

**MUE 2470 - PERCUSSION SKILLS**  
**Fall 2021 – School of Music, University of Florida**  
**TR 7:25-8:15 AM, Room 233A**

**INSTRUCTOR** – Graduate Assistant Jared Potter [jaredpotter@ufl.edu](mailto:jaredpotter@ufl.edu)

**TEACHER OF RECORD** – Dr. Danielle Moreau [dmoreau@arts.ufl.edu](mailto:dmoreau@arts.ufl.edu)

**TEXT:** *Simple Steps to Successful Beginning Percussion*, Kennan Wylie

**MATERIALS:** ProMark SD1 or equivalent snare drum sticks and practice pads provided by instructor. Other materials (bell kit, handheld percussion, etc.) will have to be purchased if the course moves online. These costs may exceed \$100.

Description

Percussion Skills is a study of percussion pedagogy/literature in preparation for teaching public school music grades five through twelve. The course is required of all instrumental music education majors and can be taken by any music education major.

Purpose

The purpose of this course is to prepare music education majors for the complexities of teaching percussion in a public-school setting. All major areas of percussion pedagogy will be covered.

Policies

Due to the nature of the class and the fact that many topics will be covered during each class period, attendance is mandatory. After the second unexcused absence, five points will be subtracted from the final grade for each subsequent unexcused absence. After four unexcused absences the instructor reserves the right to drop the student from the class. Please call prior to class for valid absences.

The class schedule is subject to change due to unforeseen circumstances.

August 24-26	Introduction, organization, snare drum (Wylie intro and Step 1)
August 31-Sept. 2	Snare drum (Steps 2-10)
September 7-9	Playing exams, Written exam I
September 14-16	Keyboard percussion (Introduction, Steps 1a-9a)
September 21-23	Timpani (Steps 10a-13a)
September 28-30	Playing test, Written Test II
October 5-7	Bass drum and cymbals (Steps 15a,16a, and 23a)
October 12-14	Triangle, tambourine, etc.,World percussion (Steps 17a-22a)
October 19-21	World percussion, Written Exam III
October 26-28	Drum set (Step 25a)
November 2-4	Playing exam, Percussion in the band and orchestra

November 9	Marching percussion
November 16-18	Percussion ensemble, review (pp. 70-73), Written Exam IV
November 23	TBD
November 30-Dec. 2	TBD
Dec. 8	Concert report and Article Review due

### Concert Report

You are required to attend one UF concert or (a percussion/band rehearsal by an area public school music program with approval) and write about percussion instrumentation, techniques, etc. Please try to comment on the things that you observe as they relate to class discussion. If attending a concert, please attend a concert in which you are not performing for your paper. Acceptable UF concerts are Percussion Ensemble, Wind Ensemble/Symphonic Band, Orchestra, and Percussion Solo Recitals (full-length recitals). This paper should be approximately two typed pages long (double-spaced).

### Article Review

You are also required to write a review of an article or articles concerning some aspect of **percussion pedagogy**. You should compare and contrast the information in the article with class material presented on that topic. The Music Library contains issues of *Percussive Notes*.

### Assessment

Paper	10%
Article review	10%
Playing exams	15% (3@5% each)
Exam I	15%
Exam II	15%
Exam III	15%
Exam IV	20%

### Grading scale

A	93-100
A-	90-92
B+	87-89
B	83-86
B-	80-82
C+	77-79
C	73-76
C-	70-72
D+	67-69
D	63-66
D-	60-62
E	59 and below

Information on the conversion of grades to the University of Florida's grade point averages can be found at <<http://www.isis.ufl.edu/minusgrades.html>>.

### *Academic Honor Policy*

It is expected that you will exhibit ethical behavior concerning your work in this class. Students are expected to do their own work, use their own words in papers, and to reference outside sources appropriately. Failure to uphold the standards of academic honesty will result in the appropriate disciplinary action. As a result of completing the registration form at the University of Florida, every student has signed the following statement:

"I understand that the University of Florida expects its students to be honest in all their academic work. I agree to adhere to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University. We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honesty and integrity. Furthermore, on work submitted for credit by UF students, the following pledge is either required or implied: On my honor, I have neither given nor received unauthorized aid in doing this assignment."

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://gatorevals.aa.ufl.edu/students/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center: <https://disability.ufl.edu/get-started/>. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester. Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

A "class lecture" is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session.

Publication without permission of the instructor is prohibited. To "publish" means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class

section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third-party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.

### **Campus Resources: Health and Wellness**

*U Matter, We Care:* If you or someone you know is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu), 352-392-1575, or visit: <https://umatter.ufl.edu> to refer or report a concern and a team member will reach out to the student in distress.

*Counseling and Wellness Center:* <https://counseling.ufl.edu> or call 352-392-1575 for information on crisis services as well as non-crisis services.

*Student Health Care Center:* Call 352-392-1161 for 24/7 information to help you find the care you need, or visit: <https://shcc.ufl.edu>

*University Police Department:* visit <https://police.ufl.edu> or call 352-392-1111 (or 9-1-1 for emergencies).

*UF Health Shands Emergency Room / Trauma Center:* For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; visit <https://ufhealth.org/emergency-room-trauma-center>