

# DIG3305C 3D DIGITAL ANIMATION TECHNIQUES

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## Instructor

Mr. Aaron Karlson

## Phone

(352) 294-2000

## Email

Canvas Mail

## Office Location

NRG

## Office Hours

TBD

## Course Number

DIG3305C

## Semester/Year

Fall 2021

## Course Credits

3 credits

## Course Location

ONL - Sync

## Course Meeting Times

MON Period 9

WED Period 8-9

TUES Period 9

THUR Period 8-9

## Course Description

Practical techniques for the implementation of three-dimensional digital animations. Basic principles of 3D design workflow in modeling, texturing, lighting, rendering and animation. Understanding basic object and bipedal motion and key-framing using both industry-standard and open-source tools to perform a frame-by-frame study of traditional and contemporary motion picture animation.

## Pre-Requisites

DIG 3313C or Instructor Permission

**Objectives:** Through directed projects in each learning objective, students will be able to:

- Understand the general work-flow for creating 3D assets for film or game.
- Understand image sequences and post production process of 3D animation.
- Apply materials that control 3D surface appearance of digital objects.
- Create original digital 3D objects and animations
- Create/manage key frames for animated films

## Required Materials

- The Animator's Survival Kit
- Richard Williams
- 2<sup>nd</sup> Edition
- 978-0571238347
- Autodesk Maya 2020 Educational Version (Free for students) [DOWNLOAD](#)
- Adobe Photoshop CC
- Adobe After Effects CC
- Adobe Media Encoder
- Two-monitor setup (ONLINE students only)
- 3 Button Mouse
- Quicktime

## Recommended Materials

- Title
- Author
- Publication date and edition
- ISBN number

## Course Schedule

This schedule is only a guide and is subject to change. Unless otherwise indicated, assignments and readings are due the day they are listed on the syllabus, not the following day.

Week	Subject	Assignment/Quizzes	Assignments Due
Week 1	Overview of course and objectives Overview of materials and software <ul style="list-style-type: none"> <li>Project formats and naming conventions</li> <li>Foundational terms and intro to 3D animation</li> </ul>	Download all applicable software and become familiar with course projects and naming conventions.	
Week 2	Introduction to the production pipeline Introduction to Maya <ul style="list-style-type: none"> <li>Maya 2020 GUI</li> <li>Navigating the viewport</li> <li>Primitive objects</li> <li>Basic 3D transforms</li> <li>Creating basic key frames</li> <li>Setting up project folders</li> </ul>	Project 1: Primitives in 3D	
Week 3	Review: Basics of Maya <ul style="list-style-type: none"> <li>Navigating orthographic and perspective views/ using keyboard shortcuts</li> <li>Scene organization utilizing the Outliner</li> <li>Components of polygons</li> <li>Soft selection</li> </ul>	Project 2: Primitive Landscape	Project 1: Primitives in 3D
Week 4	Review: Basics of Maya Part II Modeling in Maya <ul style="list-style-type: none"> <li>Smooth mesh preview</li> <li>Parenting</li> <li>Mesh tools</li> <li>Modeling workflow</li> <li>Creating image planes</li> <li>Topology</li> </ul>	Project 3: Modeling utilizing photo references	Project 2: Primitive Landscape
Week 5	Review: Modeling in Maya Basics of Texturing I: UVs <ul style="list-style-type: none"> <li>Review project folders</li> <li>Materials overview</li> <li>Unwrapping UVs</li> <li>UV tools</li> </ul> Cutting & Sewing UV edges	Project 4: UV Mapping	Project 3: Modeling with image planes

Week	Subject	Assignment/Quizzes	Assignments Due
Week 6	Review: Unwrapping UVs Basics of Texturing II: Materials <ul style="list-style-type: none"> <li>● Exporting UVs</li> <li>● Painting in Photoshop</li> <li>● Creating seamless textures</li> <li>● More UV Tools</li> </ul> Intro to lights and rendering	Project 5: Texturing and Lighting	Project 4: UV Mapping
Week 7	Review: Materials and Texturing Non Linear Deformers Setting up a render in Maya <ul style="list-style-type: none"> <li>● 3 Point Lighting</li> <li>● Linear Workflow</li> <li>● Color Management</li> <li>● Applying a bump map</li> </ul> Rendering with Arnold	Project 6: Lighting and Rendering	Project 5: Texturing and Lighting
Week 8	Review: Lighting and Rendering Final Project Overview History of animation The 12 Principles of Animation Animating a bouncing ball <ul style="list-style-type: none"> <li>● Intro to animation rigs</li> <li>● Studying film reference</li> <li>● Utilizing the Graph Editor</li> <li>● Graph editor tangents</li> </ul>	Project 6: Bouncing Ball in 3D Final Project Proposal	Project 5: Texturing and Lighting
Week 9	Review: Bouncing Ball Character Animation Part I <ul style="list-style-type: none"> <li>● Pre-rigged character overview</li> <li>● Walk cycle (Legs and Lower Body)</li> <li>● Advanced character controls</li> <li>● File referencing</li> </ul> Copying and pasting animation curves	Project 7: Walk Cycle (Legs and Lower Body) Quiz: The 12 Principles of Animation/Norman Rig Overview	Project 6: Bouncing Ball in 3D Final Project Proposal
Week 10	Review: Character Walk Cycle (Legs) Character Animation Part II <ul style="list-style-type: none"> <li>● Adding personality to characters</li> <li>● Walk cycle (upper body)</li> <li>● Editing the graph editor</li> </ul>	Project 8: Character Walk Cycle (Arms and Upper Body)	Project 7: Character Walk Cycle (Legs and Lower Body)
Week 11	Review: Character Walk Cycle/Locomotion Character Animation in Maya Part III	Final Project Progress (Part I)	Project 8: Character Walk

