

DAN 4959: BFA Senior Project – Choreography Fall 2021

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Office Hours: M/W 11:00-12:15 and by appointment. Also available through Zoom: <https://ufl.zoom.us/j/5885911063>

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*Email Policy: Use ONLY your **UFL.EDU** email account for e-mail correspondence related to class. Please include your name & class in the subject line or within the body of all correspondence.

Syllabi can be found here: <http://arts.ufl.edu/syllabi/>

Senior Project (Choreographic) Summary

The dance program has provided the student with an exceptional and supportive opportunity/experience that requires them to combine her/his skills as a choreographer, producer, and writer to achieve success; a culmination of the training you have received in the program that has prepared you for this capstone course. The focus of the Senior Project is the creative process/research behind an original dance that will be adjudicated for inclusion in the fall showcase. The protocols and details for Fall 2020 are below.

Known parameters for BFA Showcase - Fall 2021 (so far):

Concert format: live, staged performance

Director: Xan Burley in collaboration with students

Audition dates: Thursday, August 26 and Friday, August 27 G-6 6:30-8:30 (Zoom also)

Meeting times: Please reserve the Monday evening times usually associated with UnShowings and program meetings: 6:30-8:30 PM.

You work as a *class* to produce the showcase simultaneously while you work on your creative project. Please note that all works for the showcase will be performed together in the venue established by the dance program/director. Finally, you will articulate your creative research in a thesis-style paper.

Required Meetings, Auditions, and Showings:

August

23 – Dance Welcome Meeting 6:30pm-7:30pm

24 – SoTD Convocation 4:00pm, Zoom link:

<https://us02web.zoom.us/j/86105014611?pwd=ZnB1dWFOZE8rbzB2UmpJVWITR2N2dz09>

25 – Faculty Audition 6:30pm-8:30pm

26/27 – BFA Showcase Choreographers' Audition 6:30pm-8:30pm

September

24 – Dance Curriculum Retreat 1:00pm-4:00pm

27 – Unshowing #1 (Tentative) 6:30-8:30pm

28 – SoTD Town Hall (Zoom) 11:15am-12:30pm

October

4 – Unshowing # 2 (Tentative) 6:30-8:30pm

15 – BFA Program Audition 9:00am – 4:00pm (Zoom)

TBA – Dance Open Conversation (Zoom)

29/30 – Young Dancers Workshop All day

November

3 – SoTD Town Hall (Zoom) 1:30pm-2:45pm

3-6 – BFA Showcase 7:00pm

7 – BFA Showcase 2:00pm

8 – Dance Open Conversation (Zoom) 6:30pm-8:00pm

12 – Dance Curriculum Retreat 1:00-4:00pm

December

- 3-4 – AGBEDIDI 7:00pm
- 5 – AGBEDIDI 2:00pm
- 6 – Final UnShowing

Critical Response Appointments for Fall Semester TBD (will be communicated later in the semester):

BFA seniors graduating and all Dance majors: it is your responsibility to know your schedule. These are required meetings.

Objectives of the Senior Project

- The Senior is provided with the opportunity to create an original dance (group piece w/guidelines)
- The Senior is provided with the opportunity to collaborate within a group of your artistic peers to produce a showcase of quality and substance
- The Senior is provided with the opportunity to participate in the showing and feedback process to receive feedback from faculty mentors and guests
- The Senior is provided with the opportunity to work with their faculty mentor(s) to help you explore the full potential of their choreographic voice
- The Senior is provided with the opportunity to finalize and articulate their creative process through the paper

Casting Guidelines and Responsibilities

- All performing members of your cast are required to be UF students and enrolled in an approved UF SoTD dance course. Course must be a technique class, so courses (alone) like Dance Comp, Yoga, etc. will not count.
- It is up to the choreographer to insure that your dancers are only in a total of three (3) dances per concert (not program).
- It is the choreographer’s responsibility to inform/remind their cast of all showing times, tech times, call times, show times, as well as rules for attendance of warm-up, notes, etc.
- Choreographer should also be sure their cast has a clear calendar for the performance, as we will not make individual adjustments to the performance order or schedule.

