

Introduction to the Principles and History of Art 2 Renaissance to the Present



Images: Sandro Botticelli, *Portrait of a Young Woman*, c. 1480-85 / Judith Leyster, *Self-Portrait*, c. 1630 / Jordan Casteel, *Shirley (Spa Boutique2Go)*, 2018

ARH 2051: Introduction to the Principles and History of Art 2
School of Art + Art History, College of the Arts, University of Florida
Fall 2021 Credits: 3 Course Fees: \$10.00

LECTURES

Tuesdays & Thursdays **Period 6: 12:50-1:40pm** **FAB 105**

INSTRUCTOR Professor Rachel Silveri	Email & Office Phone rsilveri@arts.ufl.edu 352-273-3053	Office FAC 119B	Office Hours Tuesdays 3:00-5:00pm
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TEACHING ASSISTANTS Faith Barringer	Email fc.barringer@ufl.edu	Office Hours Thursdays, 10:40am-12:35pm
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Dani Sensabaugh	d.sensabaugh@ufl.edu	Thursdays, 4:05-4:55pm & Fridays, 9:35-10:25am
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DISCUSSION SECTIONS	Day/Time	Room	T.A.
Section 1HYA	Thursdays Period 8: 3:00-3:50pm	FAC 116A	Sensabaugh
Section 2HYA	Thursdays Period 10: 5:10-6:00pm	FAC 116A	Sensabaugh
Section 3HYA	Fridays Period 2: 8:30-9:20am	FAC 116A	Sensabaugh
Section 4HYA	Fridays Period 4: 10:40-11:30am	FAC 116A	Barringer
Section 5HYA	Fridays Period 6: 12:50-1:40pm	FAC 116A	Barringer
Section 6HYA	Fridays Period 7: 1:55-2:45pm	FAC 116A	Barringer

Course Canvas Website: <https://elearning.ufl.edu/>

Course Description & Goals

A recent quiz posted on the website BuzzFeed was titled “How well do you know art?” It asked questions such as “Who painted *The Last Supper*?” and “True or False: Van Gogh was an Impressionist painter?” A quick Google search will reveal the answers to these questions, as well as many other facts about visual art, such as the year a certain sculpture was made, the name of a person who commissioned a particular portrait, or whether a specific painting is made from oil or acrylic. But art history is more than just names and dates; it is a way of looking at images and objects of all kinds, deciphering what they say about their given subjects and understanding how they participate within their own particular social, political, and historical contexts.

This course will introduce you to the meaning and significance of major works of western art from the Renaissance to the present. It aims to empower you with the skills to describe, analyze, and interpret visual art. Ultimately, by the semester’s end, you will be able to ace a BuzzFeed quiz, but also (and much more importantly) you will have the ability to walk the halls of any museum, open any magazine, or browse any website and start to decipher the messages and meanings of the images you encounter there.

COVID-19 Classroom Guidelines

In response to COVID-19, the following practices are in place to maintain your learning environment, to enhance the safety of our in-classroom interactions, and to further the health and safety of ourselves, our neighbors, and our loved ones.

- If you are not vaccinated, get vaccinated. Vaccines are readily available at no cost and have been demonstrated to be safe and effective against the COVID-19 virus. Visit this link for details on where to get your shot, including options that do not require an appointment: <https://coronavirus.ufhealth.org/vaccinations/vaccine-availability/>. Students who receive the first dose of the vaccine somewhere off-campus and/or outside of Gainesville can still receive their second dose on campus.
- You are expected to wear approved face coverings at all times during class and within campus buildings even if you are vaccinated. Please continue to follow healthy habits, including best practices like frequent hand washing. Following these practices is our responsibility as Gators.
 - Sanitizing supplies are available in the classroom if you wish to wipe down your desks prior to sitting down and at the end of the class.
 - Hand sanitizing stations will be located in every classroom.
- If you are sick, stay home and self-quarantine. Please visit the UF Health Screen, Test & Protect website about next steps, retake the questionnaire and schedule your test for no sooner than 24 hours after your symptoms began. Please call your primary care provider if you are ill and need immediate care or the UF Student Health Care Center at 352-392-1161 (or email covid@shcc.ufl.edu) to be evaluated for testing and to receive further instructions about returning to campus. UF Health Screen, Test & Protect offers guidance when you are sick, have been exposed to someone who has tested positive or have tested positive yourself. Visit the [UF Health Screen, Test & Protect website](#) for more information.
 - Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work.
 - If you are withheld from campus by the Department of Health through Screen, Test & Protect you are not permitted to use any on campus facilities. Students attempting to

