

# MUS 4905: Music Theater Ensemble (20859)

Fall 2021

**Course Meeting Time and Location:** The course begins the first week of classes. Parts are disseminated within a few days. Students are required to begin practicing their scores and individual coaching is available. The full ensemble meets 15 times from approximately September 28 through October 31, 2021. The class time is 7:30 to 10:30 PM or 3.5 hours per rehearsal or performance depending of the running time of the musical. (See Fall 2021 schedule attached.)

**Credit Hours:** 1 credit

**Instructor:** Dr. Anthony Offerle

**Instructor Office Location:** School of Music: Room 343

**Office Hours:** M/W/F 8:30 AM – 12:50 PM and by appointment

**Instructor Contact Information:**

University of Florida - School of Music

PO Box 117900 Gainesville, FL 32611

(352) 273-3189 Office / Email: tofferle@ufl.edu

## Course Description

This course provides an intermediate understanding of specific musical theatre instrumental styles and performance practices from the 1930s to the present. These styles include all forms of musical theatre genres from the classic musicals of George Gershwin and Cole Porter through Rodgers and Hammerstein and Lerner and Loewe, to the rock and contemporary styles of Andrew Lloyd Webber and Lin Manuel Miranda. Each musical will incorporate a variety of these styles and technical requirements. Additionally, the class delivers knowledge of rehearsal and performance techniques and terminology unique to a musical theatre “pit” orchestra. This course is recommended for all musicians who would like to broaden their commercial music theater repertoire and enhance their skills for engagements with professional companies.

## Prerequisites:

Audition required or by recommendation of faculty.

## Course Objectives/Goals

Musical Theatre Instrumental Ensemble teaches skills essential to competing in the current music theatre industry from performing in a Broadway pit orchestra and touring shows to theme park engagements and cruise line orchestras. The course will provide students with the experience of performing in a variety of venues and spaces, reading charts and creating musical editions unique to a specific production, accompanying singers in a variety of formations both on and off-stage, and working with click-tracks and computer assisted arrangements.

The course develops professional rehearsal standards, etiquette, and the ability to work within a group.

## EVALUATION:

Music/Score Preparation	40%
Participation/Attendance and Professional Conduct	30%
Final Project (Performances)	<u>30%</u>
	100%

## Required Materials:

1. Musical Score (provided),
2. Individual instruments as assigned.

**Final Exam:** The Musical Theatre Instrumental Ensemble is a performing group. Students will be graded on their final public performance of the assigned repertoire in lieu of a written final exam.

**ATTENDANCE/GRADING/ POLICY:**

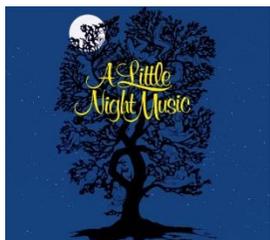
Professionalism, collegiality, and participation in each class period are important to the curriculum requirements of this course. Therefore, attendance and active engagement are required. Two late arrivals at a rehearsal are counted as one absence. Unless excused, each absence beyond one absence will result in a lowering of one letter grade. These two absences would be equivalent to missing a week of class. Excused absences are limited to medical illness documented by physician, family emergency documented by the appropriate person and religious holidays. You are responsible for all material missed. In the event of any absence, check the course syllabus and class schedule on the material covered.

**NOTICE:**

Rehearsals and performances are copyright protected and may not be recorded by any means. Lectures and notes given in this class are the property of the university/faculty member and may not be taped without prior permission from the lecturer and may not be used for commercial purpose. Students found to be in violation may be subject to discipline under the university’s student conduct code. The above procedures and schedule in this course are subject to change in the event of extenuating circumstances.

