

Course Syllabus

ARE 4242

Teaching Art: The Study of Practice

SEMESTER AND YEAR: Fall 2021

MEETING TIMES/LOCATION: T&R Period 5 - 7 (11:45 AM - 2:45 PM), Norman Hall NRN 1041

CREDIT HOURS: 3 credits. SECTION: NM41

INSTRUCTOR: Bonnie Bernau, MS Art Ed

OFFICE HOURS + LOCATION: Via Zoom; email bernaubj@gmail.com for times & appointment & link.

CONTACT INFORMATION: Cell/text: 352-256-6879. UF E-MAIL: bbernau@arts.ufl.edu

Description of Course: The study of art teaching practices in the public schools. Emphasis will be on art curriculum planning, motivational strategies, art room management, and alternative assessment strategies in art.

Purpose and Objectives of the Course: The overall aim of this course is to help art students seeking Florida PreK-12 Art Teacher Certification in developing their knowledge and skills in the theory and practice of teaching Art. The following course objectives identify the knowledge, skills, and attitudes prospective art teachers should acquire in order to provide children of varied ages and abilities with appropriate art-learning experiences. These objectives are aligned with the six (6) Florida Educator Accomplished Practices (FEAPs), which the State of Florida expects all beginning teachers demonstrate at the pre-professional level. At the completion of this course, pre-service art education students will be able to:

- link art learning experiences to the Next Generation Sunshine State Standards in the Visual Arts (FEAP 1a).
- identify and implement effective art teaching practices in preK-12 classrooms and other educational settings. (FEAP 1-6).
- plan comprehensive art curricula that effectively engage all children (preK-12) in doing independent and group work (FEAP 1b, 1c, 1f, 3e).
- identify and apply a variety of methods, strategies, and resources to maintain children's interest and focus on learning (FEAP 2a, 2b, 2c, 2g 2h, 2i, 3g).
- demonstrate the ability to present instructions, directions, and expectations clearly and effectively (FEAP 2e, 3a).
- identify incentives and consequences that establish and maintain a positive environment focused on learning (FEAP 2b).
- demonstrate proficiency with art tools and materials appropriate for classroom use (FEAP 1c, 1f, 3b, 5e).
- select, develop and use tasks and instruments for assessing student learning and performance in art (FEAP 1d, 1e, 3c, 3d, 3h, 3i, 4a-f).
- select and develop strategies to promote student's critical, creative, and higher-order thinking skills through art (FEAP 2c, 3f).
- identify potential hazards in the art classroom (FEAP 6).
- integrate art content and skills with other subject areas and real life situations. (FEAP 2g).
- select and develop practical procedures for organizing and managing the art room (FEAP 2a, 2b).
- use art education literature and print resources to facilitate teaching and learning in art (FEAP 5d, 5e).
- use electronic technologies to gather information for planning and improving art instruction and learning (FEAP 2i, 4f).

Lesson Topics for Fall 2021

Lesson One: Why Teach Art in Schools?

Lesson Two: Becoming an Art Teacher / Developing a Philosophy

Lesson Three: Teachers as Curators of Learning

Lesson Four: Planning an Art Curriculum/Scope and Sequence

Lesson Five: Components of a Quality Art Lesson

Lesson Six: Assessing Student Understanding and Performance in Art

Lesson Seven: The Dynamic Classroom / Encouraging Studio Thinking

Lesson Eight: Unit Planning / Resources

Lesson Nine: The Role of Questioning in the Art Classroom

Lesson Ten: Teaching Thinking in Art

Lesson Eleven: Appropriation to Appreciation: Honoring Diversity

Lesson Twelve: Integrating Art with other Subjects

Lesson Thirteen: Managing the Art Classroom

Lesson Fourteen: Resources for Art Educators

Lesson Fifteen: Student Presentations/Peer Review + Course Wrap-up

Oct. 19 All Assignments Due to Instructor via Canvas

Methods of Instruction: The primary instructional methods of this class include group discussions of course topics, instructor modeling, lectures, and project-based work. To assist students in developing their knowledge of the course content and their pedagogical skills, additional learning strategies (i.e., reading, writing, making, collaborating, practice teaching, etc.) may be employed. In all, students will be expected to be actively involved in the learning process and to take primary responsibility for their own professional development.

Text and Materials: No required textbook. Readings and resources will be available online through UF's eLearning CANVAS (LMS) and ARES. Additional readings may be assigned at the discretion of the instructor.