attend campus activities when withheld from campus will be referred to the Dean of Students Office.

- Continue to regularly visit coronavirus.UFHealth.org and coronavirus.ufl.edu for up-to-date information about COVID-19 and vaccination.

Optional HyFlex Component

For students who so desire, they may attend lecture and section through Zoom. Attendance on Zoom will be taken automatically. All sessions on Zoom will occur synchronously (i.e., at the same times as your scheduled lecture and discussion sections) while your instructor and the teaching assistants teach face-to-face in the classroom. This option is primarily intended for students who are affected by COVID (who might be sick, experiencing symptoms, exposed to the virus, or quarantining), but any enrolled student may choose to attend class at any point in time over Zoom should they desire.

Zoom link for **all lectures**:

Meeting ID:

Passcode:

Zoom link for **Section 1HYA** (Thursdays Period 8: 3:00-3:50pm with Dani Sensabaugh):

Meeting ID: Passcode:

Zoom link for **Section 2HYA** (Thursdays Period 10: 5:10-6:00pm with Dani Sensabaugh):

Meeting ID: Passcode:

Zoom link for **Section 3HYA** (Fridays Period 2: 8:30-9:20am with Dani Sensabaugh):

Meeting ID: Passcode:

Zoom link for **Section 4HYA** (Fridays Period 4: 10:40-11:30am with Faith Barringer):

Meeting ID: Passcode:

Zoom link for **Section 5HYA** (Fridays Period 6: 12:50-1:40pm with Faith Barringer):

Meeting ID: Passcode:

Zoom link for **Section 6HYA** (Fridays Period 7: 1:55-2:45pm with Faith Barringer):

Meeting ID: Passcode:

For best results connecting to Zoom, please make sure your system meets these requirements:

- A laptop or desktop computer that meets the University's Student Computing Requirements: <https://it.ufl.edu/policies/student-computing-requirements/>
- Internet connection must be at least 600 kbps/1.2 Mbps (up/down). For HD video, must be at least 1.5 Mbps (up/down).
- Webcam, either built-in or USB plug-in. See Zoom system requirements: <https://support.zoom.us/hc/en-us/articles/201362023-System-Requirements-for-PC-Mac-and-Linux>
- Headset/headphones/earbuds with microphone (recommended)

General Education Learning Outcomes

ARH 2051 (passed with a grade of C or better) satisfies the University's General Education Requirements for Humanities (H) and International (N). For information on the objectives of these subject areas see:

<https://catalog.ufl.edu/UGRD/academic-programs/general-education/#objectivesandoutcomestext>

Course Requirements & Grading

Section Participation	5%
Visual Analysis Paper 1	15%
Visual Analysis Paper 1 Revision	15%
Midterm Exam	20%
Visual Analysis Paper 2	25%
Final Exam	20%

Completion of all assignments and exams is necessary to pass the course.

Any grade of C- or below will not count toward major or general education requirements.

