

SYLLABUS

ART 2757C Ceramics: 3D Concepts

Term: FALL 2021

Tues/Thurs - 11:45am-2:45pm

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| <p>Instructor: Allison Burch E-mail: allison.burch@ufl.edu Office Location: FAC - B10 Office Hours: 3pm-4pm Tuesdays</p> <p>Teaching Lab Specialist: Derek Reeverts E-mail: dreeverts@arts.ufl.edu Office phone: 273-3085</p> | <p>Meeting Time: Tues/Thurs 11:45am-2:45pm</p> <p>Meeting Location: B14 Handbuilding Room</p> <p>Credit Hours: 3</p> <p>Prerequisite: ART 1803C, "Workshop in Art Research and Practices" WARP.</p> |
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Course Objectives

Students will be able to

- design forms for specific meanings of structure considering form, space, composition, surface, proportion, function and content.
- generate, organize, and communicate ideas in 3D expression using clay in addition to other mediums.
- identify components and processes of basic glaze chemistry and application.
- critically analyze technical work and artistic expression of clay sculptures.

Course Description

This course is an introduction to three-dimensional form and design concepts using ceramic materials and processes. The projects investigate three dimensionality and visual dynamics including a study of form, space, texture, composition, and structure. Students will form an in depth understanding of three-dimensional concepts by learning basic sculptural strategies, hand forming techniques, and vocabulary, then applying these skills with clay as the medium. As students work on project assignments, they will be reading, researching, discussing, and responding to historical and current issues with three-dimensional concepts.

Course Structure

This course will be face-to-face with **expected** face mask coverage. If you are experiencing symptoms, or have tested positive for COVID-19 and are not cleared for campus, please **DO NOT** come to class. I will be working with students individually to make sure accommodations are made. Assignments can be submitted online via canvas. Demonstrations for each project will be available so no one falls behind.

Effective immediately, in light of new guidance from the Centers for Disease Control and Prevention, we expect everyone to wear a mask at all times when inside any UF facility, even if you are vaccinated. This includes our students, faculty, staff, vendors and visitors. Recent studies and guidance from the CDC state that both unvaccinated and vaccinated individuals can transmit the current COVID-19 variant to unvaccinated persons.

I look forward to an enjoyable and productive semester working together. Should you have any problems with your assignments or questions about your progress, **you are encouraged to make an individual appointment** for help or further information.

UF Ceramics Studio Procedures in response to COVID-19 will be covered during the first class and included in the files section of Canvas. Sections are included in this syllabus as well.

- If you are experiencing COVID-19 symptoms ([Click here for guidance from the CDC on symptoms of coronavirus](#)), please use the UF Health screening system and follow the instructions on whether you are able to attend class. [Click here for UF Health guidance on what to do if you have been exposed to or are experiencing Covid-19 symptoms](#).
- Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work. [Find more information in the university attendance policies](#).

Course Content

Course work will consist of 5 projects, 4 in clay and one on research, supported by assigned readings, web research, and sketchbook drawings. Detailed assignment requirements for projects will be covered at the beginning of each project. All projects involve preliminary research, exploration, readings, sketches, demonstration videos, and individual meetings with the instructor to finalize the proposed project. Project assignments will include a detailed description of the project, timeline, due dates, and specific requirements for readings and exercises. The projects for this class are conceptually based so that you will focus on a theme and find an individual solution that reflects your perspective. This course is fast paced so plan ahead to assure you will complete the assignment on time.

A typical week will involve lectures with images, group discussions, demonstrations,

individual meetings, work days, and critiques. Plan on spending at least 3 hours per week outside of class time on projects, at least 1 hour on readings, and at least 1 hour on research.

The general outline is based on the availability of technology and is subject to change. Please be mindful of the situation and be patient regarding last minute changes.

Student Expectations

- Attend all class meetings.
- Come to class on time, ready to work, with the necessary supplies.
- Be attentive and engaged during demonstrations, discussions, critiques, and meetings.
- Work in a disciplined manner during in class work time.
- Challenge yourself creatively with each project.
- Spend necessary studio time outside of class.
- Complete assignments on time.
- Participate in cleanup at the end of class, and keep a clean studio outside of class.
- Participate in all group tasks including clay processing and kiln loading.
- Spend a minimum of 3 hours outside of class time working on assignments

Email Policy

Email is the preferred method of communication outside of class time. I check my email regularly Monday-Friday from 9am-5pm and reply within 24 hrs. Note that an email received at 5:30 pm on a Friday may not be answered until Monday.

