



advanced painting

Art 4505C | Fall 2021 | 6 credits
W/W 8:30-11:30 AM in FAD 0201
Rose Briccetti | rbriccetti@ufl.edu
Office Hours: Tu 2-3 or after class

description

This advanced course for painting majors is designed to develop independence, self-motivation, and artistic maturity in an open studio environment. As the culmination of your undergraduate studies in the studio arts the course builds on existing painting skills and facilitates your pursuit and development of personal themes for studio work and professional practice. The course will work towards relating conceptual ideas to technical skills to define content. Closely mentored, this autonomous exploration will incorporate direct reference to art historical methodologies, (utilizing reproductions of artwork, readings, and research). Your self-motivation and focus are essential to grow and develop your work and is a key component for further study at the graduate level. You are expected to keep an ongoing studio practice that involves consistently working on paintings during class times, as well as committing considerable after-hours time. The overall goal is to have a coherent body of work by the end of the semester.

objectives

- To hone your artistic voice through the development of a thematic body of work.
- To refine critical-thinking and verbalization skills through class critique of studio work and discussion of individual research and reading material.
- To develop an intellectual foundation for ongoing engagement in the discipline and potential for further study at the graduate level.
- To research and expand your knowledge of art and artists, writers and curators who challenge and champion painting historically and in the twenty-first century.
- To take responsibility for the initiation, planning and execution of both visual and written research.
- To develop professional artist practices

supplies

- Supports – Canvas, panels, high quality paper (including several small surfaces)
- Paints – Acrylic, Oils, Alkyds, etc.
- A glass artist's palette
- Gesso, mediums, etc.
- Brushes and other paint tools
- Jars for solvent, mediums
- Rags for clean up
- Most materials will be dependent on your research project. Budget accordingly.
- Toolbox including: toolbox container, measuring tape, hammer, brad nails, eye hooks, screw driver, small level, canvas pliers, scissors, razor or exacto + blades, staple gun, staples, picture framing wire, wire cutters and pliers. Label your tools!!!
- Other supplies as needed

arts on campus

VISITING ARTISTS' PROGRAM

The School of Art + Art History faculty organize an extensive Visiting Artists' Program. Internationally and nationally respected artists, curators, collectors, and critics are invited to lecture and provide studio visits and critique sessions each semester. The schedule for these events is fluid, however you will be given notice of upcoming speakers sponsored by SAAH, the Harn Museum and other programs on campus. These lectures are critical to your development as artists and professionals in the field, and your regular attendance is expected.

GALLERIES

Here on campus, we have the Samuel P. Harn Museum of Art, located in the Cultural Plaza on campus which has a permanent collection of more than 6,000 original works from around the world. More venues include Santa Fe Community College Gallery, Reitz Union and Thomas Center Galleries, which provide an opportunity to see diverse works of art directly, not in the secondary slide or book format. Viewing art and connecting with art enthusiasts is also critical to your development as artists and professionals in the field, your regular attendance is expected.

assignments + grading

FINAL GRADES

Studio work + Participation	70%
Personal Canon Project	10%
Contemporary Art Article Presentation	10%
Other assignments + exercises	10%

Participation includes arriving at studio ready to work, on time, with materials, keeping studio clean, device use, respectful behavior, and participation in critiques and discussions.

GRADING

Letter Grade and Corresponding Grade Points are as follows

A	A-	B+	B	B-	C+	C	C-	D+	D	D-	E	WF	I	NG	S-U
4.0	3.67	3.33	3.0	2.67	2.33	2.0	1.67	1.33	1.0	.67	0	0	0	0	0

expectations

OVERVIEW

This course will include artwork and ideas that may be controversial. Our lectures and sections are designed to be places for discourse, not avoidance where we will think critically before reacting impulsively. I expect maturity and professionalism from all my students. Digital devices may be used for notetaking, research, and artmaking when appropriate, but off-topic browsing is not allowed. During open work time, partial headphones are allowed.