For more information on UF's grading policies and assigning grade points, see:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Letter Grade	% Equivalency	GPA Equivalency
A	94 and above	4.00
A-	90 to 93	3.67
B+	87 to 89	3.33
B	83 to 86	3.00
B-	80 to 82	2.67
C+	77 to 79	2.33
C	73 to 76	2.00
C-	70 to 72	1.67
D+	67 to 69	1.33
D	63 to 66	1.00
D-	60 to 62	0.67
E, I, NG, WF	59 and below	0.00

Required Textbook & Readings

The following textbook is required for the course and available to purchase at the UF Bookstore:

Marilyn Stokstad and Michael W. Cothren, *Art History – Volume 2*, Sixth edition (Upper Saddle River, NJ: Pearson, 2018). ISBN-10: 0134479262; ISBN-13: 9780134479262.

Students may be able to find cheaper copies of the textbook online (whether used paperback, loose-leaf, or as an e-book). The Architecture & Fine Arts Library has a copy on reserve.

Other readings will be assigned for discussion sections and will be available online as PDFs on the e-learning Canvas course website. You are expected to come to lecture and section having completed the assigned readings for that day. **Please have copies of the readings accessible to you during section for discussion.**

Attendance, Participation, Due Dates

Students are expected to **attend all lectures and a weekly discussion section**. Attendance will be taken at the start of every class. Students are permitted only **two unexcused absences in lecture** and **one unexcused absence in section**. **Except in extenuating circumstances, more than three unexcused absences (total) will affect your final course grade.** The instructor may opt to drop your final grade a half-step for every additional unexcused absence (B to B-, B- to C, etc.).

Students are expected to arrive to class on time. **Unexcused late arrivals and early departures of 15 minutes or more will count as an absence.**

Any absences that are incurred as a consequence of illness, religious observance, or family emergency will be excused; please simply inform the instructor and, in the case of illness, provide a doctor's note.

Active participation is required for this course and will be factored into your final grade. Active participation means being engaged during lecture, coming to your discussion section having completed all the readings and being prepared to discuss them (consulting images, identifying puzzling aspects of the texts, highlighting passages for analysis, raising questions for discussion), and being respectful of the comments made by your peers. Efforts are made to encourage ALL students to participate.

Students are expected to **turn in all assignments on time** and attend all exams. Late assignments will be penalized 1/3 of a letter grade for every twenty-four hours past their due date (i.e. from an A to an A-). Any extensions or late work due to an excused absence must be coordinated with the instructor.

If you miss an exam due to an unexcused absence, it is at the discretion of the instructor to provide a make-up exam.

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

Assignments and Exams

As part of the **Participation** grade, students are expected to fill out a brief **reading response** for the section readings. This response consists of summarizing the main argument in a couple of sentences and offering a question for discussion. Responses are due on Canvas at the start of section.

There will be two **Visual Analysis Papers** (3-5 pages) assigned throughout the semester. The papers will involve close looking of artworks, demonstrating formal analysis skills and the application of ideas raised in lecture, section, and readings. Additionally, students will be required to submit a **Revision** of the first paper, along with a cover letter detailing your understanding of the suggestions offered on your original paper as well as an explanation of how you addressed them.

There will be a **Midterm Exam** and a **Final Exam**, both of which will involve slide identifications, short answer questions, and essays focused on formal analysis. Students will be responsible for material covered in lecture, section, the textbook, and any other assigned readings. Class PowerPoints will be posted on Canvas to assist in studying.

Further details on all assignments and exams will be provided during the semester.

Course Policies

Email

Announcements about the class will be sent out over email. Please check your UF email regularly. If you send the professor or teaching assistants any emails, please do so from your official UF account and practice email etiquette and courtesy when messaging (write a clear subject line, include a salutation and closing, address your instructor as “Professor” or “Dr.,” etc.). For more information on email etiquette, see the guide from *Inside Higher Education*:

<https://www.insidehighered.com/views/2015/04/16/advice-students-so-they-dont-sound-silly-emails-essay>

Disability Accommodations

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center by visiting <https://disability.ufl.edu/students/get-started/>. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

School of Art + Art History Mission and Values

Mission Statement:

The School of Art + Art History nurtures a culture of critical inquiry in our scholarly and creative work. Our educational mission is to empower each student with knowledge, skills, and insight to engage thoughtfully with our changing world.