Sketchbook for Research

Each student is required to keep a sketchbook dedicated to this class and used for exercises, independent research, ideation, sketching, writing, recording, note-taking, and collecting information and resources. A sketchbook can be a collection of papers for drawing thoughts and ideas that are organized. This can use a variety of media such as pencil, crayons, colored pencils, paints, digital, etc. Sketchbooks will be checked throughout the course of the semester. Scanned/ photographed images of

sketchbook research will be uploaded to Canvas for each project. This is a representation of the ideation process for each project.

Studio Storage and Clean Up

Please leave the studio clean. Regardless of the condition you find it in, you are requested to leave it clean for the next person. Leave the work tables clear and clean. This also impacts your participation grade. This is a group studio, and we all need to pitch in to keep it a safe and healthy functioning work environment.

Each student is responsible for ensuring that his/her projects and materials are safely stored, displayed, installed, and removed from the classroom and critique space. Projects must be set up and removed from the critique space at the times and spaces designated for each project.

The instructor, the School of Art and Art History, and the Ceramics Area are not responsible for student work left in workspaces, installation spaces, the critique space, the shops, or the classrooms. Projects/materials are not to be stored in the group working space.

Please address any concerns, problems, and questions regarding this class to the instructor as they arise. The instructor is available during office hours, and by making an appointment for a special meeting time.

Studio Stewardship and Safety

Your studio stewardship is a way to contribute to the area by taking pride in not only your work, but in SA+AH itself. Students should always clean the table and floor in their work areas and return tools and materials to the proper place at the end of each work session.

Always be knolling! The best rule of thumb, **leave everything you touched clean & organized.**

Door Codes and Access to Studios

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| FAC is open: | <ul style="list-style-type: none">· Studios are open 24/7 except for closure 5-6 a.m. for cleaning· You will be provided with door codes. Please, for everyone's comfort and safety, do not share the codes with anyone. Codes will be changed. |
| M-F 7:00am -10:00pm | <ul style="list-style-type: none">· FAC is unlocked the hours shown left. When FAC is locked, you may use your Gator1 card in the card swipe outside of Sculpture (opposite end of the building from Ceramics, parking lot level). |
| SAT 1:00pm – 10:00pm | <ul style="list-style-type: none">· For the safety of everyone, please DO NOT PROP DOORS OPEN WHEN THE BUILDING IS LOCKED. |
| SUN 2:00pm – 10:00pm | |

Health and Safety Specific Area information for Ceramics:

Area Rules:

- Follow all SA+AH Health and Safety handbook guidelines.
- Alcohol is forbidden in studios.
- No smoking on campus.
- No eating or drinking in the glaze or mixing areas
- Shoes – closed toes - must be worn at all times
- It is recommended that protective equipment be worn at all times: safety glasses when grinding, chipping shelves, etc., protective lenses for kiln viewing, gloves for hot objects, heat resistant aprons for raku, ear protection for grinding and sawing, rubber gloves for mixing hazardous materials
- Do not block aisles, halls, doors
- Do not park bikes in the building
- Clean up spills immediately
- Scoop up dry materials, mop up liquids, do not replace spilled materials in original source if spilled for they are contaminated
- Carry heavy and large trash bags loaded with trash to dumpster
- **Place materials containing Barium and Chrome in the hazardous waste disposal area**
- Do not sweep for this puts hazardous materials into the air; rather scrape up chunks and wet-clean areas.
- Use of spaces is for students only – no visitors

Any questions about Health and Safety? ASK FIRST before doing.

