

Studio Voice Syllabus

University of Florida

Fall 2021

Course Numbers: MVV 1441, 2421, 3431, 3970, 4441, 4971

Instructor: Dr. Thaddaeus Bourne

Office: 301 MUB Building

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Phone: 352-273-3173

Mobile: 317-513-7700 (voicemail and text)

Preferred Name: Dr. Bourne

Pronouns: He/Him/His

Student Hours: Opportunities to meet with the instructor outside of lesson times are available by appointment. See the studio schedule on the door of MUB Room 301. Feel free to communicate by e-mail, text, or phone, if needed.

Class Sessions: Private lesson times are arranged with the instructor and will follow the guidelines of the School of Music. Voice studio classes meet Wednesdays, 6th period (12:50 pm) in MUB Room 146. Attendance is mandatory.

Attendance: Lessons missed due to student illness, observance of religious holidays, field trips or other University of Florida approved activities will be excused if the instructor is notified a minimum of 24 hours before the lesson appointment. Lessons missed due to lack of preparation, missed without 24 hours notification of the instructor cannot be made up. Lessons missed when the instructor is absent for professional obligations or due to illness will be rescheduled. Excused absences are those officially sanctioned by the University of Florida.

<https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>

Grading: Grading will be based on the principals of attendance, initiative, and progress outlined in the voice area handbook. These principals will be evaluated through preparation, weekly lessons, memory tests, and the jury.

Percentage	Course Component
10%	Studio Class
20%	Lessons
20%	Preparation
25%	Memory Tests
25%	Jury

Studio Class:	Studio classes (combined and individual) are considered an integral part of voice study. Timely presence in studio class is expected. Each student should support studio peers by attending degree recitals or dress rehearsals. Please mark calendars and plan work/social obligations accordingly.
Lessons:	Prompt attendance at all lessons and rehearsals with recording device. Performance in each lesson should demonstrate consistent improvement with the integration of concepts and corrections addressed in previous lessons. Improvement is the result of consistent practice and preparation.
Preparation:	Preparation of a selection is deemed thorough if IPA, Word-by-word, and poetic translations appear in the score, all notes and rhythms have been learned, and comparative listening/program notes are accomplished. There will be assignments in canvas to help guide this portion of the course.
Memory Tests:	Throughout the semester you will present a memory test of each to be presented at the jury. This will include a dramatic performance of the text (spoken), followed by a performance of the song or aria by memory. (see canvas for test dates)
Jury:	This will serve as the final exam for the course. A minimum of six pieces will be offered to the panel. The student and instructor will choose the first piece. The jury panel will select any addition piece or pieces they wish to hear.

Using the plus/minus scale, the course grade will be calculated in the following way:

Grade	Percentage	Grade Points
A	93.4-100	4.0
A-	90.0-93.3	3.67
B+	86.7-89.9	3.33
B	83.4-86.6	3.0
B-	80.0-83.3	2.67
C+	76.7-79.9	2.33
C	73.4-76.6	2.0
C-	70.0-73.3	1.67
D+	66.7-69.9	1.33
D	63.4-66.6	1.0
D-	60.0-63.3	0.67
E	0-59.9	0

More information on grades and grading policies is here:
<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Please feel free to consult with the instructor at any time regarding your status in the course.

- Course Expectations: The ability to “count-sing” the melodic material, to “vowel-sing” the text along with the insertion of IPA transcriptions, word-by-word translations and poetic texts in the semester’s repertoire are expected for repertoire assigned for weekly lessons. Each student will be expected to complete assignments on time.
- Collaborative Pianists: Every student is assigned a collaborative pianist who will attend lessons and accompany studio class and recital performances. The collaborative pianist can create rehearsal recordings to assist with music learning. A weekly rehearsal session with your collaborative pianist will be arranged. The attendance policy of the studio applies. It is the responsibility of the student to pay the collaborative pianist in a timely fashion.
- Communication: The recommended methods of communication are in person, phone, text, and email. Although we are using canvas for submitted assignments and grading, the email functions do not always provide consistent notifications to the instructors. Please use email, text, phone or talk to me in person with any questions, concerns, etc. You and your education are important to me. I want to be sure your needs are addressed.

Students Requiring Accommodation

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, <https://disability.ufl.edu/>) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

UF Evaluations Process

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.ua.ufl.edu/students/>. Students will be notified when the evaluation period opens and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.ua.ufl.edu/public-results/>.

University Honesty Policy

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Counseling and Wellness Center

Contact information for the Counseling and Wellness Center: <http://www.counseling.ufl.edu/cwc/default.aspx> (352) 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

The Writing Studio

The writing studio is committed to helping University of Florida students meet their academic and professional goals by becoming better writers. Visit the writing studio online at <http://writing.ufl.edu/writing-studio> or in 2215 Turlington Hall for one-on-one consultation

Online Course Evaluations

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.ua.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.ua.ufl.edu/public-results/>.

University Policy on Recordings

Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.

University Honesty Policy Regarding Cheating, Plagiarism, etc.

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Conduct Code specifies a number of behaviors that are in violation of this code and the possible sanctions.

Click here to read the Conduct Code. If you have any questions or concerns, please consult with the instructor of this class.

NB: This syllabus is subject to change.