

ART 2013C - SPACE STUDIO

Instructor: Martha Underriner

Meeting Time: Tues/Thurs 8:30-11:30

Location: FAC B14

Office Hours: Tues 11:30-12:30 or by appointment

Office Location: B10

Email: marthaunderriner@ufl.edu

SPACE STUDIO COURSE DESCRIPTION

A project-based studio foundation course for spatial investigations where students will explore methods for defining space, conceptualizing space, three-dimensional design strategies, form development, and an overview of concepts that shape the contemporary artists' understandings of form and space. The course will cultivate the student's ability to perceive, plan, design, and create spatially. Assigned projects are intended to offer varied frameworks of understanding by utilizing research, workshops, and experimental design processes. Students will explore the vast expanse and edges of 3D thinking, including the basic principles of 3D design, design strategies, theory, vocabulary, historical/contemporary references, and the development of technical and critical competencies. Studio practice and creative strategies will be encouraged as part of this course and students will be assigned sketchbook work and specific research techniques. Projects will be informed by an assortment of readings, lectures, video/film screenings, museum and other site visits. Focused conversations, critical discussions and individual tutorials will be a part of the course. Communications about this course are done verbally in class as well as online. Canvas will be used for announcements, readings, and turning in written assignments.

SPACE STUDIO COURSE OBJECTIVES

Through in-class and formal assignments students will demonstrate an understanding of the following concepts and skills:

- Students will develop spatial thinking and problem solving abilities.
- Students will develop an understanding and working knowledge of 3D design concepts.
- Students will learn to effectively generate, organize and communicate ideas 3D.
- Students will consider the significance and possibilities of form, structure, spatial design, surface, color, light, proportion, composition, function and content.
- Students will develop an understanding of three dimensional theories and processes focused on form and space.

- Each student will develop a vital research and studio practice exemplified through workshops, assigned projects, and an individual drawing book.
- Students will experience experimental processes and risk taking in order to have a sophisticated understanding of the properties and possibilities of form and space.
- Students will learn to critically analyze three dimensional form, space, and theoretical thinking related to art history, sculpture, and design.
- Gain a working knowledge of strategies and methods for producing sculpture in the expanded field.

SPACE STUDIO UNITS AND TOPICS

UNIT 1 - INTRODUCTION TO 3-D THINKING

Topics: Realism, Found Object, Readymade, Pop Art, Pop Surrealism, Assemblage, Appropriation, Hyperrealism, Carving, Object and Mass, Additive Sculpture/Reductive Sculpture, Modeling, Abstraction, Scale, Surface

UNIT 2 – MULTIPLES

Topics: Composite, Fluxus Multiples, Fragmentation, Systems, Democracy, Materiality, Minimalism, Pattern and Decoration, Post-Minimalism, Positive/Negative Space, Pop Art, Process Art, Repetition, Scatter Art, Unity and Variety

UNIT 3 – WANDERLUST

Topics: Social Sculpture, Form and Function, Void and Mass, Object and Mass, Ephemeral Art, Activated Space, Psychogeography, Persona, Body Art, Happenings, Fluxus Concerts/Multiples, Kinetic Art, Light as Sculpture, Sound as Sculpture, Gutai Movement, Ritual Art, Interventionist Art, Relational Aesthetics

UNIT 4 – INSTA-INFLAT-O-UTOPIA

Topics: Ephemeral Art, Activated Space, Psychogeography, Kinetic Art, Light as Sculpture, Sound as Sculpture, Installation Art, Site Specific, Earth Art/Land Art, Scatter Art

SPACE STUDIO SUPPLIES LIST

Students will be given a list of required materials and tools and places to get them at the beginning of each unit. Additionally, students will be expected to obtain, individually, the specific materials they choose to work with for each project. While material costs can vary greatly depending on student choices for the projects, please set aside some funds early on, with the expectation of the need to buy materials for each project. Materials for the class will likely cost around \$100 so plan ahead of time and utilize local resources such as the Repurpose Project for materials if possible.

