

Ceramics Sculpture 1 ART3764

Fall 2021 Mon/Wed 11:45-2:45 pm
Fine Arts Building C Room B014
Professor Jesse Ring Office B015
Jesse.Ring@ufl.edu

Syllabus

8/23/20 -12/15/21
3 Credit Hours

Virtual Office Hours: Tuesday 2pm -3pm
Request appointment using Canvas email
<https://ufl.zoom.us/my/jesse.ring.studio>

Email Policy |

Email is the preferred method of communication outside of class time. I check my email regularly Monday-Friday from 9am-5pm and reply within 24 hrs. Note that an email received at 5:30 pm on a Friday may not be answered until Monday.

Classroom Etiquette |

Introductions |

Name preferences and preferred pro-nouns will be respected in this class, and all are asked to be patient with and acknowledge the occasional error.

<https://lgbtq.vassar.edu/transandnon-binaryresources/gender-pronouns.html>

https://www.youtube.com/watch?v=Fb_We13_QTA

Participation |

Participation in discussions, group activities, in class work time, and critiques is crucial to the learning process. Through open discussion and participation in group critiques we can talk intellectually and critically about the work. Ceramic processes are a lot of work, your participation as a class in preparation, making, and cleanup are appreciated. **Everyone will be expected to help.** Studio cleanup is also a group activity that comes with the territory. Your participation is crucial here, both during and after class.

Professionalism |

Once you enter this course you are considered a professional and will be expected to demonstrate professional work habits. This includes **meeting deadlines, managing your time** and being clear, thorough and thoughtful in your written and oral responses. You will be expected to **listen actively, speak thoughtfully and be fully engaged in class.**

I hope that you will demonstrate your personal commitment to and personal investment in your work by doing lots of making, that you will **PUSH beyond what you already know and do**, and that you will **continue to develop your voice as an artist.**

Cell Phones |

Cell phones should only be used for pertinent assigned course research. Calls, texting, social media, and watching videos are not allowed during class time. Please silence your devices ☺
Using your phone, tablet, etc. for these distractions will result in an absence for the day.

Syllabus Acknowledgment |

To acknowledge that you have fully read, understand, and agree to all the terms of the entire syllabus, it is required that you take the Syllabus Quiz on Canvas. This also acknowledges that the schedule is subject to change based on faculty discretion

Catalogue Description | Ceramic Sculpture 1

Investigates the intermediate level of technical, conceptual and aesthetic issues involved with sculpting using ceramic materials. Students will learn to use sculptural form to convey ideas based on contemporary culture. Projects focus on the use of low-fire materials, image development and glaze electric fired to enhance sculpture.

Prerequisite: Must be BFA Art or BA Art or BFA Graphic Design major and must have passed sophomore portfolio review.

Course Overview |

Ceramic Sculpture includes a broad range of forms, techniques, and conceptual strategies. The course will address approaches to figuration, abstraction, ceramic materiality in its usage for permanent and ephemeral works. Approaches to making will include hollow forming, solid forming with armatures, using molds, and experimental approaches.

Students will study ceramic sculpture in indigenous cultures, religious iconography, the decorative arts, craft aligned practices, architecture, design, and contemporary art to consider their position within ceramics' expansive field.

The class format will include discussion of relevant readings and artists, demonstrations of sculptural techniques, ideation exercises, critique, labs on mixing clay and glaze, and electric kiln firing procedures. Class discussions and critique will follow a variety of formats focused on facilitating generative, critical, and articulate communication.

Learning Objectives |

Upon completion of this course students should be able to demonstrate:

- Control and understanding of clay forming, drying, and firing from wet through fired states
- Proficiency in hollow sculpting techniques including pinch, coil, and slab
- Proficiency sculpting clay with multiple joined parts
- Proficiency solid sculpting on an armature.
- Proficiency making and using 1 part plaster press molds
- Basic proficiency mixing clay body, slip, and glaze materials + application
- Proficiency in electric + gas loading and firing procedures for bisque & glaze
- Increased visual awareness & verbal articulation related to ceramic sculpture
- A critical approach to project research, development, and reflection
- Competency in proper health & safety procedures in a ceramic studio
- Exposure to contemporary artwork and theory related to ceramic sculpture