Class Schedule:

**A Little Night Music 2021**



**Orchestra Schedule**

Services	Date	Time	Venue	Call
	<b>September 6 (Mon)</b>	12:00 PM	MUB 343	Score sign-out opens
	<b>September 13 (Mon)</b>	TBA	MUB TBA	Individual Instrumental Coachings Begin
<b>1</b>	<b>October TBA</b>	1:00 PM – 4:00 PM	MUB 121	Music Rehearsal Orchestra Only
	<b>October 6 (Wed)</b>	8:00 AM – 9:30 AM	MUB to Constans / SOTD	Orchestra Load-in (percussion / keyboards)
<b>2</b>	<b>October 7 (Thur)</b>	6:30 PM – 10:30 PM	Constans Theatre / SOTD	Wandelprobe w/mics
<b>3</b>	<b>October 17 (Sun)</b>	7:00 PM – 11:00 PM	Constans Theatre / SOTD	Sitzprobe w/ mics
<b>4</b>	<b>October 18 (Mon)</b>	7:00 PM – 11:00 PM	Constans Theatre / SOTD	Tech Rehearsal
<b>5</b>	<b>October 20 (Wed)</b>	7:30 PM – 11:00 PM	Constans Theatre / SOTD	Dress Rehearsal #1
<b>6</b>	<b>October 21 (Thurs)</b>	7:30 PM – 11:00 PM	Constans Theatre / SOTD	Dress Rehearsal #2
<b>7</b>	<b>October 22 (Fri)</b>	7:30 PM – 10:00 PM	Constans Theatre / SOTD	Performance #1 (Opening Night)
<b>8</b>	<b>October 23 (Sat)</b>	7:30 PM – 10:00 PM	Constans Theatre / SOTD	Performance #2
<b>9</b>	<b>October 24 (Sun)</b>	2:00 PM – 4:30 PM	Constans Theatre / SOTD	Performance #3
	<b>October 25 (Mon)</b>	Dark No Show		
<b>10</b>	<b>October 26 (Tues)</b>	7:30 PM – 10:00 PM	Constans Theatre / SOTD	Performance #4
<b>11</b>	<b>October 27 (Wed)</b>	7:30 PM – 10:00 PM	Constans Theatre / SOTD	Performance #5

12	<b>October 28 (Thur)</b>	7:30 PM – 10:00 PM	Constans Theatre / SOTD	Performance #6
13	<b>October 29 (Fri)</b>	7:30 PM – 10:00 PM	Constans Theatre / SOTD	Performance #7
14	<b>October 30 (Sat)</b>	7:30 PM – 10:00 PM	Constans Theatre / SOTD	Performance #8
15	<b>October 31 (Sun)</b>	2:00 PM – 4:30 PM	Constans Theatre / SOTD	Performance #9 (Closing Show - Matinee)
			Constans to MUB	Orchestra Load-out

### **Academic Honesty**

At the University of Florida every student signed the following statement: “I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion for the University.” The instructor of this course fully endorses this statement and will not tolerate academic dishonesty. Anyone caught cheating or plagiarizing is subject to an automatic E and further disciplinary action. All violations of academic honesty will be referred to the Dean of Students Office for disciplinary action without exception. <http://www.dso.ufl.edu/sccr/honorcodes/conductcode.php>

\*\*If you are repeating this course at UF, please be aware that turning in any part of any written assignment that you submitted for this course in the past also constitutes academic misconduct. See “Scope and Violations” under the Honor Code above.

<https://catalog.ufl.edu/ugrad/current/advising/info/student-honor-code.aspx>.

### **Policy on Sexual Harassment and Sexual Misconduct**

It is the policy of the University of Florida to provide an educational and working environment for its students, faculty, and staff that is free from sexual harassment and sexual misconduct. This includes information sent through e-mail. Sexual harassment and sexual misconduct in any form will not be tolerated, and individuals who engage in such conduct will be subject to disciplinary action. The University encourages students, faculty, staff, and visitors to promptly report sexual harassment or sexual misconduct. For more specific information, please see [www.aa.ufl.edu/aa/affact/harass](http://www.aa.ufl.edu/aa/affact/harass) (Located in the General Information section of the University Catalog.)

### **University Counseling Services**

Contact information:

#### **Counseling Center**

Address:

3190 Radio Rd.

P.O. Box 112662, University of Florida

Gainesville, FL 32611-2662

Phone: 352-392-1575

Web: [www.counsel.ufl.edu](http://www.counsel.ufl.edu)