Required Text

- *Ceramics The Indispensable Guide* by Duncan Hooson & Anthony Quinn

Selected readings

- *Launching the Imagination*, 4th Edition, Mary Stewart, 2011
- *Finding One's Way with Clay: Pinched Pottery and the Color of Clay*, by Paulus Berensohn, 1972, pp. 50 - 54

- *Mastering Hand Building: Techniques, Tips, and Tricks for Slabs, Coils, and More*, by Sunshine Cobb, 2018, pp.120 – 126

Diversity Statement

It is the intent of the instructor that students from all diverse backgrounds and perspectives are well served by this course, that students' learning needs be addressed both in and out of class, and that the diversity that students bring to this class be viewed as a resource, strength and benefit. Additionally, materials and activities are intended to be presented in respect of diversity: gender, sexuality, disability, age, socioeconomic status, ethnicity, race, and culture. Suggestions are encouraged and appreciated. Please see the instructor during the private office zoom on ways to improve the effectiveness of the course personally. In addition, if any of class meetings conflict with religious events, please notify the instructor so arrangements are made. Also, if you will be more comfortable, please contact the SA+AH Advisor Dana Myers, FAC 103, dmyers@arts.ufl.edu to discuss issues.

Introductions

Name preferences and preferred pronouns will be respected in this class, and everyone is asked to be patient with the occasional error.

<https://lgbtq.vassar.edu/transandnon-binaryresources/gender-pronouns.html>

https://www.youtube.com/watch?v=Fb_We13_QTA

Supplies

CLAY - Class clay is Red Earthenware and must be purchased and picked up at an assigned time in B20.

Clay will be purchased using a materials purchase form from your instructor. Only a check or money order can be accepted as payment, we cannot process cards or take cash. Make sure you know what kind of clay you are getting so there is no confusion! Earthenware bags of 25 lbs of clay are \$16 each. Times for obtaining clay should be either during scheduled classes or by appointment with the Teaching Lab Specialist. If you need more clay, you have to email the Teaching Lab Specialist and set up a time to meet, so plan ahead!

Required Materials

Intro Ceramics tool Sets:

https://www.amazon.com/Sculpting-Cleaning-Modeling-Trimming-Smoothing/dp/B08KSV7DPX/ref=sr_1_6?dchild=1&keywords=Pottery+tool+Kit+Beginner&qid=1629304558&sr=8-6

Fettling Knife: <https://www.baileypottery.com/c-126-104.html>

Banding Wheel:

https://www.amazon.com/Falling-Art-Painting-Crafting-Diameter/dp/B08T622F3C/ref=sr_1_12?dchild=1&keywords=banding+wheel&qid=1629305504&sr=8-12

Metal banding wheel option:

https://www.amazon.com/YaeTek-Diameter-Sculpting-Wheel-Construction/dp/B0756V682T/ref=sr_1_7?dchild=1&keywords=banding+wheel&qid=1629305555&sr=8-7

Haake 3 Piece Brush Set -

https://www.amazon.com/Brushes-Painting-Bristles-Watercolor-Ceramic/dp/B08TTJ2BYT/ref=sr_1_7?dchild=1&keywords=hake+brush+set&qid=1629152731&s=arts-crafts&sr=1-7

Serrated Rib:

https://www.amazon.com/BCP-Stainless-Serrated-Scraper-Sculpture/dp/B01IQSZM82/ref=sr_1_1?dchild=1&keywords=serrated+rib&qid=1629305990&s=arts-crafts&sr=1-1

(A fork can also be used, but serrated ribs are highly recommended)

Xacto

Ruler

Small Paintbrushes

Spray Bottle

Plastic Bucket – 1 gallon

Towel

Apron

Sketchbook

Painter's Plastic or kitchen trash bags

Where to Get Materials

SoMa Art Media Hub:

435 S Main St, Gainesville, FL 32601 - [\(352\) 213-3071](tel:3522133071)

Michaels

Amazon

Grading Format

A = excellent, distinguished use of concepts, materials, and execution

B = good use of concepts, materials, execution

C = average

D = marginal

E= unacceptable, failure. No credit

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| | | B+ | 89%- 87 | C+ | 79%- 77 | D+ | 69% - 67 | E | 0 |
| A | 96-100 | B | 86-84 | C | 76-74 | D | 66-64 | | |
| A- | 93-90 | B- | 83-80 | C- | 73-70 | D- | 63-60 | | |