Student Expectations |

- Attend all class meetings
- Come to class on time, ready to work, with the necessary supplies and completed course work.
- Be attentive and engaged during demonstrations, discussions, critiques, and meetings.
- Participate in group discussion and critic in an articulate and critical
- Work in a disciplined manner during in class work time.
- Challenge yourself creatively with each project.
- Spend necessary studio time outside of class (SEE HOMEWORK BELOW)
- Complete assignments on time.
- Participate in cleanup at the end of class, and keep a clean studio outside of class.
- Participate in all group tasks including clay processing and kiln loading

Canvas |

This course uses Canvas, UF's e-learning platform for calendar, announcements, email, course materials, and assignments. Handouts will not be given in paper form, instead, access to all course material will be online through Canvas. Additionally, **ALL coursework must be submitted through Canvas for grading.** You are responsible to check <https://lss.at.ufl.edu/> regularly.

Welcome to UF Ceramics is an important part of this syllabus that can be found on Canvas in the course information module. These materials will be covered the first day of class.

Assignments + Readings | note-this content is subject to revision

Discussion Boards

Discussions responding to reading or suggested artists related to each assignment. Discussions will be a-synchronous on Canvas and require you to respond to the discussion prompt and to a peer's post.

Project 1 - Touch Form Color

This project utilizes the core hollow building techniques; pinch, coil, and slab forming. Each technique will be studied for the expressive potential inherent to the visual qualities of each process. Building upon your existing understanding of these processes, you will make a sculpture composed of multiple parts, one for each core technique must be apparent, that utilizes a full bag of clay and measures 24" in height.

Readings

The Ceramic Process, Anton Reijnders- Clay, Building Hollow, Drying, and Finishing
Glaze, Kate Doody and Brian Harper- Color in Glaze, Application, Glaze Journal
Firings, Jed Perl. 2004

Project 2 – Still Life

This project teaches solid sculpting techniques using an internal armature and core. Focused on rendering from observation, this assignment will require the careful study of a subject and the alteration of its scale. Multiple subjects can be used if appropriate for the conceptual direction of the project.

Readings

The Ceramic Process, Anton Reijnders- Building Solid, Armatures, Fast Drying, Bisque
The Ceramics Reader, Scott A Shields- California Funk
Contemporary Ceramics, Emmanuel Cooper- Sculptural Form in Clay

Project 3 - Space and Light

Using the plaster mold as a tool for reproducing form, students will work with the multiple. Through combining multiples into an object or installation you will investigate the interaction of space and light with ceramic form. Glaze testing and alteration will be studied with this project.

Readings

The Ceramic Process, Anton Reijnders- Using Mold's, Glaze Firing
Glaze, Kate Doody and Brian Harper- Glaze Testing, Alterations, Pushing the Limits
Breaking the Mould, BDP – Contemporary Clay (Claire Twomey), Ceramic Environments
Environment, Art, Ceramics, and Site Specificity-Brad Evan Taylor (The Ceramics Reader)

Project 4- Shards

Through an approach of collage you will gather, break, and reassemble fired ceramic into a new sculptural form. A sculpted component in red clay will also be integrated into the composition. The context of your found ceramic materials will be considered conceptually and formally.

Readings

The Ceramic Process, Anton Reijnders- Non Ceramic Treatment
Contemporary Ceramics, Emmanuel Cooper- The Line of Beauty: Studio, Design, Industry
Contemporary Clay and Museum Culture, Laura Gray- Domesticity, Destruction, and Risk

Critiques

Mid-term and final critiques will be graded and should be considered the equivalent of an exam. You will be graded on presentation of work, description of your ideas, the questions you ask, and your answers to the group's questions.

Sketchbooks |

An **ongoing assignment** is to **keep a sketchbook** for each project. This should include notes from lectures and demonstrations, assigned ideation exercises, in addition to your thoughts, drawings, and reflections for each project. Your sketchbook can be in any format that compliments your practice including fully digital. Sketchbook pages will be submitted using Canvas with each project.