Evaluation

<i>Points</i>	<i>Area</i>
<i>(deductions only)</i>	Attendance
30 pts	Choreographic, Making, and Directorial Processes
20 pts	Final Artistic Product
20 pts	Collaboration in Community and with Mentor
30 pts	Senior Project ‘Thesis’ Paper
<i>100 pts</i>	<i>Total</i>

Attendance

Attendance at cohort meetings is expected. Absences will affect your grade but also possibly perceptions of your professionalism and collegiality.

Choreographic, Making, and Directorial Processes

Points are given for the preparedness of the choreographer to implement her/his choreography, how well the concept was communicated to the dancers, and how well the choreographer guided their dance through the rehearsal process into performance.

Final Artistic Product

Note that the value of the *process-based* aspect of the course is higher than the Final Artistic Product. The final dance must reflect the integrity of your process and the congruence of what you say your research in the execution of the choreography and the direction. It doesn’t have to be perfect or even necessarily “work” but your ideas must be reflected in the structure and aesthetics of the dance.

Collaboration in Community and with Mentor

These points reflect how you worked in community with your peers and will also reflect the quality of communication you had with your mentor.

Additionally, each person will have a role in the producing of your showcase. Even if you are working jointly with another senior, you are still responsible for the successful completion of the assignment related to the successful running of the show. Ultimately everyone is responsible for getting the job done.

Roles may include:

- Costumes
- Technology Czar
- Tech Czar
- Poster/PR
- Program
- Lobby
- Props

Senior Project 'Thesis' Paper

The Senior Project paper is the final phase of your Senior Project, is the articulation of your research, and should include the following:

- Abstract
- Introduction
- Review of Literature
- Methodology
- Conclusion: Outcomes, Reflections, and Future Directions

UF Dance BA & BFA Senior Project

RESEARCH PAPER REQUIRED FORMAT as of Fall 2021

1. Formatting and Style

- Use MLA Formatting and Style Guide
- Two great online resources for MLA formatting:
- <https://owl.english.purdue.edu/owl/resource/747/01/>
- <http://content.easybib.com/citation-guides/mla-format/>
- Please note for them that for the paper you will have additional requirements beyond MLA, including title page, acknowledgments. etc.

2. Required Components

- **Title Page**, with title of paper, your name, date submitted, class name and number, and professor (no page number) See: <http://content.easybib.com/citation-guides/mla-format/how-to-cite-a-scholarly-project-mla/>
- **Dedication** (roman numeral ii) (optional)
- **Acknowledgements** (roman numeral iii). Whose help, support, or guidance helped you complete this project? Acknowledge those people here.
- **Abstract** succinct overview of the paper (Write—or rewrite—*after* you have completed your paper) (roman numeral iv). An abstract summarizes the paper and is used by prospective readers to decide whether or not to read the entire text. Make it compelling and powerful reading (100-250 words maximum).
- **Table of Contents** (roman numeral v). Use exact title of section on left and 1st page number of the section on right: include page numbers for dedication, acknowledgments, abstract, and section headers (but do not cite page numbers for title page or Table of Contents).
- One-page **Introduction** to topic (start numeral 1)
- **Problem and Purpose Statement**: *who or what are you proposing to discover, challenge, understand, illuminate. Purpose of paper and what you seek to achieve in this writing.*