UF online information about undergraduate grading:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Final Grade will factor the following:

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| 15% | Project 1 |
| 15% | Project 2 |
| 15% | Project 3 |
| 20% | Project 4 |
| 15% | Project 5 -Research |
| 10% | Vocab Quizzes |
| 10% | Participation and Critiques: In-class discussions, readings, use of work time, etc. |

Evaluation

In addition to specific criteria defined by individual project goals, all projects will be graded with a rubric on their success in the following areas: concept development, use of design decisions to support your concepts, craftsmanship, and meeting deadlines for building and critique. As previously mentioned, a sketchbook is required for recording notes and ideas and the work must be finished within the specified deadlines.

" Concept / Idea: This pertains to the ability to discover and define design problems and issues in a clear and consistent language.

" Solution: This pertains to the quality of your visual and conceptual solution.

Factors such as composition, inventiveness, originality, layout and craft will be considered in grading.

Grades will also be influenced by the following criteria: evolution from proposal to finished work, aesthetic concerns, and adherence to assignments, craftsmanship, skills development, conceptual rigor, experimentation, inventiveness, risk – taking, personal investment, and critical discussions.

Digital Documentation

Proper documentation of work is a crucial step in building your portfolios. There will be a tentative schedule posted for photographing days through-out the semester. I will show you the ropes on how to get a solid portfolio shot of your pieces. Those dates will be posted on canvas.

Process and Late Work

All projects, sketches, research, and reading discussions must be completed on time for full percentage of credit. Some assignments, such as the reading discussions and critiques, are due during a particular class and cannot be made up or redone. A missed class does not constitute an extension of an assignment. Specific due dates are stated on each project sheet, the calendar, and are announced in class. Failure to complete any project, sketch, research, critique or reading discussion on time will result in a drop of one full letter grade. Keep in mind, however, late work is better than no work.

Controlled drying of each project is necessary to meet set class expectations without projects cracking. Finish building all wet work on time for drying greenware and manage the careful drying of clay work. Clay requires regular attention to achieve good results. It cannot be rushed or neglected.

If the time-line states that a project is due at the beginning of class, turning it in at the end or after class is considered late. Work must be finished, documented, and submitted before critique, unless otherwise instructed, or projects will not be critiqued and the grade will be lowered. It is the student's responsibility to turn in all work on time and complete all five projects. Full participation by showing completed work during all critiques is required along with active participation through shared ideas and commentary. Failure to meet deadlines will result in a zero for the specific project. For situations that are called to attention in advance, something can be arranged. Be sure to plan ahead.

ATTENDANCE POLICY

Attendance is required for the full semester. Always e-mail or call if you will not be in class. Missing class can result in major setbacks due to missed instruction, technical information, and feedback. You are responsible for all information given in class. All assignments must be submitted by the due date. Unexpected absence on critique days will result in a failing grade for the assignment.

Tardiness, leaving early and failure to attend will affect the grade as follows:

- **Attendance affects your grade. Students have 2 absences without penalty**
- **Absence 3, 4, and 5 deduct 50 Pts. or 5% of your overall grade for each absence.**

A 6th absence earns a grade of WF.

- **If you miss more than 30 minutes of class you will be counted absent.**
- **Three later arrivals equal one absence.**

- **Missing class on the day of a critique is the equivalent of missing a test.**

If technical difficulties regarding UF's web server (Canvas, video playback, connectivity issues) will cause you to miss a due date, you MUST report the problem to the Help Desk and then email your instructor. Include the ticket number that you are given from the Help Desk in an email to the instructor to explain the late assignment/quiz/test. You are responsible for making sure that files you upload are accessible and open correctly.

Appropriate documentation from the student health service should be obtained for medical excuses. In general, acceptable reasons for absence from class include illness, serious family emergencies, special curricular requirements (e.g., judging trips, field trips, professional conferences), military obligation, severe weather conditions, religious holidays and participation in official university activities such as music performances, athletic competition or debate. Absences from class for court-imposed legal obligations (e.g., jury duty or subpoena) can be excused. Other sound reasons may be offered.