Homework |

Homework in this class should be considered ongoing. I expect you to be putting in the appropriate amount of time outside of class to complete readings, develop ideas in your sketchbook, and complete projects in the studio. We will discuss and walk through assignments as a class so you will have time to ask questions to avoid misguided efforts. Also, along with each project, artists, readings, and videos will be reviewed and posted on Canvas for your reference. **Please note that deadlines are NOT negotiable**

Course Rubric |

| | | |
|--------------------------|---------|-----|
| Projects and Sketchbooks | 600 Pts | 60% |
| Touch Form Color | 150Pts | |
| Stilled Life | 150Pts | |
| Space and Light | 150Pts | |
| Shards | 150Pts | |
| Discussion Boards | 120 Pts | 12% |
| Reading Response | 4@15Pts | |
| Artist Share | 4@15Pts | |
| Quizzes | 80 Pts | 8% |
| Ceramic Process | 4@20Pts | |
| Critique | 100 Pts | 10% |
| Project Critiques | 4@25Pts | |
| Student Expectations | 200 Pts | 20% |
| Participation | 50Pts | |
| Preparedness | 50Pts | |
| Discipline | 50Pts | |
| Professionalism | 50Pts | |

Required Textbook |

There is no required textbook for this course.

Assigned readings will be provided as PDF's available through Canvas.

Recommended Texts

- o European Ceramic Work Centre. *The Ceramic Process: A Manual and Source of Inspiration for Ceramic Art and Design*. London: Bloomsbury Visual Arts, 2021.
- o Taylor, Brian, and Kate Doody. *Glaze: The Ultimate Ceramic Artist's Guide to Glaze and Color*. Hauppauge, NY: Barron's Educational Series, 2014.
- o Livingstone, Andrew, and Kevin Petrie. *The Ceramics Reader*. London: Bloomsbury Visual Arts, 2020.

Course Calendar |

Calendar is subject to change All due dates posted on assignments in Canvas

| | |
|-----------------------------|--|
| Week 1 8/23-25 | M- Course Overview, Facilities Tour, How to Purchase Clay W- Project 1 Introduction , Purchase Clay |
| Week 2 8/30-9/1 | M- Project 1 Demo + Ideation Due W -Quiz 1 |
| Week 3 9/6-8 | M - No Class-University Holiday W - Project 1 In Progress Critique, Project 1 Greenware Deadline Friday |
| Week 4 9/13-15 | M- Project 2 Introduction W- Project 2 Demo + Ideation Due, Project 1 Bisque Kiln |
| Week 5 9/20-22 | M- Project 1 Glaze Demo, Project 2 Surface Demo W- Work Day- Professor Ring on Conference Travel |
| Week 6 9/27-29 | M - Project 1 Glaze Kiln , Project 2 In Progress Critique W - Quiz 2, Project 2 Greenware Deadline Friday |
| Week 7 10/4-6 | M - Project 3 Introduction , Project 2 Glaze Demo W - Project 2 Bisque, Unload Bisque Kiln on Saturday |
| Week 8 10/11-13 | M - Midterm Critique – Project 1 & 2 W - Midterm Critique – Project 1 & 2 |
| Week 9 10/18-20 | M- Project 3 Demo + Ideation Due W - Project 2 Glaze Kiln |
| Week10 10/25-27 | M - Project 3 In Progress Critique W - Quiz 3, Project 3 Greenware Deadline Friday |
| Week11 11/1-3 | M - Project 4 Introduction , Project 3 Bisque Kiln W - Project 3 Glaze Demo |
| Week12 11/8-10 | M - Project 4 Demo + Ideation Due W- Project 3 Glaze Kiln |
| Week13 11/15-17 | M - Project 4 In Progress Critiques W - Install Project 3 Installation and Documentation |
| Week14 11/22-24 | M - Install Project 3 Installation and Documentation W- No Class-University Holiday |
| Week15 11/29-12/1 | M- Quiz 4, Install Project 3 Installation and Documentation W- Studio Clean Up |
| Week16 12/6-8 | M- Final Critique Project 3 & 4 W- Final Critique Project 3 & 4 |

Grading Policy |

Your final grade is determined by the total points earned out of 1000 possible points.