Required materials:

Sketchbook approximately 8x11

Bag of clay to be purchased from UF (\$16)

Basic clay sculpting tools (wood tool, needle tool, rasp, rib, rubber tipped sculpting tools)

Small lidded container and brush for slip

It is strongly suggested that you invest in your own basic tool kit such as the one available [here](#).

Material needs will vary widely for your projects. Some suggested materials that you might need this semester:

Plywood

Balsa wood

Silicone or rubber mold material

Plastic sheeting

An iron

Buckets for mixing plaster

Sandpaper

Algenate

Wire

Wax

Resin

Foam

Plaster (sold by the pound through UF)

Box cutter and/or exacto knife

SPACE STUDIO READINGS

There are no required textbooks for this class. All assigned readings will be made available on Canvas at the beginning of each project.

SPACE STUDIO EVALUATION AND GRADING

The work from Space Studio ART2013c will be graded on specific criteria defined by individual project goals. Additionally, all projects will be graded on their success in the following areas: concept development, risk-taking, experimentation, excellent design decisions, craftsmanship, ambition, technical competency, and meeting process work deadlines. All process work as well as each project must be finished within the specified deadlines.

The course grade for each student will be evaluated on the basis of:

- Completion and success of 4 major projects.
- Completion of readings, writings, and discussions.
- Attendance
- Research – in addition to the Drawing Book, the conceptual tools you employ to inform your practice.
- Technical competence, craft, and inventive use of software, hardware and materials.
- Class participation in discussion, critiques and relevant activities.
- Presentation – all work should be presented in critique in a finished and professional manner.
- Effort, hard work, and a diligent, consistent effort toward excellence.
- Active participation, discussion, professionalism during class.

GRADING

Letter Grades and Corresponding Point Values:

A = Exceptional work, all criteria of assignment have been surpassed in a distinguished manner and solutions to problems presented exhibit a depth of understanding. Student is engaged in exceptional and active studio practice.

B = Very good work: above average solutions and clear potential. Most criteria of assignment were surpassed with some improvements to be made. Execution was well done. Studio practice during the project was commendable.

C = Average work: the assignment directions were followed and the requirements were met in a relatively routine way. Slippage in levels of craft, originality and presentation-studio practice was adequate, but could be more reflective and thoughtful.

D = Inadequate, below average work: the requirements of the assignment are not addressed. The execution of the work is careless and represents an incomplete effort. Work is substandard. There is little or no evidence of studio practice.

E= Unacceptable work. No credit.

		B+	89- 87	C+	79- 77	D+	69 - 67	E	0
A	94-100	B	86-84	C	76-74	D	66-64		
A-	93-90	B-	83-80	C-	73-70	D-	63-60		

UF online information about undergraduate grading:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

GRADING

Project grading will be based on the following rubric:

STUDENT NAME

SPACE	ASSIGNMENT #
Project Development and Ambition	
Concept: Overall Idea and/or Process Decisions	
Attention to Assignment	
Craft / Design	
Aesthetics	
TOTAL GRADE:	

Develop your ability to not only achieve project objectives, but also develop excellent problem-solving and research skills. New techniques and new information will lead to innovation in your work so take risks and try new things. Clear and concise project plans, diagrams, and well-researched project statements for each project are expected and will provide a firm foundation for student projects.

SPACE STUDIO ASSIGNMENTS

Coursework will consist of four major projects, plus drawing book research, readings, videos, workshops, demos, and development of assigned projects. Assigned projects will be presented every three weeks. Presentations with suggested artists and readings will offer students an overview of concepts and related solutions. Major project themes will include: Introduction to 3-D Thinking, Multiples, Performative Objects, and Site-Specificity.

