MUE 3311 Music in Elementary Schools  
University of Florida  
Course Syllabus Fall 2021

Dr. Megan M. Sheridan  
Credits: 3  
Email: mmsheridan@ufl.edu  
Phone: 352-273-3192  
Office: MUB 356

Class meeting time: TR Period 2-3  
(8:30am-10:25am)

Office Hours: TR Pd. 4 10:40am-11:30am; other times available by appointment

Graduate Teaching Assistants:  
Kyle Kinsey  
Edward White  
kinseyk@ufl.edu  
edward.white@ufl.edu

Course Catalogue Listing  
Fundamental principles and procedures of music education in elementary school.

Course Description  
The purpose of this course is to prepare pre-service music teachers to teach elementary general music in the public schools. Students will gain experience with approaches to teaching music (Kodaly, Orff, Dalcroze, and Modern Band), observe and work with local music teachers in the schools, design and implement developmentally appropriate music instruction, and collect and analyze musical resources for the elementary music classroom. Students will also demonstrate functional skills on the recorder, ukulele, guitar, and classroom percussion instruments.

Course Goals and Objectives  
Through full participation in this course, students will be able to:

• Explain the musical development of children and demonstrate appropriate teaching sequences for the elements of music.
• Teach music concepts through singing, playing, moving, listening, and creating.
• Design developmentally appropriate, sequential music curriculum and assessments based on the Florida music standards.
• Deliver instruction with a high level of musicianship, including accurate singing and rhythm.
• Analyze music materials for use in the elementary music classroom.
• Create curriculum that provides recognition or adaptations for a variety of student populations including physical, mental, or language disabilities as well as various cultural, learning style, or ability groupings.
• Demonstrate appropriate use of technology in the delivery of instruction.

Textbooks  
Required:
• Holy Names University Folk Song Collection (free website): http://kodaly.hnu.edu

Recommended:
Materials

Required:
• 1 ½ inch or larger binder with 6 binder dividers-tabs OR memory stick for Portfolio OR Google Drive/Dropbox
• Video recording device (smartphones and iPads are acceptable)
• Peripole Soprano Recorder (supplied)

Required CNAfME Membership
All music education students must join the student chapter of the National Association for Music Education (NAfME). You must attend the monthly meetings. Attendance is taken at meetings. Information on how to join and the meeting schedule will be given during the first week of classes.

Required State Certification Test – Only applies to transfer students
In order to pass this class, you must have taken the Florida General Knowledge Test before the end of classes on Dec. 8, 2021. Submit a copy of your registration confirmation to Dr. Sheridan. To register, go to http://www.fl.nesinc.com/testPage.asp?test=GK There is a fee of $130.

LiveText – Required
As a music education major, you are required to purchase a membership to LiveText. This is required for all teacher certification programs and serves as a way to track assessments related to all of your core coursework. You must purchase the membership to LiveText by October 5, 2021. Directions and additional information will be distributed in class. There is a fee of $139.

ACPS Fingerprinting and Background Clearance – Required
You will be required to have a Fingerprinting and Background Clearance for Alachua County Public Schools by September 1, 2021. The cost is $49.25 and must be done through Alachua County. It is good for five years. This is so you are able to complete the practicum component of this course in the public schools. Directions for obtaining the clearance will be distributed in class.

Canvas
A Canvas course site has been established for use in this class. To access it go to https://ufl.instructure.com/ All assignments must be submitted through Canvas unless otherwise noted by Dr. Sheridan.
UNIVERSITY OF FLORIDA POLICIES

UNIVERSITY POLICY ON ACCESSIBILITY
Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center. Click here to get started with the Disability Resource Center. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

UNIVERSITY ACADEMIC HONOR POLICY
UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (https://sccr.dso.ufl.edu/process/student-conduct-code/) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor of this class.

HEALTH AND WELLNESS RESOURCES
- U Matter, We Care: If you or a friend is in distress, please contact umatter@ufl.edu or 352-392-1575 so that a team member can reach out to the student.
- Counseling and Wellness Center http://www.counseling.ufl.edu/cwc/Default.aspx, 352-392-1575;
and the University Police Department: 352-392-1111 or 9-1-1 for emergencies.
- Sexual Assault Recovery Services (SARS) Student Health Care Center, 352-392-1161
- University Police Department 352-392-1111 (or 9-1-1 for emergencies) – http://www.police.ufl.edu/

COURSE EVALUATION PROCESS
Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at https://gatorevals.aa.ufl.edu/students/. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via https://ufl.bluer.com/ufl/. Summaries of course evaluation results are available to students at https://gatorevals.aa.ufl.edu/public-results/.
EXPECTATIONS

Attendance
Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies. Click here to read the university attendance policies.