A general course rubric is available on Canvas under the *Course Information* module.

Individual projects will be graded on the following general criteria.

- Completion of technical objectives
- Material development
- Compositional intention and resolve
- Quality of making “intentional craft”
- Conceptual clarity and ambition
- Quality of written statements

Project rubrics will be provided at the beginning of each assignment.

A (100-90%) Mastery to excellence -Student Demonstrates mastery of skills, projects show evidence of impressive creative ambition and follow through, conceptual development is evident throughout process, sketchbook is used as a problem-solving tool in a consistent manner, during discussion and critique student has thoughtful and challenging input to offer, attendance is immaculate. A 100-94% A- 93-90

B (89-80%) Outstanding to good -Student Demonstrates strong comprehension of skills, projects show evidence of creative ambition with few compromises made in completion, conceptual development is considered, sketchbook is used as a problem-solving tool in the conception of projects, during discussion and critique student offers input, attendance does not exceed excused absences. B+ 89-87 B 86-84 B- 83-80

C (79-70%) Acceptable to adequate -Student Demonstrates understanding of skills, projects meet criteria, conceptual development is considered upon completion, sketchbook is used occasionally, during discussion and critique student occasionally contributes, attendance is acceptable. C+ 79-77 C 76-74 C- 73-70

D (69-60%) Marginal performance to minimal effort -Student utilizes minimal skills, projects seem rushed or unfinished, concept is an afterthought, sketchbook is un-developed, during discussion and critique student is generally dis interested, attendance is occasional. D+ 69-67 D 66-64 D- 63-60

E (59-0%) Unacceptable performance -Student disregards skills, few projects are finished and criteria ignored, concept is non-existent, sketchbook is like new, during discussion and critique student is dis interested, attendance is occasional.

Please note that **“GOOD WORK”** earns a **“B”**

Late Work Policy (accommodations must be discussed with the instructor prior to deadline).

Late assignments will not be accepted past 7 days of the due date

Late assignments will have the following deductions:

- Up to 1 day late 10%
- 4 to 7 days late 50%
- 2 to 3 days late 30%
- Above 7 days late NOT ACCEPTED

No late assignments will be accepted after Friday of week 14

Health related accommodations including COVID will deviate from this structure. Medical documentation will be required

Attendance |

Excused absences are not given. Demonstrations, discussions, presentations and other group activities take place during class time that are impossible to recapture and are not repeated for those absent. In case of an absence meet with your peers for notes on missed activities.