Recommended Resources: While there are NO required textbooks for ARE4242, a number of textbooks, journals and other resources will be recommended for building a personal art education reference library and may prove useful in your independent growth as an art educator. Art education textbooks and journals (i.e., Art Education Journal, Studies in Art Education, School Arts, and Arts and Activities) are housed in the Education Library and can be accessed through the library website <https://education.uflib.ufl.edu>

Livertext™ Account: A onetime purchased LiveText™ membership is required for successful completion of your state approved educator preparation program. Throughout your program, courses will include Key Task Assessments that must be uploaded into LiveText™. The link below will show you how to create a live text account for recording state requirements and internship experience.

<https://education.ufl.edu/student-services/experience-and-internships/#fem>

Fingerprinting: The 2004 Florida legislature passed Senate Bill 2986 amending Sections 1012.32 and 1012.56, Florida Statutes. Effective June 10, 2004, all students in educator preparation programs who are engaged in field experiences and who have direct contact with PreK-12 students are required to supply the school district with fingerprints for the purpose of completing a criminal background check. Directions for fingerprinting and background checks and cost <https://education.ufl.edu/student-services/welcome/fingerprinting/> and www.fieldprintflorida.com

Course Requirements: To achieve the objectives of this course, the student will:

- document his/her professional development and experiences during the semester, for inclusion in a final teaching portfolio (non-graded).
- develop an original unit plan consisting of two (2) art lessons, along with supporting print and digital materials.
- plan and teach a micro-lesson related to your unit plan to the rest of the class*.
- devise an assessment strategy (e.g., rubric) for determining the effectiveness of your art lessons in developing students' understanding and performance.
- read and review assigned readings in writing and be prepared to discuss in class.
- participate in class discussions and complete all in-class activities.
- provide proof of Safety Module completion via screenshot and/or certificate.

**Students are expected to include a 10-slide PowerPoint presentation to support the teaching of their unit plan.*

Grading: Learning and teaching will occur concurrently through the structure of the class and offer many opportunities for evaluation. Assignments are described on the CANVAS website and in downloadable handouts. Education is an ongoing process of self-reflective synthesis of course content, individual research, and future paths. You should take every opportunity to take advantage of this and extend the class in a direction that is most valuable to your unique needs in pursue and art educational career. Final grades will be based on the timely completion of all requirements for the course.

Grading Scale: 95-100 A; 92-94 A-; 88-91 B+; 85-87 B; 80-84 B-; 77-79 C+; 74-76 C; 70-73 C-; 67-69 D+; 63-66 D; 60-62 D-; 0-59 E.

See <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx> for additional information on UF grading policies. **Please Note:** A grade of C- or below will not count toward major requirements. Also note that all art education students must pass all of the FTCE exams before they are eligible for the Art Education Certificate.

Evaluation: Final grades will be calculated according to the following percentages:

Unit Plan (2 complete lessons + 10 slide PPT presentation)	50%	200 pts.
Reading Reviews (10)	30%	100 pts.
Professionalism/Participation	10%	100 pts.
Micro-teaching Assignment	10%	100 pts.
Key Tasks (part of class assignments)		
Safety Module (pass with 80%)		
Unit Plan Task (pass with 80%)		
Assessment Task (pass with 80%)		
	100 %	500 pts.

Unit Plan (50% /200 points) You will design an art unit plan with two fully developed original lesson plans using art learning standards for the appropriate age level you plan to teach in the future. A detailed rubric and lesson plan template will be provided on CANVAS, and time will be built into our class meetings schedule to assist you on this assignment. The Unit Plan is worth 50% of your final course grade.

Reading Reviews (30% /100 points) Reading Reviews must be typed and no more than one page in length. Place your name and date with the assignment number for the reading in the top left hand corner of the first page. Organize your response under three sub-headings: **Summary, Key Points**, and **Personal Reflection**. Cite the articles you read and other related material at the end of your review under a sub-heading of **References**. **Proper citation format of APA**. All images and text from the Internet, journals, or books should have full APA citation to be used in your work. APA Style > Electronic References <https://apastyle.apa.org/products#>

The following criteria will be used to assess your written reviews: (a) clarity, (b) critical analysis, (c) completeness, and (d) presentation. 10 points are possible for each written review for a total of 100 possible points at the end of the term, and 30% of your final course grade. See [Sample Review](#) and the [Reading Review Rubric](#) for details.

Professionalism (10% / 100 points) The professionalism score will be determined based on the following factors:

- **Attendance and punctuality:** It is expected that students attend all class sessions. If a student wishes to have an absence excused, they must provide the instructor with a written explanation of absence and/or appropriate verification when necessary (e.g., letter from doctor or parent) is required the class following the absence.
UF Attendance Policy: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx#absences>
- **Exhibiting professional behavior** in class and during field experiences. Teacher professionalism contains three essential characteristics, competence, performance, and conduct, all of which directly impact the teacher's effectiveness. You will receive a score on professionalism in this class based on your engagement in class discussions and project work, as well as your demonstrated interest in learning, preparedness each week, completion of all in-class and out-of-class assignments in a timely manner, dependability, consideration of others, attendance, and contributions to our learning community. Inappropriate cell phone use, excessive socializing, inappropriate dress during field experiences, lack of attentiveness are some examples of behaviors that can negatively impact this score.
- **Participation in Class:** Asking questions and moving class discussion forward, giving your best effort to class activities, doing your part to contribute to group work, and speaking up when you are confused are all aspects of this score.

