

Applied Percussion, Fall 2021

MVP 1411/2421/3431/4441; MVO 6460

School of Music, University of Florida

Syllabus subject to change at instructor's discretion

Instructors: Dr. Danielle Moreau and Prof. Clyde Connor
Contact: dmoreau@ufl.edu, MUB 341 and cjconnor1@ufl.edu, MUB 335
Office Hours: TBA and/or by appointment only
Studio Class: Wednesdays | Period 6 (12:50pm-1:40pm) - MUB 233A
Lesson Meetings: day/time TBD

Course Description

Percussion studies, including studio class and applied lessons, are designed to develop the highest level of musicianship, artistry, and teaching proficiency within a total percussion curriculum. Students are presented with a progressive sequence of learning objectives adapted to the needs of each individual. The understanding and development of technical facilities, sight-reading skills, and ensemble applications are required on each instrument, in addition to regular performances in studio classes, clinics/masterclasses, and juries.

Studio Expectations

Percussion studio class takes place every Wednesday at 12:50pm in MUB 233A, August 25-December 8. Students are expected to perform at least twice per semester, and may be assigned projects or topics to be presented during the class. The semester grade will in part be determined by studio preparedness and attendance.

Lesson Expectations

Lessons are individually scheduled with the instructor and will take place in MUB 233A. Students will arrive on time for their lesson, fully warmed-up and ready to play. It is essential that all students spend at least two hours per day (outside of rehearsals) practicing. Make-up lessons will be scheduled at the convenience of the instructor in the case of illness or university-related events. Students should keep a “practice journal” or similar notebook detailing weekly progress and concepts discussed in lessons. The semester grade will in part be determined by weekly lesson preparedness and attendance.

Attendance

Attendance is required for all scheduled lessons, convocations, studio classes, clinics/masterclasses, and other percussion events. Each unexcused individual lesson or studio class will count for 2% off the overall grade. Students must notify their instructor of any conflicts as soon as they are known, and lesson/studio absences at least 24 hours in advance. Excused absences are approved at the discretion of the instructor.

Juries

Juries will take place at the end of each semester and serve as the final exam for the course. Selections will be chosen by the instructor and based on student progress throughout the semester. A percussion jury is required of all students excepts those giving recital during that period. More details will be provided as the end of the semester approaches.

Required Materials

All necessary materials (mallets, sticks, texts, music, etc.) will be supplied by the student and determined in collaboration with the instructor.

Applied Percussion Grade Scale:

A	94-100
A-	90-93
B+	87-89
B	83-86
B-	80-82
C+	77-79
C	73-76
C-	70-72
D+	67-69
D	63-66
D-	60-62
E	59 and below

Grade Determinate:

Weekly Lesson/Studio Grade	40%
Attendance	20%
Class Assignments	10%
Percussion Jury	30%

Important Dates

Classes Begin	August 23
Add/Drop Period	August 23-27
Percussion Ensemble/Steel Drum Concert	November 8
Classes End	December 8
Reading Days	December 9-10
Final Exams	December 11-17

Percussion events will be announced throughout the semester as they are determined.

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Conduct Code (<https://sccr.dso.ufl.edu/process/student-conduct-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://gatorevals.aa.ufl.edu/students/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center: <https://disability.ufl.edu/get-started/>. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester. Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session.

Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is

posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third-party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.

Campus Resources: Health and Wellness

U Matter, We Care: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit: <https://umatter.ufl.edu> to refer or report a concern and a team member will reach out to the student in distress.

Counseling and Wellness Center: <https://counseling.ufl.edu> or call 352-392-1575 for information on crisis services as well as non-crisis services.

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or visit: <https://shcc.ufl.edu>

University Police Department: visit <https://police.ufl.edu> or call 352-392-1111 (or 9-1-1 for emergencies).

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; visit <https://ufhealth.org/emergency-room-trauma-center>