Distribution of Grades:

Projects	60%
Project 1:	15%
Project 2:	15%
Project 3:	15%
Project 4:	15%

Participation, Homework, and In-class Assignments: 20%

- Participation includes arriving to the lab prepared and ready to work, on time, with materials
- Contributing to class discussions by asking relevant questions and giving thoughtful responses and feedback in critiques and class discussions

- Attendance
- Professionalism (keeping area clean, consideration of classmates, engagement, etc)

Process Book: 20%

The process book is a souvenir of experiences, a document of progress, and a record of daily commitment to a creative process. It is a place to experiment with materials and ideas and a place to work through problems. It may also be a collection of thoughts and writings or images that intrigue you. A student should work on it regularly and carry it everywhere. Students should always bring it to class. It will be collected four times during the semester and a grade will be assigned based on successful integration of the components listed above as well as some others listed below. Entries should show evidence of art research, idea development, spatial research, sculptural form analysis, creative thoughts, and activities.

- There will be 4 graded checkpoints throughout the semester. At each checkpoint your book should include new research drawings related to project development and research of artists and forms related to your projects. Drawings should be ambitious and drawings related to project planning should be comprehensive, legible, and offer readers a clear description of the intended construction techniques, measurements, materials, and thematic influences. Always use the entire page. For artist research always indicate the title, year and name of artist on the back or bottom of when you are including artworks as influences.

Process Book Grading Considerations

- Ambitious and varied drawings and research
- Clarity
- Quality of marks (line)
- Proportion/accuracy
- Excellence in planning
- Extra research, ideation, creative experimentation, and drawing related to sculptural analysis or processes.

One-half letter grade will be taken off for each incomplete project planning drawing. Drawing books will do down a letter grade for each class missed on late turn-in dates. Sketchbook due dates will be posted on Canvas and announced in class.

Students are responsible for all communications, deadlines, and updates posted to Canvas or sent to their UF email accounts.

COMMUNICATION

I strive to make my classroom a space that is welcoming for all students. Open communication is an important part of my teaching practice and I believe is important for both students and faculty to engage in. When reaching out to me over email, I will do my best to return your email within 24 hours Monday-Friday. If you will be absent for any reason, please let me know via email so that we can make a plan for you to make up your work if necessary. If you are struggling to be successful in the class or having issues with class content, please schedule an appointment with me.

SPACE STUDIO ATTENDANCE AND EXPECTATIONS

ATTENDANCE

Full participation by showing completed work during all scheduled critiques is required along with active participation through shared ideas and commentary. You are required to work/participate for the entire duration of the scheduled class period. Students are expected to attend all classes. **Unexcused absences will be cause for a lowered grade. Your fourth absence will result in ONE grade drop and each subsequent absence will result in an additional half grade drop.** Absences will be counted from the first class meeting onward. Appropriate documentation from the student health service should be obtained for medical excuses. In general, acceptable reasons for absence from class include illness, serious family emergencies, special curricular requirements (e.g., judging trips, field trips, professional conferences), military obligation, severe weather conditions, religious holidays and participation in official university activities such as music performances, athletic competitions or debates. Absences from class for court-imposed legal obligations (e.g., jury duty or subpoena) must be excused. Other sound reasons may be offered and considered on an individual basis.

If an absence occurs it is the student's responsibility to make up all work. Students should check with the instructor or another student outside of class time when they miss a class (prior to missing the class if possible), as in- and out-of-class exercises are spontaneously assigned. Students should bring a doctor's note for any class from which they expect to be excused. Please address any concerns, problems, and questions regarding this class to the instructor as they arise.

TARDINESS

Arrival to class fifteen minutes after start of class will be noted and two such incidences will count as one absence. Leaving early from class will also be considered as tardiness, and will be counted as such.

Students are responsible for satisfying all academic objectives as defined by the instructor. Students who do not attend at least one of the first two class meetings of a

course or laboratory in which they are registered, and who have not contacted the department to indicate their intent, may be dropped from the course. The university recognizes the right of the individual professor to make attendance mandatory. After due warning, professors may prohibit further attendance and subsequently assign a failing grade for excessive absences.

LATE WORK

All projects, reading responses, and research projects must be completed on time for full credit. Specific due dates are stated on each project sheet and are announced in class. Failure to complete any project on time will result in a drop of one full letter grade, and failure to complete any other assignment, such as response papers, in-class exercises, or other class work, on time will result in a drop of ½ letter grade for each day it is late. If the time line states that a project is due at the beginning of class, turning it in at the end or after class is considered late. You must have work finished and installed before the start of class on critique days or your work will not be critiqued and your project grade will be lowered. It is the student's responsibility to turn in all work on time. Full participation by showing completed work during all critiques is required along with active participation through shared ideas and commentary.