Prompt attendance is expected as a demonstration of professional commitment. The heart of education at the University of Florida is the teaching/learning interaction between you the student and your instructors. Because of this belief, class attendance is regarded as an essential part of the "contract" between you and the University. You are expected to attend all classes for which you are registered. If you know you must be absent from this class, you should speak with your instructor before your absence, stating the reasons for your absence and agreeing upon a way to make up the work. Absences for illness and other valid reasons will be excused when appropriate notice is provided.

Class Participation
The activities that will occur during class meetings are essential to meeting the course objectives. Your verbal skills, critical and creative thinking abilities, and overall understanding will be directly affected by the quality, quantity, and appropriateness of your contributions to the class. The dynamics of this course and its ultimate value to you necessitate that you come to each class prepared (having read assignments, when applicable), contribute questions and comments to stimulate discussions, and fully engage in the content and activities of each class meeting.

Email
Your UFL email account is the official email address used by the University, where official correspondence is sent. Important communication regarding this course may also take place via email, and your UFL email address is what will be used. All students need to regularly check their email, at least one time per day. Make checking it part of your daily routine.

Fieldwork Attendance Policy
Fieldwork is an important component in the process of becoming a music educator. As part of this course, you will complete a set number of hours of fieldwork at a designated local elementary school. You will be expected to be present for all fieldwork days. If you miss a day, you will be required to make it up on your own time in coordination with your cooperating teacher. Absences will not be permitted.
ASSIGNMENTS

All assignments are due on the date specified. Grades on late assignments will be lowered by 10% for each day they are late. No credit will be given for assignments received later than two weeks following the due date. An exception to this policy is if the student is personally ill, has a death in his/her immediate family, or other such emergency. The student should contact the instructor via email immediately upon his/her return to make arrangements to complete missed assignments at the earliest possible date.

In addition to all assigned course readings, students will complete the following assignments and projects. Additional information about them will be provided in class. All written assignments will be submitted through Canvas.

ASSESSMENTS

<table>
<thead>
<tr>
<th>Component</th>
<th>Description</th>
<th>Weight</th>
</tr>
</thead>
<tbody>
<tr>
<td>Participation</td>
<td>Active participation in class; Code of ethics micro course; Recorder, ukulele, and guitar proficiencies</td>
<td>20%</td>
</tr>
<tr>
<td>Peer Teaching</td>
<td>Assigned teaching episodes done in class with lesson plans</td>
<td>20%</td>
</tr>
<tr>
<td>Fieldwork</td>
<td>Lesson plans, reflections, teaching videos</td>
<td>30%</td>
</tr>
<tr>
<td>Written Work</td>
<td>Lesson plans, unit plan, gradebook, elementary music teaching resource portfolio</td>
<td>30%</td>
</tr>
</tbody>
</table>

You will also be assessed according to the Florida Educator Accomplished Practices (FEAPs) within LiveText. You will be rated on a scale of 1-4 on each of the FEAPs indicated on the handout distributed in class. These ratings do not affect your grade in the course, but they could be accessed by potential employers in the future.

<table>
<thead>
<tr>
<th>Grading Scale</th>
</tr>
</thead>
<tbody>
<tr>
<td>93-100</td>
</tr>
<tr>
<td>90-92</td>
</tr>
<tr>
<td>87-89</td>
</tr>
<tr>
<td>83-86</td>
</tr>
<tr>
<td>80-82</td>
</tr>
<tr>
<td>77-79</td>
</tr>
<tr>
<td>73-76</td>
</tr>
<tr>
<td>70-72</td>
</tr>
<tr>
<td>67-69</td>
</tr>
<tr>
<td>63-66</td>
</tr>
<tr>
<td>60-62</td>
</tr>
<tr>
<td>59 &amp; below</td>
</tr>
</tbody>
</table>

Information on current UF grading policies for assigning grade points can be found here: https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx.
Additional Important Information

Video Recording
As music education majors, students will be video recorded on many occasions, most commonly when peer teaching. Video files are used for classroom assessment, which qualifies as a public record according to Florida law.