Please notify the instructor on or before the class of an absence and check Canvas for what is due and complete the missed work. Use Canvas email to send a written doctor's note to be considered as an excuse for an absence.

The university recognizes the right of the individual professor to make attendance mandatory. After due warning, professors may prohibit further attendance and subsequently assign a failing grade for excessive absences. Students are responsible for satisfying all academic objectives as defined by the instructor. Students who do not attend at least one of the first two class meetings of a course or laboratory in which they are registered, and who have not contacted the department to indicate their intent, may be dropped from the course.

Most importantly, please be in communication with your instructor as soon as you know you will be absent to ensure you do not fall behind on work. Makeup work should be completed in a timely manner and communicate with your instructor for specific deadlines.

University Policies

Religious Holidays:

The Board of Regents and state law govern university policy regarding observance of religious holidays: Students, upon prior notification of their instructors, shall be excused from class or other scheduled academic activity to observe a religious holy day of their faith. Students shall be permitted a reasonable amount of time to make up the material or activities covered in their absence. Students shall not be penalized due to absence from class or other scheduled academic activity because of religious

observances. Further, a student who is to be excused from class for a religious holy day is not required to provide a second party certification of the reasons for the absence.

Philosophy:

The University of Florida is an institution which encourages the intellectual and personal growth of its students as scholars and citizens. As an educational institution, the University recognizes that the transmission of knowledge, the pursuit of truth, and the development of individuals requires the free exchange of ideas, self-expression, and the challenging of beliefs and customs. In order to maintain an environment where these goals can be achieved safely and equitably, the University promotes civility, respect and integrity among all members of the community. As stated in the Standard of Ethical Conduct, students are expected to exhibit high standards of behavior and concern for others

Course Evaluations:

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. [Click here for guidance on how to give feedback in a professional and respectful manner.](#) Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via ufl.bluera.com/ufl/. [Summaries of course evaluation results are available to students here.](#)

Other Policies:

The university's policies regarding academic honesty, the honor code, and student conduct related to the honor code will be strictly enforced. Full information regarding these policies is available at the following links:

- Academic Honesty: <http://www.registrar.ufl.edu/catalog/policies/students.html#honesty>
- Honor Code: <http://www.dso.ufl.edu/sccr/honorcodes/honorcode.php>
- Student Conduct: <http://www.dso.ufl.edu/sccr/honorcodes/conductcode.php>

Student Support Services:

For course content questions, contact your instructor. For technical issues, please contact the UF Computing Help Desk at (352)392-HELP (4357), or visit <http://helpdesk.ufl.edu>.

Students with Disabilities:

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when

requesting accommodation. The Disability Resource Center may be found on the web: <https://disability.ufl.edu/> or by phone at (352)392- 8565. All course materials may be made available in alternative format upon request

Counseling Services:

Resources are available on campus for students having personal problems or lacking clear career and academic goals, which interfere with their academic performance. The Counseling Center provides counseling and consultation services to currently enrolled undergraduate and graduate students and their spouses/partners. The Center offers brief counseling and therapy to help students confront personal, academic, and career concerns. The primary goal of counseling is to help students develop the personal awareness and skills necessary to overcome problems and to grow and develop in ways that will allow them to take advantage of the educational opportunities at the university.

352-392-1575 <http://www.counsel.ufl.edu/>

Health and Wellness - U Matter We Care:

If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit umatter.ufl.edu/ to refer or report a concern and a team member will reach out to the student in distress. Counseling and Wellness Center: Visit counseling.ufl.edu/ or call 352-392- 1575 for information on crisis services as well as non-crisis services.

Student Healthcare Center:

<http://shcc.ufl.edu/>

For medical emergencies call 911. 352-392-1161 for urgent after-hours care. 352-392-1171 for after-hours mental health assistance

Safety and Security:

In an emergency, call 911. If you are near campus: University Police Department — <http://police.ufl.edu/> 352-392-1111.