UF VISITING ARTIST SERIES

Attendance is required for the following Visiting Artist Series lectures. The talks will be virtual and online this semester. The public is forbidden to tape or repost the talks online. UF will tape lectures with the permission of individual speakers and some of the talks will be available in the future but students should plan to watch them live and in real time.

Ben Vautier, Time TBA, Tuesday, September 14th, Virtual Talk: Zoom

Philip Corner, Time TBA, Tuesday, September 21st, Virtual Talk: Zoom

Ken Friedman, 6:15PM, Tuesday, September 28th, Virtual Talk: Zoom

Zach Blas, 6:15PM, Tuesday, October 12th

Glexis Novoa, 6:15PM, Tuesday, October 26th

Michael Mandiberg, 6:15PM, Tuesday, November 9th

CELL PHONES

Please refrain from cell phone use during discussions, critique, and demonstrations. You are free to listen to music while you work, but I strongly suggest you make sure that you can hear conversations and questions as someone might be asking a question that is helpful to you!

COVID INFORMATION

Due to the surge in Covid-19 cases because of the Delta variant **all people, inside UF facilities are expected to wear approved face masks even if vaccinated.** UF also urges all people to get vaccinated <https://coronavirus.ufhealth.org/vaccinations/> Recent research and guidance from the CDC state that both unvaccinated and vaccinated individuals can transmit the current Covid-19 variant to unvaccinated persons.

- Follow your instructor's guidance on how to enter and exit the classroom. Practice physical distancing to the extent possible when entering and exiting the classroom.
- If you are experiencing COVID-19 symptoms <https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html> - please use the UF Health screening system and follow the instructions on whether you are able to attend class. COVID-19 testing remains available both on and off campus. Testing locations and schedules are available at <https://coronavirus.ufhealth.org/screen-test-protect-2/how/screen/#locations>.
- In addition, please complete the Weekly COVID-19 Symptom Screening you receive via email. This will help the UF Health Screen, Test & Protect team identify and contain any potential COVID-19 outbreaks. Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work.
- Please maintain physical distancing (6 feet between individuals) during class.

Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work.

If you are withheld from campus by the Department of Health through Screen, Test & Protect you are not permitted to use any on campus facilities. Students attempting to attend campus activities when withheld from campus will be referred to the Dean of Students Office.

Continue to regularly visit coronavirus.UFHealth.org and coronavirus.ufl.edu for up-to-date information about COVID-19 and vaccination.

UF POLICY FOR IN-CLASS RECORDING

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session.

Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third-party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.

UNIVERSITY ILLNESS POLICY

Students who are absent from classes or examinations because of illness should contact their professors. If you’re unable to attend class due to illness, please email the teacher prior to class meeting time. Please state your name, class, as well as the reason you will not be attending class that day.

ON-LINE STUDENT EVALUATIONS: Students are expected to provide feedback on the quality of instruction in this course based on 10 criteria. These evaluations are conducted online at <https://evaluations.ufl.edu>. Evaluations are typically open during the final two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu>.

SA+AH HEALTH AND SAFETY POLICIES

HAZARDOUS WASTE SATELLITE ACCUMULATION:

Please make yourself familiar with the SAAH Health and Safety Program at: <http://www.arts.ufl.edu/art/healthandsafety> during the first week of class. Refer especially to the H&S Rules by Area sections pertaining to Art + Technology. Each student will be asked to complete a H&S student waiver form (which will be given to you and signed during studio).

DRUG-FREE SCHOOL & WORKPLACE & CLEAN INDOOR AIR ACT: The School of Art and Art History is committed to upholding the policies set forth by the University of Florida in regards to drug and alcohol use and smoking in educational facilities. Possession and use of drugs or alcoholic beverages is not allowed in the classroom or outdoor areas. In addition, The Florida Clean Indoor Air Act of 1992 prohibits smoking in educational facilities. Violation of university policies and applicable laws is grounds for disciplinary action up to and including expulsion and does not preclude the possibility of criminal charges.

