

HUM 3599 SUMMER A (MAY 13-29 2022)

CREATIVITY AND COMMUNITY:

THEATRE AND THE ARTS FOR HEALTH AND HEALING IN PUERTO RICO

Course Description

Instructors:

COLLEEN RUA
JEFFREY PUF AHL

Collaborator:

ANTONIO SAJID
LÓPEZ MÉNDEZ

During this intensive program, participants will work closely with the Puerto Rican theatre company *Y No Había Luz* and non profit organization *Arte y Mañana* to discover how creativity can be a healing tool in communities. Participants will take an inside look at the creative processes that both companies use and experience practical aspects of art and theatre-making in community settings.

Participants in this program will:

- Develop artistic skills that become tools for social and emotional well-being.
- Identify and practice aspects of theater, dance and the visual arts that are effective catalysts for community healing.
- Engage in cultural exchange through art-making and fellowship.

UF
UNIVERSITY of
FLORIDA




Phase # 1: Preparation Pre-Departure

- Prior to arriving in Puerto Rico, participants will be provided materials in order to educate themselves on various community and historical aspects of the Island so that they have a notion of the current situation.
- Topics to be covered prior to the visit include:
- Current relevant information about the communities in Puerto Rico.
- History of the 16 years of Y No Había Luz and their community work.
- Reference videos of Puerto Rican culture.
- Virtual introductory forum with Y No Había Luz and Arte y Maña

PHASE #2: PUERTO RICO

A hands on 15 day/16 night experience in Puerto Rico. Guided by members of the company and by special guests from various communities, participants will be able to receive key information for the development of community impact through the arts.



" Theatre is a form of knowledge; it should and can also be a means of transforming society. Theatre can help us build our future, rather than just waiting for it."

Augusto Boal

Topics to be covered during the two weeks:

Theatre in Community

- Guided tour of the creative studio space **Y No Había Luz**
- Basic theater training related to awareness of spaces
- Group creation techniques
- The book: **Centinela de Mangó**: How do we use creativity to heal after Hurricane María?
- Design and creation of theatrical objects:
 - Puppets, masks, banners, flags, etc.
- Forms of community impact:
 - Workshops, parades, presentations, talks and follow-up projects.

Community:

- Respect for the community and learning of its processes
- Community leaders: How do we reach them?
- **Arte y Maña** Arts management: Logistics, coordination and impact measurements
- How to establish alliances with non-profit entities

PHASE # 3: POST-PUERTO RICO

An integral part of the program is to promote the continuity and implementation of the knowledge acquired and encourage participants to create community ties in their respective cities. This is why we created this third phase of the program, where we reflect together on the trip and support the participants in their future community projects.

Topics after the visit:

- Reflections: Follow-up virtual forum with Y No Había Luz and Arte y Maña.
- We review key moments through videos and photos of the visit.
- Discussion of impact measurement in the community.

Tours and dialogue with allied entities:

- Museum of Contemporary Art: The premier museum in Puerto Rico for contemporary art, community participation, and public commissions.
- Agua sol y Sereno: A theatrical collective sensitive to community work who has a broad artistic and multidisciplinary record.
- Andanza: Dedicated to creating and presenting contemporary dance shows and developing its educational program in its school and communities on the Island.
- Community center: Visit to the community center of the El Gandul community, in Santurce Puerto Rico. This Center is characterized by its self-management and leadership. It is focused on providing children and young people with a space for learning, playing and healthy socialization.





The theater company **Y No Había Luz** has carried out artistic and educational work from 2005 to the present, contributing to the growth and development of Puerto Rican culture. Over the course of 16 years, the company has impacted more than 600,000 spectators. The group has an extensive theatrical repertoire of original pieces and educational workshops, with which it has stood out nationally and internationally. The company has collaborated with the Department of Education, conducting school tours in more than 50 municipalities on the Island and giving workshops in artistic residencies in Illinois, Florida, Michigan and New York. They currently have an extensive theatrical repertoire, educational books and an online store where they offer a collection of original designs of artistic and educational material for the whole family.