Week	Subject	Assignment/Quizzes	Assignments Due
	<ul style="list-style-type: none"> <li>Using character constraints</li> <li>Implementing reference footage</li> </ul> Demonstrating weight		Cycle (Arms and Upper Body)
Week 12	Review: Character Animation in Maya Part III <ul style="list-style-type: none"> <li>Lip sync in Maya</li> <li>Character emotions</li> </ul>	Project 9: Lip Sync Animation	Final Project Progress (Part I)
Week 13	Review: Lip Sync Animation <ul style="list-style-type: none"> <li>Review scene lighting</li> <li>Rendering image sequences</li> </ul>	Final Project Progress (Part II)	Project 9: Lip Sync Animation
Week 14	Review: Final Project Progress <ul style="list-style-type: none"> <li>Camera animation</li> <li>Post production in AE</li> <li>Work on final project</li> <li>Final project feedback</li> </ul>	FINAL PROJECT TURN-IN	Final Project Progress (Part II)
Week 15	Review: Final Project <ul style="list-style-type: none"> <li>Review rendering and post production</li> <li>Final project feedback</li> <li>Implementing sound and backgrounds in AE</li> </ul>		
Week 16	Review finished animation (playblast) for final project		Final Project Progress (Part III)
			FINAL PROJECT

## Evaluation of Grades

Assignment	Total Points	% of Grade
<b>Participation</b> – Students are expected to actively participate in class discussions, both in class as well as in class online forums outside class meetings if they are taking the class asynchronously. Students will also be asked to provide feedback on Canvas through peer reviews throughout the semester.	100	10%
<b>Weekly Assignments and Quizzes</b> – Weekly assignments and group projects are due at the beginning of the week unless otherwise stated. Students will have a one-hour grace period beyond the deadline to help mitigate network issues. This grace period is used at the instructor’s discretion. If students overuse this policy it may be rescinded. Assignments turned in late will receive a 10 point deduction per day after the deadline.	100	55%
<b>Final Project</b> –The result of the semester long effort in learning. It is expected that in this final project, students	100	35%

## Grading Scale

Letter Grade	% Equivalency	GPA Equivalency
A	94 – 100%	4.0
A-	90 – 93%	3.67
B+	87 – 89%	3.33
B	84 – 86%	3.00
B-	80 – 83%	2.67
C+	77 – 79%	2.33
C	74 – 76%	2.00
C-	70 – 73%	1.67
D+	67 – 69%	1.33
D	64 – 66%	1.00
D-	60 – 63%	.67
E, I, NG, S-U, WF	0 – 59%	0.00

More information on grades and grading policies is here:

<https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>

### Materials and Supply Fees

Material and supply and equipment use fee information is available from the academic departments or from the schedule of courses (Florida Statutes 1009.24). The total course fee for this class is \$0.00.

The total course fee for each course is listed on the UF Schedule of Courses. (<https://registrar.ufl.edu/soc/>).

## Course Policies

### Attendance Policy, Class Expectations, and Make-Up Policy

We value participation more than mere attendance. The instructor is responsible for communicating the specific details of what percentage of your grade (if any) will be assigned to participation, and how class participation will be measured and graded. Interaction with your peers and the instructor will empower you to greater achievement.

*Attendance will be taken during class for synchronous students. Students will be allowed 3 absences before a 10 percent deduction in the participation grade will be incurred. Students are encouraged to communicate with the instructor about any potential missed classes and work to ensure that they understand the material during the missed class session.*

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at: <https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>

### Course Technology

The students will be required to have access to and use a personal computer with the access to the Internet. Word editing software will be required for written assignments.

The University of Florida and Digital Worlds requires that students have access to and on-going use of a laptop/mobile computer for DIG courses in order to be able to function in the current learning environment. Digital Worlds requires each student's laptop computer to meet certain minimum specs for heavy graphics use, the requirements documented below must be met.

### [DW Technology Requirements](#)

#### **Course Communications**

Students can communicate directly with the instructor regarding the course material through the course management system (CANVAS) using "Canvas Mail".

#### **Course Recordings**

Our class sessions may be audio visually recorded for students in the class to refer back and for enrolled students who are unable to attend live. Students who participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image. Likewise, students who un-mute during class and participate orally are agreeing to have their voices recorded. If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the "chat" feature, which allows students to type questions and comments live. The chat will not be recorded or shared. As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited.