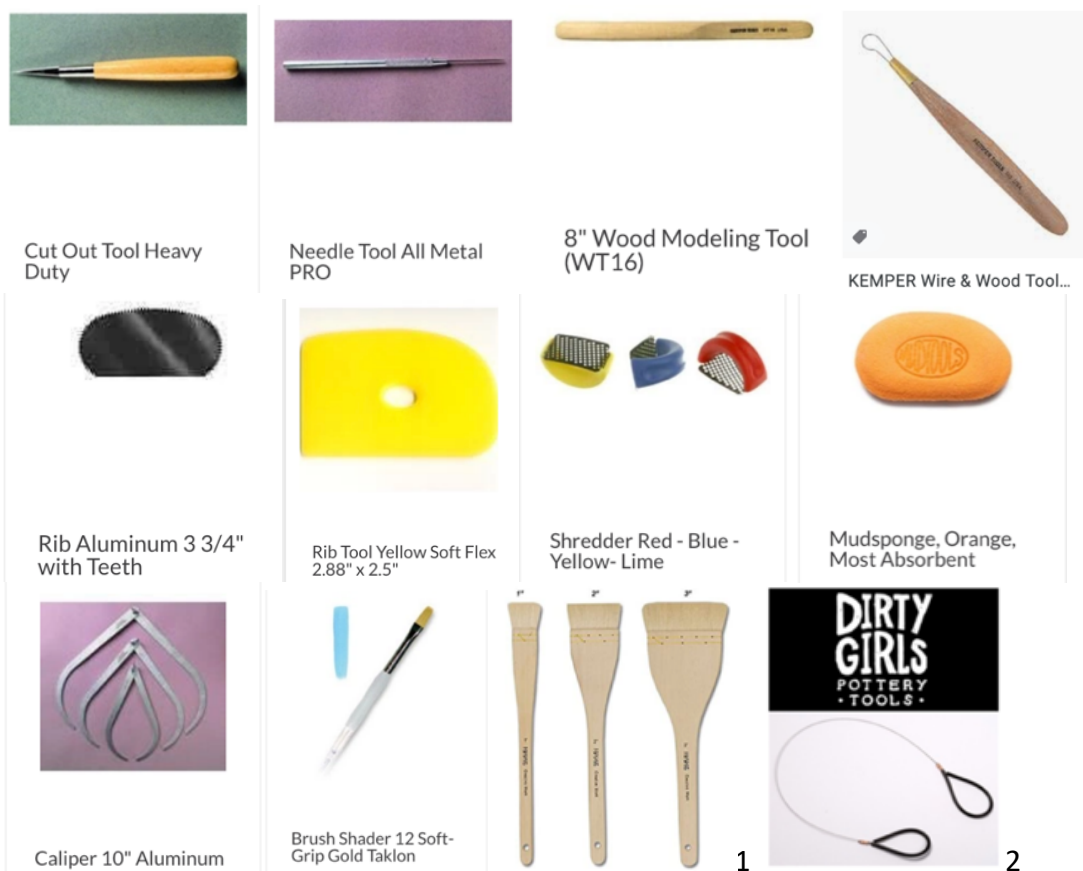
- Attendance effects your grade. Students have 2 absences without penalty
- Absence 3, 4, and 5 deduct 50 Pts. or 5% for each absence. **A 6th absence earns grade of WF.**
- If you miss more than 30 minutes of class you will be counted absent.
- Missing class on the day of a critique is the equivalent of missing a test.

-A grade of incomplete is rarely given, and then only for unusual life circumstances.

After Hours Studio |

When using the studio after 5pm you will be working independently of my instruction. I encourage you to ask questions of one another, assist each other with cumbersome processes and build a professional community as artists and designers during this time. When listening to music out loud please make sure that everyone is happy with the genre and the volume is not disturbing others. Always leave the studio clean and ready for morning classes before leaving. It will not be uncommon for me to work on personal projects in SA+H facilities. **Please be respectful of my time and limit your questions regarding class to class time, office hours, and email.** I am happy to discuss and share my projects and research with those interested.

Required Tools and Materials | Purchase the following tools by Monday of Week 2



- Hake Brush Set- 3 Piece – Buy on amazon for \$9.79 (image 1)
- Dirty Girls 13" Cut Off Wire – Buy on Sheffield-Pottery.com for \$6.95 (image 2)
- All other tools can be the same or comparable. See recommended vendors below.
- Small plastic bucket
- Butter knife and a fork
- Cotton pillow cases or t-shirts- Find some old ones to use
- Painters plastic or kitchen trash bags- no grocery bags
- A hand towel or shop rag. Some like to wear an apron too
- Any other tools you already have are a bonus too ☺
- Recommended brands- XIEM, Mudtools, Kemper
- Recommended vendors-
- [The Ceramic Shop](#)
- [Bailey Pottery](#)
- [Xiem Tools](#)
- [Sheffield Pottery](#)
- [Clay King](#)
- [Sculpture House](#)

Clay and Glaze Materials |

We will be using 2 clays for this class. Projects 1 and 3 will be using Nan's Clay and the second one will be Little Loafers Clay. These clays can be purchased through the SA+AH Office at posted signs only with a CHECK OR MONEY ORDER. There is a form to fill out and bring with you. Once paid, bring the receipt to me or an available grad student for the clay. Each bag (25 lbs.) is \$16 and you will likely use 4 bags. Glaze materials including, slips, wax resist, stains, patinas and pyrometric costs are covered by the course materials fee. The plaster, decals and special materials are sold separately and can be purchased by the pound through the bookstore with the same form as for clay.