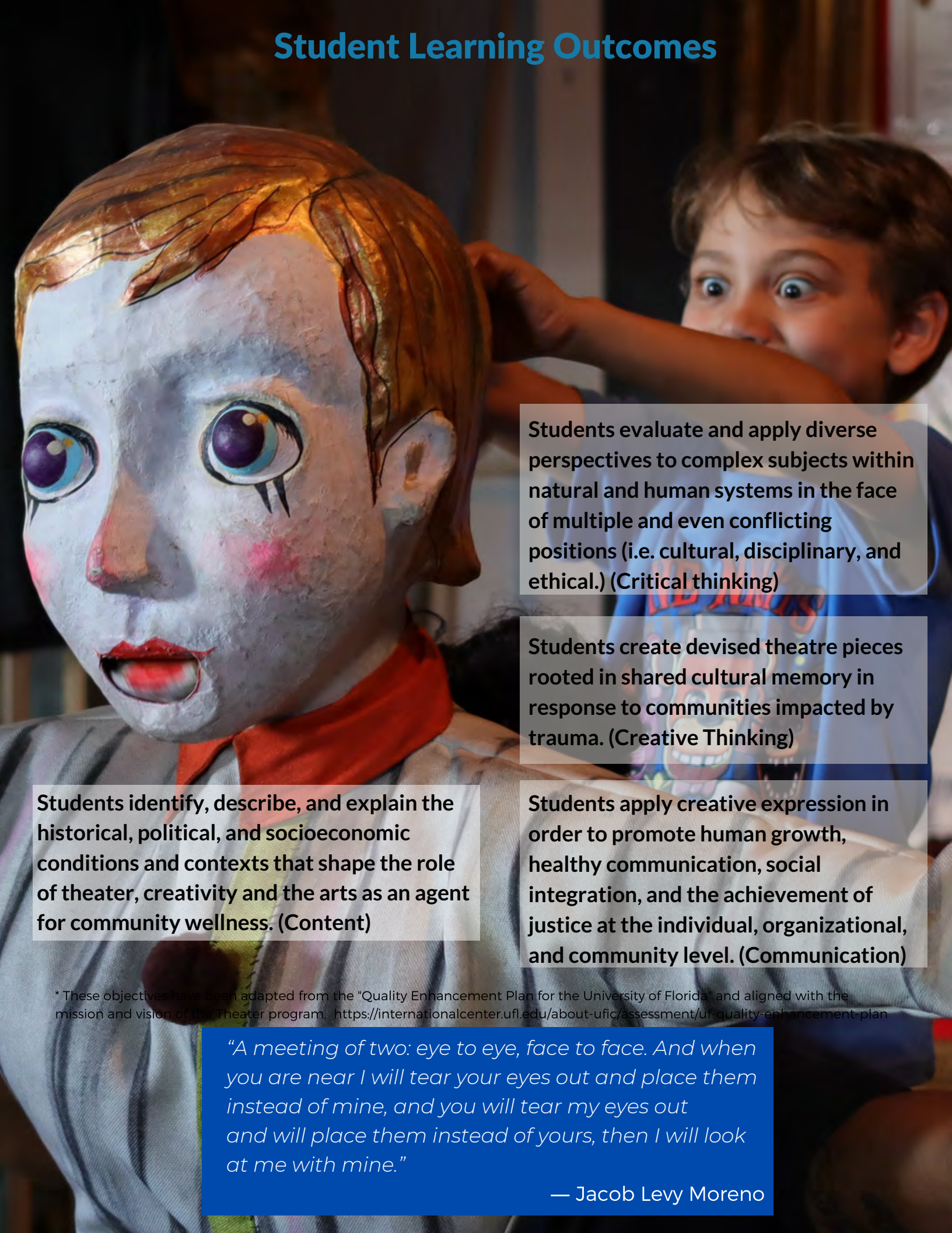
Arte y Maña is a non-profit organization that promotes the development of the individual, awareness of the environment and community self-management. It is an initiative born from the need that exists in Puerto Rico to generate greater access to the arts and create healing spaces through personal self-management and reflection. They offer artistic presentations, workshops, talks, forums and video podcasts with the purpose of fostering the creativity of the participants and bringing a diversity of artistic expressions to the communities. All of this is to facilitate the goal of acquiring tools for personal, educational and social development.

