

Research Methods and Bibliography
MUS 6716 — Fall 2021 — T 8:35-10:25 / TH 9:35-10:25

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How to use this syllabus

This syllabus provides you with information specific to this course, and it also provides information about important university policies. This document should be viewed as a course overview; it is not a contract and is subject to change as the semester evolves. Any changes to the syllabus will be communicated to students via email and new syllabi.

General course description

The purpose of this course is to provide an introduction to graduate-level music research and scholarship. This will include (a) familiarity and knowledge with the music library and other research tools, (b) understanding of standard and diverse reference and research tools, (c) the ability to engage with various aspects of research critically, and (d) preparation for life as a professional musician and within academia.

Course Materials

All readings will be available through Canvas though you are, of course, always allowed to buy your own copies of texts. There will also be materials placed on reserve in the Architecture and Fine Arts Library.

Requirements and Grading

Final grades will be calculated according to the system below. Rubrics and supplemental documents pertaining to the assignments are available on Canvas.

Attendance/Contribution	40%
Small Projects	25%
Large Projects	35%

Grading Scale for UF

94-100	A	74-76	C
91-93	A-	71-73	C-
87-90	B+	67-70	D+
84-86	B	64-66	D
81-83	B-	61-63	D-
77-80	C+	0-60	F

Attendance, Discussion, Papers and Projects

Attendance and Contribution, 40%

This grade encompasses attendance in all meetings, preparation *before* each class session, participation in discussion, and thoughtful contributions.

Attendance: Come to class prepared to discuss the assigned reading material. As we continue to navigate through the pandemic, attendance needs will change. Please be in conversation with me about absences as often and as early as you can.

Small Projects, 25%

There will be small projects throughout the semester that will contribute to your total grade including writing program notes, a Wikipedia edit, and a journal article review.

Large Projects, 35%

There will be a midterm and final project during the semester. The midterm will be open-book. The final project will consist of either an annotated bibliography or a critical edition. The parameters and deadlines for the projects will be relayed throughout the semester.

Academic Honesty

All violations of academic honesty will be referred to the Dean of Students Office for disciplinary action without exception. UF students are bound by The Honor Pledge, which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: 'On my honor, I have neither given nor received unauthorized aid in doing this assignment.'" The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honorcode/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report and condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TA.

Accommodations

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter that must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester. Accommodations are not provided retroactively. Accommodations for other circumstances may be available. Examples include childbirth or care, elder care, grieving, or trauma. Consult with your instructor or the Dean of Students Office for more information.

Course Schedule

Week 1

8/24 Introduction; What is Music Research?

8/26 Online Research Strategies; LibGuides, Online Catalogues, Wikipedia

Reading due: Darren Mueller, "Wikipedia: The Free Encyclopedia," *The Journal of the American Musicological Society* 72 (2019), 279-294.

Week 2

8/31 Music Library Tour*

9/2 Evaluating and Finding Sources

Week 3

9/7 Dictionaries, Encyclopedias, Reference Sources

9/9 How to Search and Evaluate Sources

Week 4

9/14 *Wikipedia edits presentations*

9/16

Week 5

9/21 How To Write About Music

9/23 What is Musical Scholarship?

Week 6

9/28 Historiography and Secondary Sources

9/30 Critical Editions, Editions of Musical Works, Collected Editions

Week 6

10/5

10/7 *Journal article review due*

Week 7

10/12 The Archive and Primary Sources

10/14

Week 8

10/19 **Midterm** (class held online)

10/21

Week 9

10/26

10/28 *Program notes due*

Week 10

11/2

11/4

Week 11

11/9

11/11 Veteran's Day/AMS 2021 – NO CLASS

Week 12

11/16

11/18

Week 13

11/23

11/25 THANKSGIVING BREAK – NO CLASS

Week 14

11/30 **Final Presentations**

12/2 **Final Presentations**

Week 15

12/7 **Final Presentations**