I will collect receipts during the second class meeting and dispense clay to you to start the first project. Additional clay will be available during class or from our Teaching Lab Specialist, Derek Reeverts during scheduled hours posted on his office door as well as available grad students. Please arrange to pick up your clay during these hours. It is suggested that you keep any additional clay locked in your locker and that you recycle your used clay for future use (after training).

Lockers |

Please sign up for a locker to be used to store tools and personal belongings on the first day of class. Lockers must be cleaned out and locks removed by the end of finals week, or the contents will be considered abandoned. If you are returning please note this on the door of the locker and your belongings will not be disturbed.

Door Codes and Access to Studios |

FAC is opened: M-F 7:00am -10:00pm SAT 1:00pm – 10:00pm SUN 2:00pm – 10:00pm

You will need your Gator One ID Card for the Card swipe for all other times. The card swipe is on the ground floor out to the parking lot, closest to Sculpture.

You will receive a door code with your studio assignment.

Visitor Policy |

Your safety is important to us. Keep studios locked and not propped open. Should you have someone wanting to visit, your must seek permission from the Teaching Lab Specialist at least 48 hours before the visit.

Studio Storage and Clean Up |

Please leave the studio clean. Regardless of the condition you find it in, you are requested to leave it clean for the next person. Leave the work tables clear and clean. This also impacts your participation grade. This is a group studio, and we all need to pitch in to keep it a safe and healthy functioning work environment.

Each student is responsible for ensuring that his/her projects and materials are safely stored, displayed, installed, and removed from the classroom and critique space. Projects must be set up and removed from the critique space at the times and spaces designated for each project.

The instructor, the School of Art and Art History, and the Ceramics Area are not responsible for student work left in workspaces, installation spaces, the critique space, the shops, or the classrooms. Projects/materials are not to be stored in the group working space.

Please address any concerns, problems, and questions regarding this class to the instructor as they arise. The instructor is available during office hours, and by making an appointment for a special meeting time.

Health and Safety | Specific Area Rules & Information for Ceramics

- Follow all SA+AH Health and Safety handbook guidelines.
- Alcohol is forbidden in studios.
- No smoking on campus.
- No eating or drinking in the glaze or mixing areas
- Shoes – closed toes must be worn at all times
- It is recommended that protective equipment be worn at all times: safety glasses when grinding, chipping shelves, etc., protective lenses for kiln viewing, gloves for hot objects, heat resistant aprons for raku, ear protection for grinding and sawing, rubber gloves for mixing hazardous materials
- Do not block aisles, halls, doors
- Do not bring children or pets into the studios
- Do not store things on the floor
- Do not park bikes in the building
- Clean up spills immediately
- Scoop up dry materials, mop up liquids, do not replace spilled materials in original source if spilled for they are contaminated
- Carry heavy and large trash bags loaded with trash to dumpster
- Place materials containing Barium and Chrome in the hazardous waste disposal area
- Do not sweep for this puts hazardous materials into the air; rather scrape up chunks and wet-clean area.

Any questions about Health and Safety ? ASK FIRST before doing.

University Policies |

Students with disabilities |

I will make every attempt to accommodate students with disabilities. At the same time, anyone requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide you with the necessary documentation, which you must then provide to me when requesting accommodation.

Students with disabilities **requesting accommodations** should first register with the Disability Resource Center, 352-392-8565, <https://disability.ufl.edu>

by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Academic Honesty |

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (sccr.dso.ufl.edu/process/student-conduct-code/) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

University COVID Policy |

In response to COVID-19, the following practices are in place to maintain your learning environment, to enhance the safety of our in-classroom interactions, and to further the health and safety of ourselves, our neighbors, and our loved ones.

If you are not vaccinated, get vaccinated. Vaccines are readily available at no cost and have been demonstrated to be safe and effective against the COVID-19 virus. Visit this link for details on where to get your shot, including options that do not require an appointment: <https://coronavirus.ufhealth.org/vaccinations/vaccine-availability/>. Students who receive the first dose of the vaccine somewhere off-campus and/or outside of Gainesville can still receive their second dose on campus.

You are expected to wear approved face coverings at all times during class and within buildings even if you are vaccinated. Please continue to follow healthy habits, including best practices like frequent hand washing. Following these practices is our responsibility as Gators.