ATTENDANCE

- Students are expected to attend all classes. You are required to work/participate the duration of the scheduled class period. Full participation by showing completed work during all scheduled critiques is required along with active participation through shared ideas and commentary.
- Unexcused absences will be cause for a lowered grade. Your fourth absence will result in ONE grade drop. Absences will be counted from the first class meeting onward. Appropriate documentation from the student health service should be obtained for medical excuses. In general, acceptable reasons for absence from class include illness, serious family emergencies, special curricular requirements (e.g., judging trips, field trips, professional conferences), military obligation, severe weather conditions, religious holidays, and participation in official university activities such as music performances, athletic competition, or debate. Absences from class for court-imposed legal obligations (e.g., jury duty or subpoena) must be excused. Other sound reasons may be offered.
- If an absence occurs it is the student's responsibility to make up all work. Students should check with the instructor or another student outside of class time when they miss a class (prior to missing the class if possible), as in- and out-of- class exercises are spontaneously assigned. Students should bring a doctor's note for any class from which they expect to be excused. Please address any concerns, problems, and questions regarding this class to the instructor as they arise.
- Arrival to class fifteen minutes after start of class will be noted and three such incidences will count as one absence. Leaving early from class will also be considered as tardiness.
- Students are responsible for satisfying all academic objectives as defined by the instructor. Students who do not attend at least one of the first two class meetings of a course or laboratory in which they are registered, and who have not contacted the department to indicate their intent, may be dropped from the course. The university recognizes the right of the individual professor to make attendance mandatory. After due warning, professors may prohibit further attendance and subsequently assign a failing grade for excessive absences.

LATE WORK

All projects, reading responses, and research projects must be completed on time for full credit.

Specific due dates are stated on each projectsheet and are announced in class. Failure to complete any project on time will result in a drop of one full letter grade, and failure to complete any other assignment, in-class exercises, or other class work, on time will result in a drop of ½ letter grade for each studio day it is late. If the timeline states that a project is due at the beginning of class, turning it in at the end or after class is considered late. You must have work finished before the start of class on critique days or your work will not be critiqued and your project grade will be lowered. It is the student's responsibility to turn in all work on time. Full participation by showing completed work during all critiques is required along with active participation through shared ideas and commentary.

CLASS COMMUNICATIONS

Students must check their school email accounts regularly. Students are responsible for any information, deadlines, and updates emailed to their webmail accounts.

UNIVERSITY POLICY FOR RELIGIOUS HOLIDAYS

The Board of Regents and state law govern university policy regarding observance of religious holidays: Students, upon prior notification of their instructors, shall be excused from class or other scheduled academic activity to observe a religious holy day of their faith. Students shall be permitted a reasonable amount of time to make up the material or activities covered in their absence. Students shall not be penalized due to absence from because of religious observances. Further, a student who is to be excused from class for a religious holy day is not required to provide a second party certification of the reasons for the absence.

UNIVERSITY ILLNESS POLICY

Students who are absent from classes or examinations because of illness should contact their professors. If you're unable to attend class due to illness, please email the teacher prior to class meeting time. Please state your name, class, as well as the reason you will not be attending class.

university and SA+AH policies and services

GENERAL UNIVERSITY POLICIES AND SERVICES

<http://www.dso.ufl.edu/>

ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation. Disability Office — <http://www.dso.ufl.edu/drc/>

UNIVERSITY COUNSELING SERVICES

352-392-1575 <http://www.counsel.ufl.edu/>

University Counseling Center, 301 Peabody Hall, 392-1575, personal counseling.

Resources are available on campus for students having personal problems or lacking clear career and academic goals which interfere with their academic performance. The Counseling Center provides counseling and consultation services to currently enrolled undergraduate and graduate students and their spouses/partners. The Center offers brief counseling and therapy to help students confront personal, academic, and career concerns. The primary goal of counseling is to

help students develop the personal awareness and skills necessary to overcome problems and to grow and develop in ways that will allow them to take advantage of the educational opportunities at the university.

- Student Mental Health, Student Health Care Center, 392-1171, personal counseling
- Sexual Assault Recovery Services (SARS), Student Health Care Center, 392-1161, sexual assault counseling.
- Career Resource Center, Reitz Union, 392-1601, career development assistance and counseling.

HEALTHCARE

Student healthcare center <http://shcc.ufl.edu/>

For medical emergencies call 911.

For urgent after-hours care, call 352-392-1161.

For after-hours mental health assistance, call 352-392-1171

SAFETY AND SECURITY

In an emergency call 911.

University Police Department — <http://police.ufl.edu/> — 352-392-1111

STUDENT NIGHTTIME AUXILIARY PATROL (SNAP)

SNAP provides nightly escorts anywhere on campus to persons on request. The service is staffed by students, equipped and supervised by the university police department. Escorts are routed on foot and driven trips. A person requesting an escort may contact SNAP via telephone at 392-SNAP (92-7627). The requester provides their first name, location of pick-up and destination to the dispatcher who determines the best method of meeting the requester's need. A walking or driving escort is dispatched to their location.