GUIDELINES FOR USE OF CAMPUS FACILITIES AND GROUNDS

SHARED STUDIO:

Please leave the studio clean. Regardless of the condition you find it in, we request that you leave it clean for the next person. Remember to place all work in progress on the storage shelves or designated area. Leave work space clear and clean. This is a shared studio and we all need to work together to keep it a clean and productive environment.

Each student will be expected to participate in cleaning the studio throughout the semester and with an assigned cleaning duty at the end of the semester.

STUDIO PRACTICE

The instructor and the School of Art and Art History are not responsible for student work left in workspaces, installation spaces, the critique space, the shops, or the classrooms. Projects/materials are not to be stored in the group working space. Each student is responsible for ensuring that his/her projects and materials are safely stored, displayed, installed, and removed from the classroom and critique space. Projects must be set up and removed from the critique space at the times and spaces designated for each project.

POLICIES REGARDING BEHAVIOR IN LECTURES, CLASSROOMS, STUDIOS & OTHER INSTRUCTIONAL SPACES

Please make every effort to maintain the facilities and grounds of the WARPhaus, the School of Art and Art History, the College of Fine Arts and The University of Florida.

Specifically we ask that you follow these guidelines:

- Do not mark, paint on or deface any interior or exterior of the school or college facilities. Take care to always use protective tarps, drop cloths or masking material when working with paint media or similar materials to protect the floors in public spaces such as hallways and classrooms. That applies also to the sidewalks walls, and grounds.

- If a special project requires temporary modification to a wall surface or to the grounds you must obtain specific permission from your instructor prior to undertaking the project. The site must be returned to its original condition immediately following the project unless prior written permission has been obtained from the School of Art and Art History.
- No Art project may interfere with or impede access to, classrooms, hallways or other public spaces.
- All site-specific art projects must be installed and engineered with the safety of the general public in mind.
- Grades will not be issued for the project, or the class, until the project has been completely removed, and the site has been restored to its original condition.
- Failure to comply with these rules will result in disciplinary action, withholding of grades, the possible lowering of a grade, or failure of the course.

GUIDELINES FOR WORK IN THE SURROUNDING COMMUNITY

Proper care should be taken in order to assure all property in the surrounding area is respected and well maintained, and projects should be executed with public health and safety in mind. Vandalism of any kind will not be tolerated. As on campus, students doing site-specific work off-campus will be legally and financially accountable for any illegal or destructive actions. In addition, projects involving the greater community

should be carefully considered and faculty must be consulted throughout. All public projects must be cleared by faculty and permission granted. Remember, that the School of Art and Art History at The University of Florida retains the power to require a more appropriate solution to any project that may violate any of the guidelines outlined above.

Please do not litter or leave materials out in the area. Respect property, surrounding businesses and the rights of individuals in the community. Failure to comply with these rules will result in disciplinary action, withholding of grades, the possible lowering of a grade, or failure of the course.

UNIVERSITY AND SA+AH RESOURCES AND POLICIES

Religious Holidays

The Board of Regents and state law govern university policy regarding observance of religious holidays: Students, upon prior notification of their instructors, shall be excused from class or other scheduled academic activity to observe a religious holy day of their faith. Students shall be permitted a reasonable amount of time to make up the material or activities covered in their absence. Students shall not be penalized due to absence from class or other scheduled academic activity because of religious observances.

Further, a student who is to be excused from class for a religious holy day is not required to provide a second party certification of the reasons for the absence.

Philosophy:

The University of Florida is an institution which encourages the intellectual and personal growth of its students as scholars and citizens. As an educational institution, the University recognizes that the transmission of knowledge, the pursuit of truth, and the development of individuals requires the free exchange of ideas, self-expression, and the challenging of beliefs and customs. In order to maintain an environment where these goals can be achieved safely and equitably, the University promotes civility, respect and integrity among all members of the community. As stated in the Standard of Ethical Conduct, students are expected to exhibit high standards of behavior and concern for others.