UF Food Pantry:

If you are facing food insecurity, please visit the UF Pantry for assistance. It is available to anyone with a UF ID. You can find more information at <https://pantry.fieldandfork.ufl.edu/>

Fall 2021 3D Concepts Calendar

Specific dates are subject to change with notice

Tues/Thurs 11:45am-2:45pm

B14-Handbuilding Room

All assignments due in class unless otherwise specified on schedule

Email: allison.burch@ufl.edu

Office Hours: Tuesdays - 3-4pm or by appointment in FAC B10

| Date | In Class Activity | Homework |
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| Tuesday 8/24 Week 1 | -Introductions -Syllabus -Exquisite Corpse Activity -Safety Talk With Derek | <ul style="list-style-type: none"> ● Ceramics Indispensable Guide - Read: ● Contemporary Practice - 12-17 ● Health and Safety - 18-19 ● What on Earth is Clay? - 22-23 ● Clay Preparation and Additions - 30-31 <ul style="list-style-type: none"> ● Submit syllabus Acknowledgement on Canvas - due before the start of next class (Thurs.8/26) |
| Thursday 8/26 Week 1 | <ul style="list-style-type: none"> ● Syllabus acknowledgment due before class <p>-Intro Project 1</p> <p>Demos:</p> <ul style="list-style-type: none"> -Wedging & Slipping and Scoring -Pinching Technique (Cups) <p>Start Pinch Cups in class</p> | <ul style="list-style-type: none"> ● Ceramics Indispensable Guide - Read: ● Categories of Clay Definitions - 32-39 ● Tools Reference– 40-50 ● Hand Building: Pinching - 54-59 ● Sketchbooks - 288-289 <ul style="list-style-type: none"> ● Launching the Imagination Read: Degrees of Representation and Gravity <p>P1 Sketchbook Assignment</p> |

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| <p>Tuesday 8/31 Week 2</p> | <p>P1 Sketchbook assignment due by start of class -we will go over the sketches during our individual meetings</p> <p>-Project 1 individual meetings</p> <p>Work Day during meetings</p> <p>Pinch cups due by end of class</p> | <ul style="list-style-type: none"> • Ceramic Indispensable Guide: • Glazing Introduction - 246-251 • Mixing Glaze - 252-257 • Glaze Application & Decoration - 258-261 • First & Second Firing - 230-233 |
| <p>Thursday 9/2 Week 2</p> | <p>Demos: -Glaze techniques: Dipping, Pouring, Waxing -Proper Glaze clean-up etiquette</p> <p>Work Day</p> | <p>Finish Up P1 and start drying it for bisque firing 9/7</p> <ul style="list-style-type: none"> • READ: Launching the Imagination Chapter 9 • Ceramics Indispensable Guide - Read: <ul style="list-style-type: none"> • Hand Building: Coiling - 60-68 • Surface Texture - 202-209 |
| <p>Tuesday 9/7 Week 3</p> | <p>Chapter 9 reading discussion in class</p> <p>Introduce Project 2</p> <p>Demos: -Pressing Textures Into Clay -Making Small Circular Slabs -Rolling Coils -Attaching and Smoothing Coils -Adding Texture to pieces. -Paper Cone Template</p> <p>Start Texture Test Tiles in class</p> <p>Load P1 into Kiln for Bisque</p> | <p>Take Vocab Quiz on Canvas (Due before start of class on 9/9)</p> <ul style="list-style-type: none"> • P2 Texture Test Tiles |

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| <p>Thursday 9/9 Week 3</p> | <p>Vocab Quiz due on canvas before start of class</p> <p>-Texture Tests due</p> <p>Work Day</p> | <p>• P2 Sketchbook Assignment</p> |
| <p>Tuesday 9/14 Week 4</p> | <p>P2 Sketchbook assignment due by start of class</p> <p>-we will go over the sketches and texture tiles during our individual meetings</p> <p>-Project 2 Individual Meetings</p> <p>Work Day during meetings</p> | <p>Glaze P1 for glaze firing on 9/16</p> |
| <p>Thursday 9/16 Week 4</p> | <p>Load P1 into kiln for glaze</p> <p>Work Day</p> | |
| <p>Tuesday 9/21 Week 5</p> | <p>P1 Critique</p> <p>Work Day After</p> | |
| <p>Thursday 9/23 Week 5</p> | <p>Work Day</p> | <p>Finish up P2 and start drying it for bisque firing 9/28</p> <p>• Read: Launching the Imagination: Chapter 10</p> |
| <p>Tuesday 9/28 Week 6</p> | <p>Launching the Imagination Chapter 10 Discussion</p> <p>Load P2 into kiln for bisque</p> <p>Introduction to Project 3 Demos: -Box template</p> | <p>• Ceramics Indispensable Guide - Read:</p> <ul style="list-style-type: none"> • Hand Building: Slab Building - 68-79 • Slip Application - 176-194 |