SA+AH health and safety

GENERAL SAFETY

- Common sense and your best judgement are required at all times
- Closed toed shoes are recommended in studios and required in many labs
- Do not eat in any areas where art supplies are being used
- Avoid significant and prolonged skin contact with paint, especially with cadmium paints.
- Label paint solvents, paint water, waste carefully
- Be careful, alert, and sober in the studios
- Wear clothes you can afford to get paint on.

HAZARDOUS WASTE SATELLITE ACCUMULATION

Please make yourself familiar with the SAAH Health and Safety Program at:

<http://www.arts.ufl.edu/art/healthandsafety> during the first week of class. Refer especially to the H&S Rules by Area sections pertaining to WARP Haus, Drawing and Painting. Each student will be asked to complete a H&S student waiver form (which will be given and signed during studio).

SA+AH facilities have an area designated for art materials/hazardous waste pickup. This area should NOT be used for art making and bins and storage containers utilized in this area should NEVER be moved or used for any other purpose. When in doubt about the safety or disposal of your art materials, please speak with faculty. A Handbook of Hazardous Wastes Disposal, Health and Safety will be posted at the studio for consultation as well.

DRUG-FREE SCHOOL & WORKPLACE & CLEAN INDOOR AIR ACT

The School of Art and Art History is committed to upholding the policies set forth by the University of Florida in regards to drug and alcohol use and smoking in educational facilities. Possession and use of drugs or alcoholic beverages are not allowed in the classroom or outdoor areas. In addition, The Florida Clean Indoor Air Act of 1992 prohibits smoking in educational facilities, including vaping. Violation of university policies and applicable laws is grounds for disciplinary action up to and including expulsion and does not preclude the possibility of criminal charges.

COVID-19 PROTOCOLS

As conditions continue to shift, we ask for your patience and flexibility. The last 18 months has been hard for all of us in different ways and I expect compassion, respect, and empathy from everyone. Please adhere to all health and safety protocols and make thoughtful choices.

Quarantine absences will be treated as regular excused absences.

use of facilities

SHARED STUDIO

Please leave the studio clean. Regardless of the condition you find it in, we request that you leave it clean for the next person. Remember to place all work in progress on the storage shelves. Leave the worktables clear and clean. This is a shared studio and we all need to work together to keep it a clean and productive environment.

STUDIO PRACTICE

The instructor and the School of Art and Art History are not responsible for student work left in workspaces, installation spaces, the critique space, the shops, or the classrooms.

Projects/materials are not to be stored in the group working space. Each student is responsible for ensuring that his/her projects and materials are safely stored, displayed, installed, and removed from the classroom and critique space. Projects must be set up and removed from the critique space at the times and spaces designated for each project.

GENERAL CLEANLINESS

- Wipe up as much paint as possible and dilute anything that goes down the drain
- Acrylic paint will dry quickly and cure permanently; be sure to wipe and wash your brushes regularly
- Be spatially aware; paint on your hands will transfer to anything you touch.
- Dust, dirt, oils, hair, and bugs manage to find their way into paint. General cleanliness and tidiness will keep your work in better shape.

POLICIES REGARDING BEHAVIOR IN LECTURES, CLASSROOMS, STUDIOS, & OTHER INSTRUCTIONAL SPACES

Please make every effort to maintain the facilities and grounds of the WARPhaus, the School of Art and Art History, the College of Fine Arts and the University of Florida. Specifically, we ask that you follow these guidelines:

1. Do not mark, paint, or deface any interior or exterior of the school or college facilities. Take care to always use protective tarps, drop cloths or masking material when working with paint media or similar materials to protect the floors in public spaces such as hallways and classrooms. This also applies to the sidewalks, walls, and grounds.
2. If a special project requires temporary modification to a wall surface or to the grounds you must obtain specific permission from your instructor prior to undertaking the project. The site must be returned to its original condition immediately following the project unless prior written permission has been obtained from the School of Art and Art History.
3. No art project may interfere with or impede access to classrooms, hallways, public spaces.
4. All site-specific art projects must be installed & engineered with the safety of the public in mind.
5. Grades will not be issued for the project, or the class, until the project has been completely removed, and the site has been restored to its original condition
6. Failure to comply with these rules will result in disciplinary action, withholding of grades, the possible lowering of a grade, or failure

working in the community

Proper care should be taken to assure all property in the surrounding area is respected and well maintained, and projects should be executed with public health and safety in mind. Vandalism of any kind will not be tolerated. Ason campus, students doing site-specific work off-campus will be legally and financially accountable for any illegal or destructive actions. In addition, projects involving the greater community should be carefully considered and faculty must be consulted throughout. All public projects must be cleared by faculty and permission granted. The School of Art and Art History at the University of Florida retains the power to require a more appropriate solution to any project that may violate any of the guidelines outlined above.