WHAT IS INCLUDED?

- Sixteen (16) nights lodging in double rooms at the beautiful Santurcia Hostel
- A total of one (1) group lunch, three (3) group dinners, and welcome and farewell dinners at local restaurants
- Ground transportation when necessary for all included study trips, excursions and visits
- Worldwide Health Insurance through CISI for the duration of the program
- Full time local Group Leader accompaniment
- 24/7 emergency support from on-site Programs Coordinator in Puerto Rico



Student Learning Outcomes



Students identify, describe, and explain the historical, political, and socioeconomic conditions and contexts that shape the role of theater, creativity and the arts as an agent for community wellness. (Content)

Students evaluate and apply diverse perspectives to complex subjects within natural and human systems in the face of multiple and even conflicting positions (i.e. cultural, disciplinary, and ethical.) (Critical thinking)

Students create devised theatre pieces rooted in shared cultural memory in response to communities impacted by trauma. (Creative Thinking)

Students apply creative expression in order to promote human growth, healthy communication, social integration, and the achievement of justice at the individual, organizational, and community level. (Communication)

* These objectives have been adapted from the "Quality Enhancement Plan for the University of Florida" and aligned with the mission and vision of the Theater program. <https://internationalcenter.ufl.edu/about-ufic/assessment/uf-quality-enhancement-plan>

"A meeting of two: eye to eye, face to face. And when you are near I will tear your eyes out and place them instead of mine, and you will tear my eyes out and will place them instead of yours, then I will look at me with mine."

— Jacob Levy Moreno

Assessment

Letter Grade % Equivalency GPA Equivalency

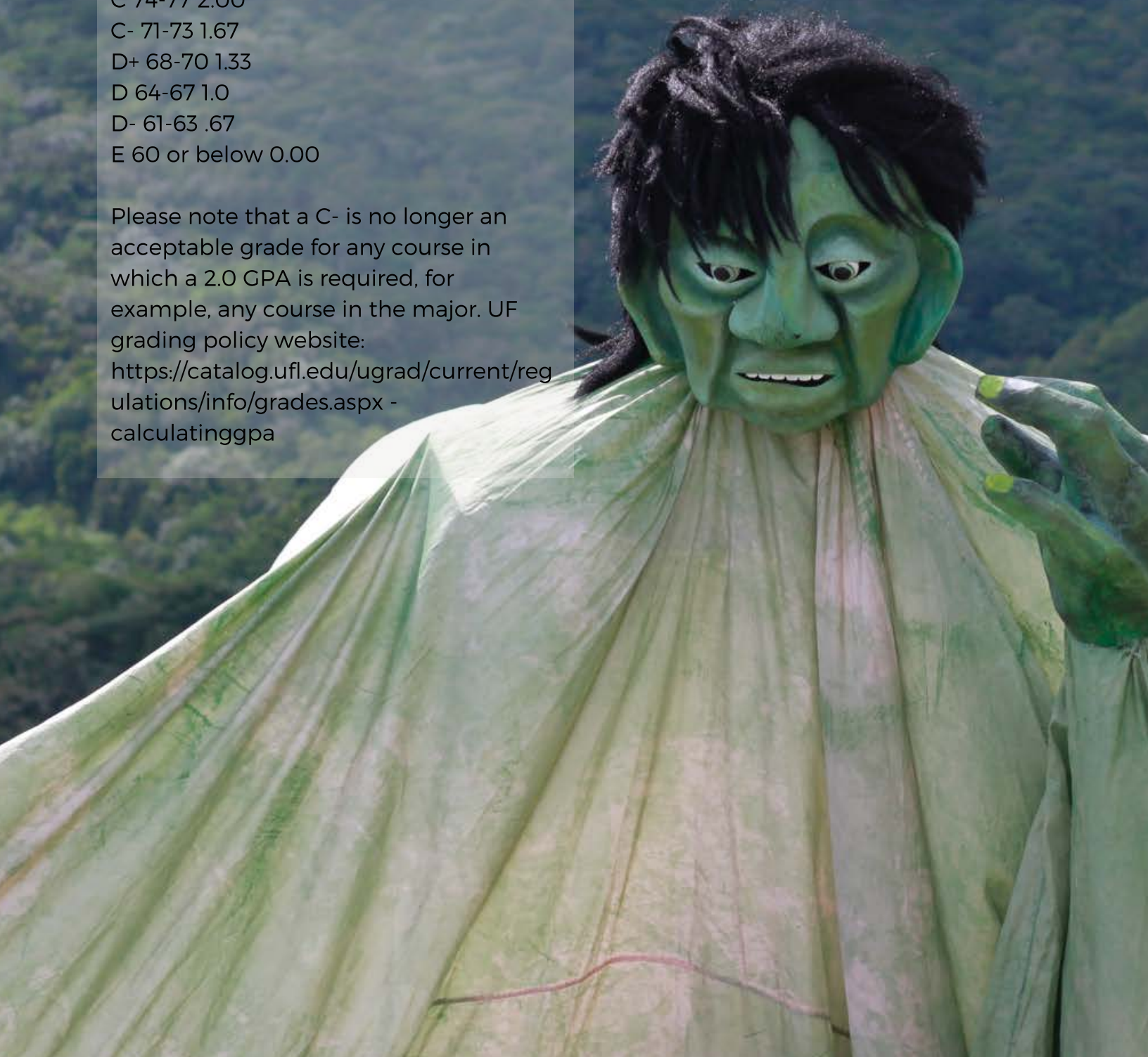
A	94-100	4.00
A-	91-93	3.67
B+	88-90	3.33
B	84-87	3.00
B-	81-83	2.67
C+	78-80	2.33
C	74-77	2.00
C-	71-73	1.67
D+	68-70	1.33
D	64-67	1.0
D-	61-63	.67
E	60 or below	0.00