Written Assignments
Written assignments must be typed and use good writing style, correct grammar, spelling, and punctuation. Papers should use 1-inch margins, double spacing, and 12pt Times Roman font.

Assignments must be submitted online through Canvas unless otherwise instructed. Hand written assignments will not be accepted.

It is each student’s responsibility to submit assignments on time, check grades online, and monitor his/her course grade throughout the semester.
### MUE 3311 Music in Elementary Schools
Outline of Classes – You will be notified of any changes.

<table>
<thead>
<tr>
<th>Date</th>
<th>Topics</th>
</tr>
</thead>
</table>
| 8/24 | Introduction – Livetext, FTCEs, Procedures  
Music and Children  
Evaluating Appropriateness |
| 8/26 | The how, what, and why of elementary music  
Music Curriculum Framework |
| 8/31 | Untangling General Music Education  
Repertoire and Analysis  
Recorder |
| 9/2  | Peer Teaching – Rote Song  
Introduction to Orff-Schulwerk  
Recorder |
| 9/7  | Creative Expression – Singing, Movement, and Playing Instruments  
Introduction to Dalcroze  
Recorder |
| 9/9  | Peer Teaching - Creative Movement  
Developing Audiation and Music Literacy  
Recorder |
| 9/14 | Peer Teaching – Creative Movement  
Classroom Instruments  
Recorder |
| 9/16 | Introduction to the Kodály Approach |
| 9/21 | Peer Teaching – Ostinato  
Prepare/Practice Model  
Classroom Instruments  
Recorder |
| 9/23 | Peer Teaching - Ostinato  
Classroom Instruments  
Recorder  
Ukulele |
| 9/28 | Peer Teaching  
Sound to Symbol  
Presenting Names (syllables) and Notation  
Ukulele |
| 9/30 | **Practicum** |
| 10/5 | Peer Teaching  
Practicing – Reading, Writing, and Improvisation  
Guitar |
| 10/7 | **Practicum** |
| 10/12 | Listening  
Evaluation and Assessment |
<table>
<thead>
<tr>
<th>Date</th>
<th>Activity</th>
</tr>
</thead>
<tbody>
<tr>
<td>10/14</td>
<td><strong>Guitar</strong></td>
</tr>
<tr>
<td>10/19</td>
<td><strong>Technology</strong></td>
</tr>
<tr>
<td>10/21</td>
<td><strong>Practicum</strong></td>
</tr>
<tr>
<td>10/26</td>
<td>Introduction to Understanding by Design</td>
</tr>
<tr>
<td></td>
<td>Teaching Portfolio</td>
</tr>
<tr>
<td></td>
<td>Curriculum Design</td>
</tr>
<tr>
<td></td>
<td>Lesson Planning</td>
</tr>
<tr>
<td>10/28</td>
<td><strong>Practicum</strong></td>
</tr>
<tr>
<td>11/2</td>
<td>UBD Framework</td>
</tr>
<tr>
<td></td>
<td>Integrated Lessons</td>
</tr>
<tr>
<td>11/4</td>
<td>Guest Speaker: Dr. Kimberly Van Weelden</td>
</tr>
<tr>
<td></td>
<td>Professor of Music Education</td>
</tr>
<tr>
<td></td>
<td>Florida State University</td>
</tr>
<tr>
<td>11/9</td>
<td>Fieldwork Wrap-up</td>
</tr>
<tr>
<td></td>
<td><strong>Guitar</strong></td>
</tr>
<tr>
<td>11/11</td>
<td><strong>Practicum</strong></td>
</tr>
<tr>
<td>11/16</td>
<td><strong>Guitar</strong></td>
</tr>
<tr>
<td>11/18</td>
<td><strong>Guitar</strong></td>
</tr>
<tr>
<td>11/23</td>
<td><strong>Teaching Folk Dances</strong></td>
</tr>
<tr>
<td>11/25</td>
<td><strong>No Class - Thanksgiving</strong></td>
</tr>
<tr>
<td>11/30</td>
<td>Catch-up day</td>
</tr>
<tr>
<td>12/2</td>
<td>Semester Wrap-up</td>
</tr>
<tr>
<td>12/7</td>
<td>Folk Dancing</td>
</tr>
<tr>
<td>12/16</td>
<td>Final – Folk Dancing Continued</td>
</tr>
</tbody>
</table>

Reading Assignments: KT = Kodály Today  MinC = Music in Childhood  TMD = Teaching Movement and Dance  
Additional readings will be posted on the Canvas site.