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/> .