Please note that a C- is no longer an acceptable grade for any course in which a 2.0 GPA is required, for example, any course in the major. UF grading policy website:
<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx> - calculatinggpa

Grade Course Components

Participation **50%**
Reflection Blog **40%**
Discussions **10%**

**Instructions and rubrics
will be available on Canvas.**





CALENDAR

This calendar is subject to change for pedagogical or logistical motivations. To the extent possible, students will be notified in advance of any such changes.



Friday, May 13

- Arrival in San Juan

Saturday, May 14

- Breakfast on Own
- Old San Juan Tour w/El Morro
- Lunch on Own
- Orientation Meeting
- Welcome Dinner

Sunday, May 15

- Orientation Meeting
- Optional Scavenger Hunt

Monday, May 16

- Breakfast on Own
- 10:00-12:00: Workshop
- 12:00-2:00: Lunch on own
- 2:00-4:00: Workshop
- 4:30-6:00 Bomba y Plena Workshop
- Dinner on own
- Check in/discussion

Tuesday, May 17

- Breakfast on Own
- Transfer YNHL
- 10:00-12:00: Workshop
- 12:00-2:00: Lunch on own
- 2:00-4:00: Workshop
- Group Dinner 1

Wednesday, May 18

- Breakfast on Own
- 10:00-12:00: Workshop
- 12:00-2:00: Lunch on own
- 2:00-4:00: Workshop
- 4:30-6:00 Santurce es Ley walk
- Dinner on own
- Check in/discussion

Thursday, May 19

- Breakfast on Own
- 10:00-12:00: Workshop
- 12:00-2:00: Lunch on own
- 2:00-4:00: Workshop
- 4:30-6:00 Visit to El Museo (YNHL)
- Dinner on own

Friday, May 20

- Breakfast on own
- 10:00-12:00: Workshop
- 12:00-2:00: Lunch on own
- 2:00-4:00: Workshop
- 4:30-6:00 Visit to Andanza (YNHL)
- Group Dinner 2
- Check in/discussion

Saturday, May 21

- Free Day

Sunday, May 22

- Free Day

Monday, May 23

- Breakfast on own
- 10:00-12:00: Workshop
- 12:00-2:00: Lunch on own
- 2:00-4:00: Workshop
- Dinner on own

Tuesday, May 24

- Breakfast on own
- 10:00-12:00: Workshop
- 12:00-2:00: Lunch on own
- 2:00-4:00: Workshop
- Dinner on own
- Check in/discussion

