SEMESTER AND YEAR: Fall 2021
MEETING TIMES AND LOCATION: W | Period 11 - E2 (6:15 PM - 9:10 PM) Norman Hall 1041. Remote via Zoom as needed see link in Canvas class.
CREDIT HOURS: 3 **SECTION:** GN41/19467
INSTRUCTOR: Dr. Michelle Tillander
INSTRUCTOR OFFICE LOCATION AND HOURS: Walker Hall 215 **W: 2:00-4:00PM EST. Join Office Zoom Meeting**
https://ufl.zoom.us/j/5963121892 email for additional times & appointment.
INSTRUCTOR CONTACT INFORMATION: 352-273-3079. **E-MAIL:** mtilland@ufl.edu

Description of Course: This course provides an overview of study of qualitative and quantitative research methods. Additionally it explores the research literature in visual arts and the field of art education. Research design, data collection, analysis, validity, and report writing will all be covered. This course is in part a seminar and in part regular lecture. Thus, it will be based on a variety of formats. Sometimes you will make presentations to the class, other times we will have open discussions, and sometimes I will lecture. In addition, whereas we will guide ourselves by the schedule in this syllabus, we will also be flexible to address topics and questions, as they become important.

The aim of research in the visual arts, as in other similar forms of exploratory inquiry, is to provoke, challenge, and illuminate rather than confirm and consolidate. Making informed choices about creative ends and means involves selecting, adapting, and constructing ways of working and ways of seeing. (Sullivan, G. 2005, p.174)

Purpose and Objectives of the Course: This course is structured to assist graduate students in understanding research processes and practices and, subsequently, to prepare students' for executing scholarly research and writing. Another objective is for students to learn to critically read a variety of method research. The emphasis will be on identifying and evaluating prospective research problems and questions, examination of related research literature, and development of a research project proposal. At the completion of this course, students will be able to:

- Critically evaluate existing research methods
- Critique and questions peer proposal strengths and weaknesses
- Describe a variety of research methods within your discipline
- Design a research proposal
- Develop a list of resources for your research as original annotated bibliography
- Evaluate peer research and grant proposal
- Examine research in area of interest
- Examine issues around research method
- Give examples of research from your discipline
- Identify steps and procedures in planning of scholarly research
- Present research
- Produce a written research proposal
- Produce and original literature review
- Recognize the ethical responsibilities of research

The ultimate goal in this course is to expand students understanding of research in can academic environment and develop a detailed plan (proposal) for a project related to student's MA project/thesis interests. As part of the process graduate students will clarify and refine a research topic area and questions. Students will focus on the context (cultural/philosophical/technical) within which their topic through the review of an existing research to help establishes precedents for each part of their project. Students will choose a set of procedures and techniques that will allow them to run a small test of their ideas in an effort to carry out their study, and create a viable work plan/time table. All these parts will be synthesized in a high-quality, well-written document, and a short presentation of the research proposal.

Goals of the Course:
- Identify a variety of research methods from within your discipline and outside your discipline (content)
- Build a foundation of research resources to continue and expand personal research direction(s) (content)
- Develop the ability to articulate personal research direction(s) (verbally) and in writing (skill)
- Cultivate a community of practice (Profession Research Network-PRN) (skill)
- Select appropriate research method with an understanding of research design parameters for procedures to collect, analyze, interpret, and present information ethically and responsibly. (skill/content)

Text and Materials: Required readings are linked and found on the **ARES** course reserves links at http://www.uflib.ufl.edu/ . In addition, books have been placed on 2 hour hold in The Architecture & Fine Arts (AFA) Library http://cms.uflib.ufl.edu/afa/Index.aspx. The course has an E-Learning in CANVAS https://lss.at.ufl.edu for posting of all assignments and written reading responses. Off campus library access http://www.uflib.ufl.edu/ufproxy.html

Most of the professional journals covering research related to art and art education are online and also physically housed in the Art and Architecture Library http://cms.uflib.ufl.edu/afa/Index.aspx   and the Education Library http://cms.uflib.ufl.edu/education/Index.aspx.

Deadlines for all assignments are listed in the course calendar at the end of this syllabus.

Course Requirements: To achieve the objectives of the course, the student will:
- Read and synthesize selected readings in research on art,
- Synthesize literature review on a subject of your research in your field
- Assemble an annotated bibliography
- Complete a grant application based on an actual grant of personal interest,
- Complete a written proposal for an independent research project, and
- Present an independent research proposal/project.