Course Evaluations:

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from

GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

Student Conduct and Honesty Codes:

All students are expected to abide by the UF Academic Honesty Policy, which defines an academic honesty offense as "the act of lying, cheating, or stealing academic information so that one gains academic advantage." In the context of this class, this means that students may not submit writing or projects that were created by another person(s) and students must properly cite sources for any material used in completing course assignments. Please refer to the UF Student Guide for information on students' rights and responsibilities, UF's standard of ethical conduct, the honor code and academic guidelines. Submitting plagiarized work will result in a failing grade. For further info: <https://sccr.dso.ufl.edu/process/student-conduct-code/>

Student Support Services:

For course content questions, contact your instructor. For technical issues, please contact the UF Computing Help Desk at (352)392-HELP (4357), or visit <http://helpdesk.ufl.edu>.

Students with Disabilities:

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student

who must then provide this documentation to the Instructor when requesting accommodation. The Disability Resource Center may be found on the web: <https://disability.ufl.edu/> or by phone at (352)392-8565. All course materials may be made available in alternative format upon request.

Counseling Services:

Resources are available on campus for students having personal problems or lacking clear career and academic goals, which interfere with their academic performance. The Counseling Center provides counseling and consultation services to currently enrolled undergraduate and graduate students and their spouses/partners. The Center offers brief counseling and therapy to help students confront personal, academic, and career concerns. The primary goal of counseling is to help students develop the personal awareness and skills necessary to overcome problems and to grow and develop in ways that will allow them to take advantage of the educational opportunities at the university. 352-392-1575

<http://www.counsel.ufl.edu/>

Health and Wellness - U Matter We Care:

If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit umatter.ufl.edu/ to refer or report a concern and a team member will reach

out to the student in distress. Counseling and Wellness Center: Visit counseling.ufl.edu/ or call 352-392-1575 for information on crisis services as well as non-crisis services.

Student Healthcare Center:

<http://shcc.ufl.edu/>

For medical emergencies call 911. 352-392-1161 for urgent after-hours care. 352-392-1171 for after-hours mental health assistance.

Safety and Security:

In an emergency call 911. If you are near campus: University Police Department — <http://police.ufl.edu/> 352-392-1111.

UF Food Pantry:

If you are facing food insecurity, please visit the UF Pantry for assistance. It is available to anyone with a UF ID. You can find more information at

<https://pantry.fieldandfork.ufl.edu/>

SPACE STUDIO CALENDAR

This calendar is subject to change. Any changes will be announced in class and posted on Canvas.

Week 1 8/24-8/26	Introductions, Syllabus Speed Assignment Introduce Project 1
Week 2 8/31-9/2	Sketchbook Due - Project 1 Ceramics Safety Wood Shop Safety Solid Building and Hollowing Demo Reading Discussion
Week 3 9/7-9/9	Reductive Process Demos
Week 4 9/14-9/16	Greenware Deadline for Project 1 Glaze Demo
Week 5 9/21-9/23	Glaze Deadline for Project 1 Introduce Proj 2
Week 6 9/28-9/30	3D Modeling - Fusion 360 Models due Final Critique Proj 1
Week 7 10/5-10/7	Reading discussion Speed assignment Sketchbook due - Project 2
Week 8 10/12-10/14	Mold making demo
Week 9 10/19-10/21	Introduce Proj 3 Reading Discussion Greenware Deadline for Project 2
Week 10 10/26-10/28	Glaze Deadline for Project 2 Sketchbook due - Project 3
Week 11 11/2-11/4	Project 3 Check In - Materials, Location, Etc

Week 12 11/9-11/11	Critique Project 2 No Class on Thursday
Week 13 11/16-11/18	Project 3 Presentations and Critique Introduce Project 4- Inflatables Speed assignment
Week 14 11/23-11/25	Project 4 Check In No Class on Thursday
Week 15 11/30-12/2	Mandatory Studio Clean Up Day Complete Projects
Week 16 12/7	Final Critique, Inflatable presentation