- Sanitizing supplies are available in the classroom if you wish to wipe down your desks prior to sitting down and at the end of the class.
- Hand sanitizing stations will be located in every classroom.

If you are sick, stay home and self-quarantine. Please visit the UF Health Screen, Test & Protect website about next steps, retake the questionnaire and schedule your test for no sooner than 24 hours after your symptoms began. Please call your primary care provider if you are ill and need immediate care or the UF Student Health Care Center at 352-392-1161 (or email covid@shcc.ufl.edu) to be evaluated for testing and to receive further instructions about returning to campus. UF Health Screen, Test & Protect offers guidance when you are sick, have been exposed to someone who has tested positive or have tested positive yourself. Visit the [UF Health Screen, Test & Protect website](#) for more information.

- Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work.
- If you are withheld from campus by the Department of Health through Screen, Test & Protect you are not permitted to use any on campus facilities. Students attempting to attend campus activities when withheld from campus will be referred to the Dean of Students Office.

Continue to regularly visit coronavirus.UFHealth.org and coronavirus.ufl.edu for up-to-date information about COVID-19 and vaccination.

Classroom Demeanor |

“Students in the School of Art and Art History will not be permitted to have beepers (pagers) and cell phones turned on in the classroom. If such a device beeps, chimes, rings, or makes any type noise, it must be turned off before entering the classroom”.

Disruptive Behavior |

Faculty, students, administrative, and professional staff members, and other employees (herein referred to as “member(s)” of the university), who intentionally act to impair, interfere with, or obstruct the mission, purposes, order, operations, processes, and functions of the university shall be subject to appropriate disciplinary action by University authorities for misconduct, as set forth in the applicable rules of the Board of Regents and the University and state law governing such actions. A detailed list of disruptive conduct may be found at: <http://www.aa.ufl.edu/aa/Rules/1008.htm>. Be advised that a student can and will be dismissed from class if he/she engages in disruptive behavior.

In-Class Recording |

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor. A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session. Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student

On-line Course Evaluation |

I appreciate your feedback and it is essential to the academic process. Please take a few minutes towards the end of the semester to give input.

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at

<https://gatorevals.aa.ufl.edu/students/>

Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via ufl.bluera.com/ufl/. Summaries of course evaluation results are available to students at gatorevals.aa.ufl.edu/public-results/.

Critical Dates on the university calendar may be viewed at –

<http://www.reg.ufl.edu/dates-critical.html>

Other Policies |

The university’s policies regarding academic honesty, the honor code, and student conduct related to the honor code will be strictly enforced. Full information regarding these policies is available at the following links:

- Academic Honesty: <http://www.registrar.ufl.edu/catalog/policies/students.html#honesty>
- Honor Code: <http://www.dso.ufl.edu/sccr/honorcodes/honorcode.php>
- Student Conduct: <http://www.dso.ufl.edu/sccr/honorcodes/conductcode.php>

Health and Wellness |

U Matter, We Care: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit umatter.ufl.edu/ to refer or report a concern and a team member will reach out to the student in distress.

Counseling and Wellness Center: Visit counseling.ufl.edu/ or call 352-392-1575 for information on crisis services as well as non-crisis services.

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or visit shcc.ufl.edu/.

University Police Department: Visit police.ufl.edu/ or call 352-392-1111 (or 9-1-1 for emergencies).

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, ufhealth.org/emergency-room-trauma-center.

Academic Resources |

E-learning technical support: Contact the [UF Computing Help Desk](#) at 352-392-4357 or

via e-mail at helpdesk@ufl.edu.

Career Connections Center: Reitz Union Suite 1300, 352-392-1601. Career assistance

and counseling services career.ufl.edu/.

Library Support: cms.uflib.ufl.edu/ask various ways to receive assistance with respect to

using the libraries or finding resources.

Teaching Center: Broward Hall, 352-392-2010 or to make an appointment 352-

392-6420. General study skills and tutoring. teachingcenter.ufl.edu/

Writing Studio: 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting,

and writing papers. writing.ufl.edu/writing-studio/

Student Complaints On-Campus: sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/