Grading policy: The Office of the University Registrar records student grades. A comprehensive explanation regarding UF academic regulations can be found at Grades and Grading Policies Information on current UF grading policies for assigning grade points. This may be achieved by including a link to the web page: catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/.http://www.registrar.ufl.edu/catalog/policies/regulationgrades.html and UF Academic Regulations http://www.registrar.ufl.edu/examhub.html. See the table below that reflect reflects +/- grades:

Grading Scale:
95-100 A; 92-94 A-; 88-91 B+; 85-87 B; 80-84 B-; 77-79 C+; 74-76 C; 70-73 C-; 67-69 D+; 63-66 D; 60-62 D-; 0-59 E.

To determine the impact of grades on GPAs: www.registrar.ufl.edu/catalog/policies/regulationgrades.html .
See https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx for additional information on UF grading policies.

Please Note: A grade of C- or below will not count toward major requirements.

Evaluation: Final grades will be calculated according to the following percentages:

✓ Journal Entry (4)	10%	100 pts.
✓ Reading Topic Reflections (4)	20%	100 pts.
✓ Annotated Bibliography *Research Resources List (20) for lit review.*	10%	100 pts.
✓ MA Thesis/Project Proposal (10-20 pages/2000-5000 words)	30%	100 pts.
✓ Grant Proposal/Pilot Study/Conference (3-5 pages/ 1000_3000 words)	10%	100 pts.
✓ Final Research Presentation	10%	100 pts.
✓ Literature/Resource review APA style/MLA style (from annotations)	10%	100 pts.
	100.00%	700 pts.

Expectations:
Participation, Collegiality, Growth

Attendance: Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at: http://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/

UF Writing Studio:
The new Writing Studio, http://writing.ufl.edu/writing-studio/ is committed to helping University of Florida students and faculty meet their academic and professional goals by becoming better writers. We support independent learning and encourage scholarship by providing one-on-one consultations, workshops tailored to specific classes (graduate and undergraduate), and faculty retreats focusing on publishing original research. Our appointment schedule is now online, and you can make your own appointments. Go to https://tutortrac.clas.ufl.edu/TracWeb40/Default.html, and log on with your GatorLink username and UF ID. All writing assignments must conform to APA style guidelines unless permission in wiring prior to deadlines. Please refer to: https://owl.purdue.edu/owl/research_and_citation/apa_style/apa_formatting_and_style_guide/general_format.html

"The principle and the contexts have to be chosen by living human beings against their own life-worlds and in the light of their lives with others, by persons able to call, to say, to sing, and—using their imagination, tapping their courage—to transform."
(Greene, M., 1995, p. 198)

Electronic Device Policy: A note on cell phones, texting, and checking one's email during class: Research has shown us that even having our cell phones on the table in front of us diminishes our ability to learn well; further, taking notes via computer diminishes one's ability to process information. Checking texts, emails, and messages is also unprofessional and disrespectful to our class community. Please put your phones on vibrate, do not check email, Facebook etc. via computer during class; I will do so as well. I appreciate your cooperation with this important aspect of creating a class of which we all want to be a part.

Late Work and Make-Up Work Policy:
Work turned in beyond a deadline will lose 10% of its full point value and MUST be submitted within one week of deadline for any credit. Students should inform the instructor beforehand, if circumstances prevent work from being turned in on time and reach an agreement in writing for any extensions. Any extenuating circumstances must have approval from instructor in writing via email prior to due date. Students who miss work deadlines with excused absence are responsible for submitting work on time. If excused absence has affected the student's ability to work, the student is responsible for discussing this with the instructor before/after the due date. Unexcused absence will not suspend due dates, and the work will be considered late. To be approved for an incomplete:
1. Students must have completed the major portion of the class with a passing grade of C or better
2. The student is unable to complete course requirements because of documented circumstances beyond his or her control
3. The student and instructor have discussed the situation in writing prior to the final class (except under emergency conditions)

Online Resources:
MFA Thesis Art Thesis, MFA (Subject heading search) http://uf.catalog.fcla.edu/uf.jsp?ix=su&st=Art%20Thesis%2C%20MFA and in Main library LD1780s http://www.uflib.ufl.edu/images/locationmap/LW_floor1.jpg
My IRB http://irb.ufl.edu/myirb/myirb.html UF IRB (human subjects in research) http://irb.ufl.edu/irb02.html
Funding for Graduates and Undergraduates (international included)
http://www.uflib.ufl.edu/funding/documents/Masterlistoffellowships_05-12-2011.pdf
UF Funding Alerts http://guides.uflib.ufl.edu/funding [Old site http://www.uflib.ufl.edu/funding/
APA Style http://www.apastyle.org/elecref.html , The Owl (Purdue University) https://owl.english.purdue.edu/owl/resource/560/01/
The Art of Writing a Proposal https://www.ssrc.org/search/?q=The+art+of+writing+a+good+proposal&start=0
Art and Research http://www.artandresearch.org.uk/
International Journal of Qualitative Methods http://ejournals.library.ualberta.ca/index.php/IJQM/index
Graduate Professional Development https://tomprof.stanford.edu/
Design Issues https://uf.catalog.fcla.edu/uf.jsp?ix=jt&st=design%20issues&V=D&S=1561502727633165&I=1#top