Values Statement:

We believe in community and transformation. We aspire to be courageous, generous, and engaged.

- **Community:** We foster a diverse, equitable, and inclusive community through mutual respect and acceptance.
- **Transformation:** We pursue positive transformation and impact through education, research, and creative works.
- **Courage:** We ask challenging questions, take risks, and strive for excellence.
- **Generosity:** We assume the best in others and enable a culture where everyone can flourish.
- **Engagement:** We believe the diverse contributions of art, design, and scholarship are critical to our community and beyond.

Diversity

It is our intent that we explore the content of this course in a way that is respectful of diversity—including gender identity, sexuality, ability, age, socioeconomic status, ethnicity, race, nationality, religion, and culture. It is also our intent to present content that explores diverse points of view, which might be challenging. Maintaining a respectful environment will be both our responsibility and yours. It is our intent that students from all backgrounds and perspectives be well-served by this course and that the diversity that students bring to this class be viewed as a resource, strength, and benefit. Your suggestions are encouraged and appreciated.

Evaluations

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

University of Florida Student Honor Code

UF students are bound by The Honor Pledge, which states: “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: *‘On my honor, I have neither given nor received unauthorized aid in doing this assignment.’*”

In addition to The Honor Pledge, students are responsible for knowing and abiding by the Student Honor and Conduct Codes, both of which are available in full here:

<https://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/>

UF’s policies regarding academic honesty, the Honor Code, and the Conduct Code will be strictly enforced. This means that **cheating and plagiarism will be penalized with a failing grade, and a report will be filed with the Office of the Dean of Students.**

An online service that checks for plagiarism may be used to screen papers and exams.

Campus Resources: Health and Wellness

U Matter, We Care: If you are in distress or have a friend who is, please contact “U Matter, We Care” so that a team member can reach out to the student.

Email: umatter@ufl.edu

Phone: 352-392-1575

Website: <http://www.umatter.ufl.edu/>

Counseling and Wellness Center:

Address: 3190 Radio Road, Gainesville, FL 32611

Phone: 352-392-1575

Website: <https://counseling.ufl.edu/>.

Sexual Assault Recovery Services (SARS), at the Student Health Care Center:

Phone: 352-392-1161

Website: http://www.umatter.ufl.edu/sexual_violence

Campus Resources: Academic

The Writing Studio, 302 Tigert Hall and 339 Library West, offers help with brainstorming, formatting, and writing papers, as well as online tutoring.

Phone: 352-846-1138

Website: <http://writing.ufl.edu/writing-studio/>

Teaching Center, SW Broward Hall, for tutoring and strengthening study skills.

Email: teaching-center@ufl.edu

Phone: 352-392-6420

Website: <https://teachingcenter.ufl.edu/>

Harn Museum of Art, 3259 Hull Road, excellent collection on campus with more than 10,000 works of art; offers free student memberships that include admission to 75+ museums nationwide, invitations to museum events, and more.

Phone: 352-392-9826

Website: <http://harn.ufl.edu/>

Important Dates to Remember

Friday, September 24, 11:59 pm

Paper 1 due

Thursday, October 7, 12:50-1:40pm

Midterm Exam

Monday, October 18, 11:59 pm

Revised Paper 1 due

Monday, November 15, 11:59 pm

Paper 2 due

Tuesday, December 14, 5:30-7:30pm

Final Exam

Schedule

The schedule may change slightly during the semester in response to the needs of the class, though dates for exams and papers will not change.