- *Rationale: what is important about this exploration? What contribution does it make to the field of dance?*
- *Personal Statement: Why is the subject important to you? Is there a personal connection to the subject; or a connection you would like to make?*
- Two–page **Discussion of the Literature** and other resources you researched (written, visual, media) - Demonstrate your knowledge of what has been done before related to this topic.
- Two-page **Methodology** section describing the research process you undertook
- Detail ideas and approaches showing WHAT you actually did.
- You may include HOW you made unique connections across (or unique use of) your selected “literature” (written, visual, media, etc.) and questions it prompted.
- Two-page **Outcomes, Reflections, and Future Directions** section, summarizing the most salient outcomes of your project and possible future directions of your research/project.
- The critical findings, results, or conclusions of the research, including strengths and weaknesses.
- What further questions do you have or what directions for research?
- What are the *larger* implications of your findings?
- Optional: Visual Resources
- Works Cited in **MLA** (Note you will use simple in-text citations as per **MLA**; place extra explanatory notes in endnotes)

Fall 2021 Paper Deadlines*:

- By **October 22, 2021**: Please have initiated a conference with me about how your paper/ideas is shaping up by this date. All related assignments (complete outline, abstract draft and finalized bibliography).
- **November 3, 2021 (Fri.):** Outline due by 5:00PM. Notify me should you need an extension (this is perfectly allowable).
- **November 19, 2021 (Fri.):** First rough draft due by 5:00PM. Notify me should you need an extension.
- **December 12, 2021 (Mon.):** Second draft due by 5:00PM. This should be a mostly corrected and formatted draft.
- Third draft: If your advisor needs further edits, this would be accomplished during a time-line established between you and your advisor.

Date of Final Draft TBD after feedback and editing incorporated. To be completed by graduation!

*Advisor may discuss any alterations on deadlines with you due to extenuating circumstances. If there are changes to the final deadline, please contact your advisor.

Depending on your approach to your creative research, as well as you GPA, it is possible that this Senior Project paper can be converted into a research paper that will put you in good stead for graduation with high or highest honors should your GPA warrant such recognition. This usually requires adapting or reconfiguring a portion of your creative research into a focused research topic. Typically, the Senior Project paper, by itself, is not acceptable for this level of consideration. High/Highest honors papers also require a faculty mentor, as well as a second reader.

UF POLICIES

UF Absence Policy

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies, as follows:

Source: <https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>

- Students are responsible for satisfying all academic objectives as defined by the instructor. Absences count from the first class meeting.
- In general, acceptable reasons for absence from or failure to participate in class include illness, serious family emergencies, special curricular requirements (e.g., judging trips, field trips, professional conferences), military obligation, severe weather conditions, religious holidays and participation in official university activities such as music performances, athletic competition or debate. Absences from class for court-imposed legal obligations (e.g., jury duty or subpoena) must be excused. Other reasons also may be approved.

- You cannot participate in classes unless you are registered officially or approved to audit with evidence of having paid audit fees. The Office of the University Registrar provides official class rolls to Instructors.
- If you do not participate in at least one of the first two class meetings of a course or laboratory in which you are registered, and you have not contacted the department to indicate your intent, you can be dropped from the course. You must not assume that you will be dropped, however.
- The university recognizes the right of the individual professor to make attendance mandatory. After due warning, professors can prohibit further attendance and subsequently assign a failing grade for excessive absences.

Student on-line evaluation process

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at gatorevals.aa.ufl.edu/students/. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via ufl.bluera.com/ufl/. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

University Policy on Accommodating Students with Disabilities:

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, <https://disability.ufl.edu/>) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

University Policy on Academic Misconduct:

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (<https://sccr.dso.ufl.edu/process/student-conduct-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor.

Counseling and Wellness Center contact information:

<http://www.counseling.ufl.edu/cwc/Default.aspx>, 392-1575; and the University Police Department: 392-1111 or 911 for emergencies.

Netiquette: Communication Courtesy:

All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions and chats.

Getting Help:

If applicable: For issues with technical difficulties for E-learning in Canvas, please contact the UF Help Desk at: (352) 392-HELP (352-392-4357) - select option 2, <http://helpdesk.ufl.edu/>

Please take advantage of these services:

Campus Resources:

Health and Wellness U Matter, We Care: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit <https://umatter.ufl.edu/> to refer or report a concern and a team member will reach out to the student in distress.