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| | <p>-Rolling Large Slabs -Measuring and drying slabs -Slip Application and Decoration</p> | |
| <p>Thursday 9/30 Week 6</p> | <p>Work Day</p> | <p>• P3 Sketchbook Assignment</p> <p>Glaze P2 for glaze firing on 10/5</p> |
| <p>Tuesday 10/5 Week 7</p> | <p>-P3 Sketchbook assignment due by start of class -we will go over the sketches during our individual meetings</p> <p>Project 3 Individual Meetings</p> <p>Work Day during meetings</p> <p>Load P2 Into kiln for Glaze</p> | <p>• Finish Box Template</p> |
| <p>Thursday 10/7 Week 7</p> | <p>Work Day</p> <p>Box Template due by end of class</p> | |
| <p>Tuesday 10/12 Week 8</p> | <p>P2 Critique</p> <p>Work Day After</p> | |
| <p>Thursday 10/14 Week 8</p> | <p>Work Day</p> | <p>Finish up P3 and start drying it for bisque firing on 10/19</p> <p>• Launching the Imagination Read: Chapter 8</p> <p>Ceramics Indispensable Guide - Read:</p> <ul style="list-style-type: none"> ● Throwing: An Introduction - 82-85 ● Throwing: The Sequence - 87-99 ● Throwing: Altering Form By Cutting, Adding, and Joining - 102-105 |

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| <p>Tuesday 10/19 Week 9</p> | <p>Launching the Imagination: Chapter 8 discussion</p> <p>Load P3 Into kiln for bisque</p> <p>Introduce Project 4</p> <p>Demos: -Throwing -Assembling Thrown Pieces</p> | |
| <p>Thursday 10/21 Week 9</p> | <p>Work Day</p> | <p>P4 Sketchbook</p> |
| <p>Tuesday 10/26 Week 10</p> | <p>P4 Sketchbook due -we will go over the sketches during our individual meetings Project 4 individual meetings</p> <p>Work Day during meetings</p> | |
| <p>Thursday 10/28 Week 10</p> | <p>Introduce Research Project (P5)</p> <p>Work Day After</p> | <p>Glaze P3 for glaze firing on 11/2</p> |
| <p>Tuesday 11/2 Week 11</p> | <p>Work Day</p> <p>Load P3 Into Kiln for Glaze</p> | |
| <p>Thursday 11/4 Week 11</p> | <p>Work Day</p> | <p>P5 Sketchbook Assignment</p> |
| <p>Tuesday 11/9 Week 12</p> | <p>P3 Critique</p> <p>P5 Sketchbook Due</p> <p>-we will go over the sketches during our individual meetings P5 Individual Meetings</p> <p>Work Day during meetings</p> | |

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| Thursday 11/11 Week 12 | NO CLASS - Veterans Day | Finish up P4 and start drying for bisque firing 11/16 Launching The Imagination: Read Chapter 7 |
| Tuesday 11/16 Week 13 | **Wet Clay Cut Off** Launching The Imagination: Chapter 7 discussion Load P4 into bisque | Take Vocab Quiz on Canvas (due before class on 11/18) |
| Thursday 11/18 Week 13 | Vocab Quiz due before class Work and Glaze Day | Glaze P4 for glaze firing on 11/23 |
| Tuesday 11/23 Week 14 | Work Day Load P4 into kiln for glaze firing | |
| Thursday 11/25 Week 14 | NO CLASS - Thanksgiving Break | |
| Tuesday 11/30 Week 15 | P4 Critique Work Day After | Finalize P5 Research presentations for class on 12/2 |
| Thursday 12/2 Week 15 | Research Presentations | |
| Tuesday 12/7 Week 16 | Final Clean Up Day | |