Student Conduct and Honesty Codes: Students are expected to abide by the UF Academic Honesty Policy, which defines an academic honesty offense as "the act of lying, cheating, or stealing academic information so that one gains academic advantage." In the context of this class, this includes properly citing sources for any materials (both printed and online) used in completing course assignments. In addition, the work is original and completed by the student.
https://sccr.dso.ufl.edu/students/student-conduct-code/

Proper citation formats of APA (permission for others as was requested by students). All images and text from the Internet, journals, or books must have full APA citation to be used in your work. APA Style | Electronic References
http://www.apastyle.org/elecref.html

Students with Disabilities: Individuals with disabilities must register with the Office for Students with Disabilities and submit to this instructor the memorandum from that office concerning necessary accommodations. Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, dso.ufl.edu/drc) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester. ADA office is located in Room 232 Stadium (phone: 392-7056). All course materials are available in alternative format upon request. UF Disabilities Resource Center https://drc.dso.ufl.edu/

In response to COVID-19: the following practices are in place to maintain your learning environment, to enhance the safety of our in-classroom interactions, and to further the health and safety of ourselves, our neighbors, and our loved ones.

- If you are not vaccinated, get vaccinated. Vaccines are readily available at no cost and have been demonstrated to be safe and effective against the COVID-19 virus. Visit this link for details on where to get your shot, including options that do not require an appointment: https://coronavirus.ufhealth.org/vaccinations/vaccine-availability/. Students who receive the first dose of the vaccine somewhere off-campus and/or outside of Gainesville can still receive their second dose on campus.
- You are expected to wear approved face coverings at all times during class and within buildings even if you are vaccinated. Please continue to follow healthy habits, including best practices like frequent hand washing. Following these practices is our responsibility as Gators.
  - o Sanitizing supplies are available in the classroom if you wish to wipe down your desks prior to sitting down and at the end of the class.
  - o Hand sanitizing stations will be located in every classroom.

- If you are sick, stay home and self-quarantine. Please visit the UF Health Screen, Test & Protect website about next steps, retake the questionnaire and schedule your test for no sooner than 24 hours after your symptoms began. Please call your primary care provider if you are ill and need immediate care or the UF Student Health Care Center at 352-392-1161 (or email covid@shcc.ufl.edu) to be evaluated for testing and to receive further instructions about returning to campus. UF Health Screen, Test & Protect offers guidance when you are sick, have been exposed to someone who has tested positive or have tested positive yourself. Visit the UF Health Screen, Test & Protect website for more information.
  - o Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work.
  - o If you are withheld from campus by the Department of Health through Screen, Test & Protect you are not permitted to use any on campus facilities. Students attempting to attend campus activities when withheld from campus will be referred to the Dean of Students Office.

Counseling & Wellness Services: The Counseling and Wellness Center http://www.counseling.ufl.edu/cwc/ provides counseling and consultation services to currently enrolled undergraduate and graduate students and their spouses/partners. The Center offers brief counseling and therapy to help students confront personal, academic, and career concerns. The primary goal of counseling is to help students develop the personal awareness and skills necessary to overcome problems and to grow and develop in ways that will allow them to take advantage of the educational opportunities at the university.

- **The Counseling and Wellness Center**: P301 Peabody Hall (352) 392-1575 Monday - Friday: 8 am - 5 pm for information on crisis services as well as non-crisis services.
- **U Matter We Care** http://www.umatter.ufl.edu/ If you or a friend is in distress, please contact umatter@ufl.edu or (352) 392-1575 so that a **team member can reach out to the student.**
- **University** Police Department: (352) 392-1111 (or 9-1-1 for emergencies).
- **Student Health Care Center**: Call 352-392-1161 for 24/7 information to help you find the care you need, or https://shcc.ufl.edu/
- **UF Health Shands Emergency Room / Trauma Center***:* For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608 https://ufhealth.org/emergency-room-trauma-center
- **Sexual Assault Recovery Services** (SARS), Student Health Care Center, (352) 392-1161
- **Health and Safety:** Here is the link to SAAH's updated Health + Safety handbook: https://arts.ufl.edu/academics/art-and-art-history/health-safety/