Please do not litter or leave materials out in the area. Respect property, surrounding businesses and the rights of individuals in the community. Failure to comply with these rules will result in disciplinary action, withholding of grades, the possible lowering of a grade, or failure of the course.

guidelines for conduct

Student Conduct Code; Violations, Penalties and Procedures for Adjudication can be found at <http://www.aa.ufl.edu/aa/Rules/4016.htm>

UF PHILOSOPHY

The University of Florida is an institution that encourages the intellectual and personal growth of its students as scholars and citizens. As an educational institution, the University recognizes that the transmission of knowledge, the pursuit of truth, and the development of individuals require the free exchange of ideas, self-expression, and the challenging of beliefs and customs. In order to maintain an environment where these goals can be achieved safely and equitably, the University promotes civility, respect and integrity among all members of the community. As stated in the Standard of Ethical Conduct, students are expected to exhibit high standards of behavior and concern for others.

ACADEMIC HONESTY

As a result of completing the registration form at the University of Florida, every student has signed the following statement: "I understand that the University of Florida expects its students to be honest in all of their academic endeavors and understand that my failure to comply with this commitment may result in disciplinary action to and including expulsion from the University." Detailed Academic Honesty Guidelines may be found at <http://www.aa.ufl.edu/aa/Rules/4017.htm>

DISRUPTIVE BEHAVIOR

Faculty, students, Administrative and Professional staff members, and other employees who intentionally act to impair, interfere with, or obstruct the mission, purposes, order, operations, processes, and functions of the University shall be subject to appropriate disciplinary action by University authorities for misconduct, as set forth in the applicable rules of the Board of Regents and the University and state law governing such actions. A detailed list of disruptive conduct may be found at <http://www.aa.ufl.edu/aa/Rules/1008.html>. Be advised that you can and will be dismissed from class if you engage in disruptive behavior.

course calendar

Subject to change. Readings will be posted to canvas.

Week 1-3: INTRODUCTIONS

M: Presentation of syllabus and survey

W: Intro presentations- Pull together 5-10 images of your previous work and give a quick 10-minute slide presentation overview of your artistic interests and experience.

M: Rose to give sample article presentation

Discussion of conference and professional presentations, other professional practices

W: Individual Meetings- Have finished and in-progress work in your studio ready to discuss with me for 30 minutes. Come ready to discuss your work and ideas; think about how to tell me what you are doing in a few succinct sentences.

M: LABOR DAY NO CLASS

W: Individual Meetings (same as above)

Week 4: PAINT LIKE MAD!

M: Discussion + work

W: Discussion + work

Week 5: CRITIQUE

M: First crit

W: First crit

Week 6: YOUR PERSONAL CANON

M: Personal canon assignment- Creative works that have broadly influenced art history and the world at large are known as “canonical.” Imagine and compile your own personal canon. What books, music, artworks, films, historical events, essays, etc.

have

influenced your own work and life? What images and ideas do you find yourself coming back to again and again both personally and creatively? Create a kind of annotated list of these works which can be updated. Format and details to be discussed in class.

W: Discussion + work

Week 7-9: PAINTING IN THE EXPANDED FIELD

M: Defining the Expanded Field

W: Collage and Modernity

M: Painting as Performance

W: Materiality in an immaterial world

M: Grab bag activity! Bring a small, primed support

W: Paint paint paint!

Week 10: CRITIQUE

M: Crit

W: Crit

Week 11-12: PROFESSIONAL PRACTICES AND LIFE AFTER UF

M: TBD Based on feedback

W: TBD Based on feedback

M: Personal Canon version 1 due and discussed

W: Paint paint paint!

Week 13-16: FINALIZING THE WORK

M: Individual meetings

W: Individual meetings

M: Final Personal Canon due

Grab bag activity! Bring a small, primed support

W: NO CLASS THANKSGIVING

M: Paint paint paint!

W: Paint paint paint!

M: Final Crits

W: Final Crits