Micro-Teaching Assignment (10% / 100 points) Students will teach an abbreviated version of their Unit Plan to their class peers along with a min. 10-slide PowerPoint presentation. Peer Review will be part of this activity.

Key Tasks (Part of Course Assignments):

- The State of Florida requires all entry-level educator candidates to demonstrate mastery of six (6) Florida Educator Accomplished Practices (FEAPs) at the pre-professional level. In this course, we will cover all the FEAPs. Three course assignments have been selected as "Key Tasks" that will assess your mastery of knowledge, skills, and/or dispositions that the State of Florida requires of all entry-level educators. These assignments were specifically selected as Key Tasks because they align with the 6 Florida Educator Accomplished Practices (FEAPs).
- Your mastery of each Indicator will be measured by your performance on a Key Task. To pass this course, you must successfully complete all Key Tasks and receive a rating of "Developing" or higher. No exceptions will be made to this rule, even if you do not plan to practice in Florida after graduation or do not apply for state certification.
- Students who receive an "Unsatisfactory" rating will be offered a chance to redo the Key Task or, in some cases, to complete a comparable task assigned by the instructor. Students who do not complete their makeup work satisfactorily will receive a failing grade at the instructor's discretion. For more information, please visit the Educator Assessment System Student Portal at: <https://my.education.ufl.edu/> (Links to an external site.).
- State of Florida requires all entry-level educators to demonstrate mastery of six (6) Florida Educator Accomplished Practices (FEAPs) at the pre-professional level. In this course, we will cover several FEAPs. We will pay particular attention to the following Accomplished Practices and indicators of your mastery of those practices.

Key Task: Activity	Accomplished Practice	Indicator Number and Description
Art Unit Plan	FEAPS 2 + 5	2e. Models clear, acceptable oral and written communication skills.
Safety Module	FEAPS 2 + 6.	6a. Adheres to the Code of Ethics and the Principles of Professional Conduct of the Education Profession of Florida and fulfills the expected obligations to students, the public and the education profession. 1.d Selects appropriate formative assessments to monitor learning
Assessment Task	FEAPS 1 + 5	5.c Use a variety of data, independently, and in collaboration with colleagues, to evaluate learning outcomes, adjust planning and continuously improve effectiveness of the lessons.

School Safety Module (pass/fail): The School Safety Module includes content required by the Florida Department of Education for all state-approved programs leading to certification eligibility.

Online Teaching Portfolio (C/Inc.): You will curate and assemble an online portfolio over the tenure of your professional development here at UF that reflects your accomplishments in all courses (ARE2045, ARE4242, ARE4243). You are advised to link your Lesson Plan to the professional components of ARE4242.

Preferred Modes of Communication: The majority of communication between instructor and students will occur through the course, Canvas, Zoom conferences or by email or Gatorlink. Students are expected to have a GATORLINK email account and to check it regularly and to check their Inbox on CANVAS (link in far-left column of course website screen) 2-3 times per week.

Deadlines for all assignments are listed in the course calendar which will be made available on CANVAS. Also, students are encouraged to check ANNOUNCEMENTS on the CANVAS course site regularly for deadlines and updated information on the progress of the course over the semester.

E-Learning Technical Support: Contact the UF Computing Help Desk at 352-392-4357 or via e-mail at helpdesk@ufl.edu.

Academic Policies and Procedures:

Electronic Device Policy: A note on cell phones, texting, and checking one's email during class: Research has shown us that even having our cell phones on the table in front of us diminishes our ability to learn well; further, taking notes via computer diminishes one's ability to process information. Checking texts, emails, and messages is also unprofessional and disrespectful to our class community. Please put your phones on vibrate, do not check email, Facebook etc. via computer during class; I will do so as well. I appreciate your cooperation with this important aspect of creating a class of which we all want to be a part.

Late Work and Make-Up Work Policy:

Late assignments lose 10% of their value for being late and will not be accepted beyond 7 days of the due date. Being absent from class does not excuse a student from meeting deadlines. Students will have the opportunity to make up work missed only when absence is excused and permission is requested and given through email.