Academic Resources:
- **E-learning technical support**, 352-392-4357 (select option 2) or e-mail to Learning- support@ufl.edu. https://lss.at.ufl.edu/help.shtml.
- **Career Connections Center**, Reitz Union, 392-1601. Career assistance and counseling. https://career.ufl.edu/
- **Library Support**, http://cms.uflib.ufl.edu/ask. Various ways to receive assistance with respect to using the libraries or finding resources.
- **Teaching Center**, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring. http://teachingcenter.ufl.edu/
- **Writing Studio**, 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers. http://writing.ufl.edu/writing-studio/

- **Student Complaints On-Campus**: https://sccr.dso.ufl.edu/policies/student-honor- code-student-conduct-code/
- **On-Line Students Complaints**: http://distance.ufl.edu/student-complaint-process/

Online Course Evaluation Process: Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at gatorevals.aa.ufl.edu/students/. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via https://ufl.bluera.com/ufl/. Summaries of course evaluation results are available to students at https://gatorevals.aa.ufl.edu/public-results/

In-Class Recording:

Students are allowed to record **video or audio of class lectures**. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

A "class lecture" is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session.

Publication without permission of the instructor is prohibited. To "publish" means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student.

ARE 6746 Fall 2021 Schedule Sequence and Assignments (tentative) 8.11.2021

This calendar is subject to change at the discretion of the instructor.

Week	Date	Agenda Topic	Due on or before class this date
TOPIC 1: Research as Knowing			
Week 1	8.25	INTRODUCTION Review syllabus course objectives, assignments, Look at CANVAS Web cite/ARES	
Week 2	9.1	DISCUSSION READING TOPIC 1 Curated presentations share research interests	READING TOPIC 1: Research as Knowing. WRITTEN RESPONSE AND RESPONSE TO 2 PEERS.
Week 3	9.8	Journal Entry 1: Discussion Curated presentations share research interests **Guest:** Ann Lindell, Art and Architecture Library 6:30PM	JOURNAL ENTRY 1: DEAR _____ LETTER
Week 4	9.15	Curated presentations share research interests Look at Proposal Format Grant Resources	Journal Entry #2: Statement of Purpose: The Stories WE TELL PERSONAL RESEARCH & WRITING
TOPIC 2: APPROACHES TO RESEARCH			
Week 5	9.22	DISCUSSION READING TOPIC 2: APPROACHES TO RESEARCH	READING TOPIC 2: APPROACHES TO
Week 6	9.29	DEFINING TYPES OF RESEARCH Discussion and refine pilot study, grant, residency	Journal Entry #3:
Week 7	10.6	Literature review in class draft (resources and outline) Proposal Time line: Set deadlines working backwards. UF Graduate School http://graduateschool.ufl.edu/about-us/events/3mt/	*Drafts if you would like me to review a draft of anything for this course I am glad to do this during an office zoom meeting.*
Week 8	10.13	*Mapping our approaches to research Grant Proposal/Pilot Study Annotation share topic organization and 3 ideas.*	ANNOTATED Bibliography (Research Resource list (20)
TOPIC 3: Method/Context			
Week 9	10.20	DISCUSSION READING TOPIC 3 Abstracts in class reading How to approach committee members	READING TOPIC 3: Method/Context (WRITTEN RESPONSE AND RESPONSE TO 2 PEERS.)
Week 10	10.27	My Colleagues Before Me Look at previous UF SAAH research projects (LIBRARY)	DUE: Grant Proposal/Pilot Study/
TOPIC 4: Ethics of Research			
Week 11	11.03	DISCUSSION READING TOPIC 4 Presentation on Ethics and Research at UF MA Proposal in process How to approach committee members update	JOURNAL ENTRY 4: Studio Reflection READING TOPIC 4: Ethics of Research Peer reading and feedback Complete online course evaluations
TOPIC 5: Full Circle: Your Research			
Week 12	11.10	Create presentation schedule (research title, and one sentence description Peer reading and feedback Invited guests Final Project Proposal	DUE: LITERATURE/RESOURCE REVIEW Complete online course evaluations
Week 13	11.17	Finalize Presentation schedule Peer review presentation and paper drafts	Draft of presentation due
Week 14	11.24	**No Class** November 24 - 27: Thanksgiving break Complete online evaluations	
Week 15	12.1	Final Project Proposal drafts Presentations (15 minutes/5 min questions/ 3 Minute thesis TBD)Invited guests Final Project Proposal	Final Project Proposal (10-20 pages/*2000-5000 words*) Complete online course evaluations
Week 16	12.6	Final Project Proposal Presentations (15 minutes/5 min questions/ 3 Minute thesis TBD) Invited guests Final Project Proposal	Final Project Proposal (10-20 pages/*2000-5000 words*) Complete online course evaluations

UF Fall 2021 Breaks: September 6: Labor Day/ October 8 - 9: Homecoming/November 11: Veterans Day/ November 24 - 27: Thanksgiving break, Reading Days December 9/10 NO Classes.