#### **Creation of Original Content Ethics**

For original projects and all assignment deliverables, students should remember that representations of acts of violence, coarse and offensive language, sexual behavior, bodily function and ability, neurodiversity, and personal identity are likely to cause extreme audience response, regardless of the creator's intentions. In addition, the recreation of such actions and subject for fictional purpose may unintentionally traumatize or negatively impact those who collaborate in the creation of the images. While the university encourages students to explore themes and tell stories that may include this difficult subject matter, they should be cautioned against modes or styles of representation that might be considered unnecessarily offensive or potentially triggering. Instructors, faculty, and university administrators reserve the right to not show or share any student work they feel is inappropriate for their classroom or for public exhibition, as there may be concerns about the impact of such work on the community. We encourage students to consult with their faculty when producing work that might be considered controversial, and to err on the side of being cautious when it comes to making decisions about a project's content - in other words, make the PG-13 version of your story, not the R version, and certainly not the "unrated" version. This is also to help students understand that most professional creative situations have strict guidelines and limitations on such content and how it is produced: your ability to tell stories effectively with "less" is a strong professional skill that will aid in the dissemination of your work to a broader audience.

## **Course Technology Support**

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The [Technology Support Center](#) provides computer support for Digital Worlds students who access Zoom, lecture recordings, student equipment, facilities and other technology-based resources.  
<http://digitalworlds.ufl.edu/support>

For computer assistance related to Zoon, lecture recordings, student equipment, and facilities request please [Submit a Help Ticket](#) or email [support@digitalworlds.ufl.edu](mailto:support@digitalworlds.ufl.edu).

For support related to account services, technical consulting, mobile device services, software services, administrative support, application support center, and learning support services, please contact the [UF Computing Help Desk](#) available 24 hours a day, 7 days a week at 352-392-4357 or [helpdesk@ufl.edu](mailto:helpdesk@ufl.edu).

## UF Policies

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### University Honesty Policy

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

### Class Demeanor

Students are expected to arrive to class on time and behave in a manner that is respectful to the instructor and to fellow students. Please avoid the use of cell phones and restrict eating to outside of the classroom. Opinions held by other students should be respected in discussion, and conversations that do not contribute to the discussion should be held at minimum, if at all.

### Students Requiring Accommodations

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center. [Click here to get started with the Disability Resource Center](#). It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

### Netiquette Communication Courtesy

All members of the class are expected to follow rules of common courtesy in all email messages, threaded discussions and chats, more information can be found at: <http://teach.ufl.edu/wp-content/uploads/2012/08/NetiquetteGuideforOnlineCourses.pdf>

### Software Use

All faculty, staff, and students of the University are required and expected to obey the laws and legal agreements governing software use. Failure to do so can lead to monetary damages and/or criminal penalties for the individual violator. Because such violations are also against University policies and rules, disciplinary

action will be taken as appropriate. We, the members of the University of Florida community, pledge to uphold ourselves and our peers to the highest standards of honesty and integrity.

### **Student Privacy**

There are federal laws protecting your privacy with regards to grades earned in courses and on individual assignments. For more information, please see:

<http://registrar.ufl.edu/catalog0910/policies/regulationferpa.html>

### **Course Evaluation**

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. [Click here for guidance on how to give feedback in a professional and respectful manner](#). Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via [ufl.bluera.com/ufl/](http://ufl.bluera.com/ufl/). [Summaries of course evaluation results are available to students here](#).

## **Campus and Academic Resources**

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***U Matter, We Care:*** If you or someone you know is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu), 352-392-1575, or visit [U Matter, We Care website](#) to refer or report a concern and a team member will reach out to the student in distress.

***Counseling and Wellness Center:*** [Visit the Counseling and Wellness Center website](#) or call 352-392-1575 for information on crisis services as well as non-crisis services.

***Student Health Care Center:*** Call 352-392-1161 for 24/7 information to help you find the care you need, or [visit the Student Health Care Center website](#).

***University Police Department:*** [Visit UF Police Department website](#) or call 352-392-1111 (or 9-1-1 for emergencies).

***UF Health Shands Emergency Room / Trauma Center:*** For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; [Visit the UF Health Emergency Room and Trauma Center website](#).

***E-learning technical support:*** Contact the [UF Computing Help Desk](#) at 352-392-4357 or via e-mail at [helpdesk@ufl.edu](mailto:helpdesk@ufl.edu).

***Career Connections Center:*** Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services.

***Library Support:*** Various ways to receive assistance with respect to using the libraries or finding resources.

***Teaching Center:*** Broward Hall, 352-392-2010 or to make an appointment 352-392-6420. General study skills and tutoring.

***Writing Studio:*** 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers.



**Student Complaints On-Campus:** [Visit the Student Honor Code and Student Conduct Code webpage for more information.](#)

**On-Line Students Complaints:** [View the Distance Learning Student Complaint Process.](#)

*Disclaimer: This syllabus represents the instructor's current plans and objectives. As we go through the semester, those plans may need to change to enhance the class learning opportunity. Such changes, communicated clearly, are not unusual and should be expected.*