Week 1

Tuesday, August 24

Introductions, Overview of the Syllabus

Thursday, August 26

The Proto-Renaissance: Florence & Siena

Sections

Th. Aug. 26 & Fri. Aug. 27

Introductions, Reflections on the Canon

Week 2

Tuesday, August 31 Early Renaissance in Northern Europe

Thursday, September 2 Early Renaissance in Italy

Sections

Th. Sept. 2 & Fri. Sept. 3 Depicting Narrative

Week 3

Tuesday, September 7 High Renaissance in Italy

Thursday, September 9 High Renaissance in Italy, cont.

Sections

Th. Sept. 9 & Fri. Sept. 10 Shifting Interpretations

Week 4

RECEIVE PAPER 1 ASSIGNMENT

Tuesday, September 14 High Renaissance in Italy, cont. & Mannerism

Thursday, September 16 Northern Renaissance

Sections

Th. Sept. 16 & Fri. Sept. 17 Writing an Art History Paper

Week 5

Tuesday, September 21 The Baroque: Italy, Spain, Flanders

Thursday, September 23 The Baroque, cont. & Art in the Dutch Republic

Sections

Th. Sept. 23 & Fri. Sept. 24 The Global Turn

📅 Friday, September 24, 11:59 pm EST: PAPER 1 DUE on Canvas

Week 6

Tuesday, September 28 Versailles, the French Baroque, & Rococo

Thursday, Sept. 30 The Enlightenment & Neoclassicism

Sections

Th. Sept. 30 & Fri. Oct. 1 Women Artists & The Canon + How to Revise

Week 7

Tuesday, October 5 Romanticism

☞ Thursday, October 7 MIDTERM EXAM

Sections

Th. Oct. 7 & Fri. Oct. 8 No Sections (Holiday — Homecoming)

Week 8

Tuesday, October 12 Romanticism, cont. & Landscape Painting

Thursday, October 14 Realism

Sections

Th. Oct. 14 & Fri. Oct. 15 Art & Colonialism

Week 9

☞ Monday, October 18, 11:59 pm EST: REVISED PAPER 1 DUE on Canvas

Tuesday, October 19 Édouard Manet & The Painting of Modern Life

Thursday, October 21 Impressionism

Sections

Th. Oct. 21 & Fri. Oct. 22 Spaces of Femininity

Week 10

Tuesday, October 26 Post-Impressionism

Thursday, October 28 Cubism

Sections

Th. Oct. 28 & Fri. Oct. 29 Harn Museum of Art Visit

Week 11

RECEIVE PAPER 2 ASSIGNMENT

Tuesday, November 2 Fauvism, Expressionism, Abstraction

Thursday, November 4 American Modernism & The Harlem Renaissance

Sections

Th. Nov. 4 & Fri. Nov. 5 Photography: Transforming Images of Blackness

Week 12

Tuesday, November 9 The Early Twentieth-Century Avant-Gardes

Thursday, November 11 NO CLASS (Holiday — Veterans Day)

Sections

Th. Nov. 11 & Fri. Nov. 12 No sections (Holiday — Veterans Day)

Week 13

☞ Monday, November 15, 11:59 pm EST: PAPER 2 DUE on Canvas

Tuesday, November 16 Aftermath of World War II & Abstract Expressionism

Thursday, November 18 Neo-Dada & Pop Art

Sections

Th. Nov. 18 & Fri. Nov. 19 Art, Race, & Protest

Week 14

Tuesday, November 23 Minimalism, Post-Minimalism, & Conceptual Art

Thursday, November 25 NO CLASS (Holiday — Thanksgiving Break)

Sections

Th. Nov. 25 & Fri. Nov. 26 No sections (Holiday — Thanksgiving Break)

Week 15

Tuesday, November 30 The Black Arts Movement

Thursday, December 2 Feminist Art Movement, Postmodernism, Queer Art

Sections

Th. Dec. 2 & Fri. Dec. 3 Monuments

Week 16

Tuesday, December 7 Contemporary Practices

📅 Tuesday, December 14, 5:30-7:30pm FINAL EXAM