Online Resources:

Florida Art Education Association <https://faea.org/>

International Child Art Foundation <http://www.icaf.org/index3.html>

Florida Accomplished practices <http://www.fldoe.org/teaching/professional-dev/the-fl-educator-accomplished-practices.stml>

Florida Department of Education <http://www.fldoe.org/default.asp>

State Standards (Art) <https://www.arts.gov/grants/apply-grant/grants-organizations/art-works/arts-education/state-standards-arts-education>

NAEA Advisory Best Practices http://www.naea-reston.org/archives_best_practices.html

FLDOE ARTS <http://www.fldoe.org/academics/standards/subject-areas/fine-arts.stml>

Student Conduct and Honesty Codes: Students are expected to abide by the UF Academic Honesty Policy, which defines an academic honesty offense as "the act of lying, cheating, or stealing academic information so that one gains academic advantage." In the context of this class, this includes properly citing sources for any materials (both printed and online) used in completing course assignments.

<https://sccr.dso.ufl.edu/students/student-conduct-code/>

Students with Disabilities: Individuals with disabilities must register with the Office for Students with Disabilities and submit to this instructor the memorandum from that office concerning necessary accommodations. Disability Resource Center office is located in 001 Reid Hall. All course materials are available in alternative format upon request. UF Disabilities Resource Center <https://drc.dso.ufl.edu/>

Counseling Services: The Counseling and Wellness Center <http://www.counseling.ufl.edu/cwc/> provides counseling and consultation services to currently enrolled undergraduate and graduate students and their spouses/partners. The Center offers brief counseling and therapy to help students confront personal, academic, and career concerns. The primary goal of counseling is to help students develop the personal awareness and skills necessary to overcome problems and to grow and develop in ways that will allow them to take advantage of the educational opportunities at the university.

In response to COVID-19: the following practices are in place to maintain your learning environment, to enhance the safety of our in-classroom interactions, and to further the health and safety of ourselves, our neighbors, and our loved ones.

- If you are not vaccinated, get vaccinated. Vaccines are readily available at no cost and have been demonstrated to be safe and effective against the COVID-19 virus. Visit this link for details on where to get your shot, including options that do not require an appointment: <https://coronavirus.uflhealth.org/vaccinations/vaccine-availability/>. Students who receive the first dose of the vaccine somewhere off-campus and/or outside of Gainesville can still receive their second dose on campus.
- You are expected to wear approved face coverings at all times during class and within buildings even if you are vaccinated. Please continue to follow healthy habits, including best practices like frequent hand washing. Following these practices is our responsibility as Gators.
 - Sanitizing supplies are available in the classroom if you wish to wipe down your desks prior to sitting down and at the end of the class.
 - Hand sanitizing stations will be located in every classroom.
- If you are sick, stay home and self-quarantine. Please visit the UF Health Screen, Test & Protect website about next steps, retake the questionnaire and schedule your test for no sooner than 24 hours after your symptoms began. Please call your primary care provider if you are ill and need immediate care or the UF Student Health Care Center at 352-392-1161 (or email covid@shcc.ufl.edu) to be evaluated for testing and to receive further instructions about returning to campus. UF Health Screen, Test & Protect offers guidance when you are sick, have been exposed to someone who has tested positive or have tested positive yourself. Visit the [UF Health Screen, Test & Protect website](#) for more information.
 - Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work.
 - If you are withheld from campus by the Department of Health through Screen, Test & Protect you are not permitted to use any on campus facilities. Students attempting to attend campus activities when withheld from campus will be referred to the Dean of Students Office.

Continue to regularly visit <https://coronavirus.uflhealth.org/> and coronavirus.ufl.edu for up-to-date information about COVID-19 and vaccination.

- **The Counseling and Wellness Center:** P301 Peabody Hall (352) 392-1575 Monday - Friday: 8 am - 5 pm for information on crisis services as well as non-crisis services.
- **U Matter We Care** <http://www.umatter.ufl.edu/> If you or a friend is in distress, please contact umatter@ufl.edu or (352) 392-1575 so that a **team member can reach out to the student**.
- **University Police Department:** (352) 392-1111 (or 9-1-1 for emergencies).
- **Student Health Care Center:** Call 352-392-1161 for 24/7 information to help you find the care you need, or <https://shcc.ufl.edu/>
- **UF Health Shands Emergency Room / Trauma Center:** For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608 <https://uflhealth.org/emergency-room-trauma-center>
- **Sexual Assault Recovery Services (SARS),** Student Health Care Center, (352) 392-1161
- **Health and Safety:** Here is the link to SAAH's updated Health + Safety handbook: <https://arts.ufl.edu/academics/art-and-art-history/health-safety/>

Online Course Evaluation Process: Students are expected to provide feedback on the quality of instruction in this course based on 10 criteria. Faculty does not receive the results until after the grades have been finalized. These evaluations are conducted online at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Results are available to students at <https://evaluations.ufl.edu/results/>

In-Class Recording: Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session.

Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student.