Counseling and Wellness Center: Visit counseling.ufl.edu/ or call 352-392-1575 for information on crisis services as well as non-crisis services.

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or visit <https://shcc.ufl.edu/>

University Police Department: Visit <https://police.ufl.edu/> or call 352-392-1111 (or 9-1-1 for emergencies).

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; <http://ufhealth.org/emergency-room-trauma-center>

Academic Resources

E-learning technical support: Contact the UF Computing Help Desk at 352-392-4357 or via e-mail at helpdesk@ufl.edu.

Career Connections Center: Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services <https://career.ufl.edu/>

Library Support: <https://cms.uflib.ufl.edu/> ask various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center: Broward Hall, 352-392-2010 or to make an appointment 352- 392-6420. General study skills and tutoring. <https://teachingcenter.ufl.edu/>

Writing Studio: 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers. <https://writing.ufl.edu/writing-studio/>

Student Complaints On-Campus: <https://sccr.dso.ufl.edu/>

On-Line Students Complaints: <https://distance.ufl.edu/student-complaint-process/>

Dance Program Fall 2021 COVID protocols:

COVID-19 Precautions

UF has increased in-person class offerings for the Fall 2021 semester and The School of Theatre + Dance (SoTD) welcomes more students back to campus. At the same time, COVID-19 cases are surging because of the new delta variant and the large numbers of people who are unvaccinated, setting new local and state records for hospitalizations. As a result, our methods for realizing classroom activities and productions will continue to look different. Below is a list of practices that the school is implementing to safely connect. The practices align with UF's Fall 2021 plan (<https://coronavirus.ufl.edu/>) and they will evolve as our community needs shift in response to the virus.

- **All people inside of UF facilities are expected to wear masks** in community spaces in buildings, including common areas in our office suites, when we are not in our individual offices or workspaces, **even if you are vaccinated.**
- **Your ONE.UF account must show a “Cleared for Campus”** status in order to attend in-person. I will check my roster before each class meeting.
- **Until Sept 10, this course will be offered in a synchronous hybrid modality (simultaneously on Zoom and in person).** You may attend via Zoom as much or as little as you want/need to until that date. After September 10th, we will reassess the need for this.
Students, Faculty, and Staff are trusted to foster healthy SoTD class and creative environments through adherence to the following guidelines:
- If you are not vaccinated, get vaccinated. If possible, **students should aim to be fully vaccinated but if unable, should strive to have at least one shot of the Pfizer or Moderna vaccine no later than August 22.** Vaccines are readily available at no cost and have been demonstrated to be safe and effective against the COVID-19 virus. Visit this link for details on where to get your shot, including options that do not require an appointment: <https://coronavirus.ufhealth.org/vaccinations/vaccine-availability/>. Students who receive the first dose of the vaccine wherever they are currently can still receive their second dose on campus.
- Students are welcome to use hand sanitizer or wash hands at the top of each class, rehearsal or production activity in shared spaces.
- **Stay home and seek medical help for COVID-19 symptoms or exposure (persistent cough, fever 100.4+, new loss of taste or smell, muscle pain/headaches, shortness of breath, sore throat, chills, diarrhea, or feeling generally ill). The culture of hiding illness or the “show must go on” mentality must be avoided.**

- Participate in UF Health's Screen, Test, and Protect initiative by completing health screening questionnaires and by scheduling testing when prompted through [One.UF.edu](https://one.ufl.edu). Additional testing information is available at: <https://coronavirus.ufhealth.org/screen-test-protect-2/screen-test-protect-plans-spring-2021/>.
- Wipes and sanitation supplies will be available to sanitize individual props, costumes, chairs, ballet barres, music stands, tables, individual projects etc.
 - Dispose of personal trash in appropriate bags/containers.