Wednesday, May 25

- Breakfast on own
- 10:00-12:00: Workshop
- 12:00-2:00: Lunch on own
- 2:00-4:00: Workshop
- 4:30-6:00 Visit to Agua, Sol y Serano (YNHL)
- Dinner on own

Thursday, May 26

- Breakfast on own
 - 10:00-12:00: Workshop
 - 12:00-2:00: Lunch on own
 - 2:00-4:00: Workshop
 - 5:00 Visit to Gandul (YNHL)
 - Group Dinner
 - Check in/discussion
- 

Friday, May 27

- Breakfast on own
- Day trip to Orocovis (YNHL)
- Group Lunch
- Group Dinner 3 with YNHL

Saturday, May 28

- Breakfast on own
- Check in/discussion
- Lunch on own
- Farewell Dinner
- [End of Program]

Sunday, May 29

- Breakfast on own
- Check Out



UNIVERSITY POLICIES AND RESOURCES

Attendance and make-ups

Attendance is required and will be recorded daily. Absences due to illness will be addressed on a case by case basis.

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found in the online catalog at: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

UF Religious Holidays Policy

Students and faculty must work together to allow students the opportunity to observe the holy days of his or her faith. A student needs to inform the faculty member of the religious observances of his or her faith that will conflict with class attendance.

The UF Religious Holidays Policy is available at: <https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/#religiousholidaystext>.

**Weddings are not considered a religious observance. Brande Smith in the Counsel's office is happy to discuss further if more details are available.*

Accommodations

We will try to accommodate as much as possible but students should be aware that this is an intensive program that runs from 10 a.m. to 6 p.m. daily, 5 days a week.

Accommodation for people with mobility disabilities may not be possible; the *Y No Había Luz* theatre is on the third floor of a building with no elevator.

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the Disability Resource Center by visiting <https://disability.ufl.edu/students/get-started>. It is important for students to share their accommodation letter with their instructor and discuss their access needs as early as possible.

Course Evaluations

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results>.

Academic Integrity

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Conduct Code specifies a number of behaviors that are in violation of this code and the possible sanctions. Click here to read the Conduct Code. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Class Demeanor

Students are expected to arrive to class on time and behave in a manner that is respectful to the instructors and to fellow students. Please avoid the use of cell phones and restrict eating to outside of the classroom. Opinions held by other students should be respected in discussion, and conversations that do not contribute to the discussion should be held at minimum, if at all.

In-Class Recording

All recordings of workshop sessions are not permitted without prior approval from the workshop facilitators.

Resources Available to Students

Health and Wellness

- U Matter, We Care: umatter@ufl.edu; 392-1575
- Counseling and Wellness Center: <http://www.counseling.ufl.edu/cwc/Default.aspx>; 392-1575
- Sexual Assault Recovery Services (SARS): Student Health Care Center; 392-1161
- University Police Department: <http://www.police.ufl.edu/>; 392-1111 (911 for emergencies)

Academic Resources

- E-learning technical support: Learningsupport@ufl.edu; <https://lss.at.ufl.edu/help.shtml>; 352-392-4357 (opt. 2)
- Career Resource Center: Reitz Union; <http://www.crc.ufl.edu/>; 392-1601
- Library Support: <http://cms.uflib.ufl.edu/ask>
- Teaching Center: Broward Hall; 392-2010 or 392-6420
- Writing Studio: 302 Tigert Hall; <http://writing.ufl.edu/writing-studio/>; 846-1138

Procedure for Conflict Resolution

Any classroom issues, disagreements or grade disputes should be discussed first between the instructor and the student. If the problem cannot be resolved, please contact the Undergraduate Coordinator or the Department Chair. Be prepared to provide documentation of the problem, as well as all graded materials for the semester. Issues that cannot be resolved departmentally will be referred to the University Ombuds Office (<http://www.ombuds.ufl.edu>; 392-1308) or the Dean of Students Office (<http://www.dso.ufl.edu>; 392-1261). For further information refer to https://www.dso.ufl.edu/documents/UF_Complaints_policy.pdf (for residential classes) or <http://www.distance.ufl.edu/student-complaintprocess> (for online classes).

