ARH 3171/ARH 6914 Etruscan and Roman Art

University of Florida, School of Art + Art History, Fall 2021

Professor Ashley Jones ajones@arts.ufl.edu

Office Hours FAC 115, W, 2-4pm

Lectures FAC 201: Monday, Period 5, 11:45am - 12:35pm; Wednesday, Periods 5-6, 11:45am - 1:40pm

Credit Hours: 3 Course Fees: \$12.50

Course Description:

This course is an overview of the history of the art of the Italian Peninsula and the Roman Empire from the 8th century B.C.E. to the fourth century C.E. It aims to familiarize students with key monuments of Etruscan and Roman art, and to give them the tools to describe, analyze, and contextualize artworks with reference to other works of art and architecture, and to religion, politics, and historical events.

Course Objectives:

- -Gain familiarity with key monuments of Etruscan and Roman art from the Prehistory to Late Antiquity.
- -Understand the historical conditions that led to the creation of such works.
- -Identify and describe familiar monuments and artworks with reference to their stylistic attributes and historical context.
- -Compare and contrast familiar and/or unfamiliar monuments and artworks using the tools of formal analysis, iconographic interpretation, and in reference to relevant historical, political, religious, or sociological contexts.
- -Describe and tentatively identify and contextualize unfamiliar artworks with reference to known artworks.
- -Gain familiarity with the standard analytical tools of art historical inquiry, including formal, iconographic, and contextual analysis.

Requirements:

• Attendance and Participation 15%

• 4 Quizzes 5% each = 20%

Paper or Creative Project
 Exam 1
 Exam 2
 20%
 25%

Graduate Requirements:

- Additional readings as assigned
- Additional meetings, as arranged
- 20-25 pp. research paper
- Presentation of final paper to graduate section

Required Textbooks:

Kleiner, Fred S. A History of Roman Art, Enhanced Edition. Boston: Wadsworth Cengage, 2011. ISBN 0495909874

Zanker, Paul. Roman Art. Los Angeles: The J. Paul Getty Museum, 2012. ISBN 1606061011

SAAH Values

We believe in community and transformation. We aspire to be courageous, generous, and engaged.

- Community: We foster a diverse and inclusive community through mutual respect and acceptance.
- Transformation: We pursue positive transformation and impact through education, research, and creative works.
- Courage: We ask challenging questions, take risks, and strive for excellence.
- Generosity: We assume the best in others and enable a culture where everyone can flourish.
- Engagement: We believe the diverse contributions of art, design, and scholarship are critical to our community and beyond.

Health and Safety Information

Covid-19

In response to COVID-19, the following practices are in place to maintain your learning environment, to enhance the safety of our in-classroom interactions, and to further the health and safety of ourselves, our neighbors, and our loved ones.

- If you are not vaccinated, get vaccinated. Vaccines are readily available at no cost and have been demonstrated to be safe and effective against the COVID-19 virus. Visit this link for details on where to get your shot, including options that do not require an appointment: https://coronavirus.ufhealth.org/vaccinations/vaccine-availability/. Students who receive the first dose of the vaccine somewhere off-campus and/or outside of Gainesville can still receive their second dose on campus.
- You are expected to wear approved face coverings at all times during class and within buildings even
 if you are vaccinated. Surgical masks supplied by UF are available in every classroom and the SAAH
 office. Please continue to follow healthy habits, including best practices like frequent hand
 washing. Following these practices is our responsibility as Gators.
 - o Sanitizing supplies are available in the classroom if you wish to wipe down your desks prior to sitting down and at the end of the class.
 - o Hand sanitizing stations will be located in every classroom.
- If you are sick, stay home and self-quarantine. Please visit the UF Health Screen, Test & Protect website about next steps, retake the questionnaire and schedule your test for no sooner than 24 hours after your symptoms began. Please call your primary care provider if you are ill and need immediate care or the UF Student Health Care Center at 352-392-1161 (or email covid@shcc.ufl.edu) to be evaluated for testing and to receive further instructions about returning to campus. UF Health Screen, Test & Protect offers guidance when you are sick, have been exposed to someone who has tested positive or have tested positive yourself. Visit the UF Health Screen, Test & Protect website for more information.
 - o Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work.
 - o If you are withheld from campus by the Department of Health through Screen, Test & Protect you are not permitted to use any on campus facilities. Students attempting to attend campus activities when withheld from campus will be referred to the Dean of Students Office.
- Continue to regularly visit coronavirus.UFHealth.org and coronavirus.ufl.edu for up-to-date information about COVID-19 and vaccination.

Campus Health and Safety Resources

U Matter, We Care: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit umatter.ufl.edu/ to refer or report a concern and a team member will reach out to the student in distress.

Counseling and Wellness Center: Visit counseling.ufl.edu/ or call 352-392-1575 for information on crisis services as well as non-crisis services.

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or visit shcc.ufl.edu/.

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 911. Reach the emergency room at 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, ufhealth.org/emergency-room-trauma-center.

University Police Department: Visit police.ufl.edu/ or call 352-392-1111 (or 9-1-1 for emergencies).

Sexual Assault Recovery Services (SARS): Student Health Care Center, 352-392-1161

Course Policies:

Attendance: You are expected to attend class. I reserve the right to mark you absent if you arrive late or leave early. If you are ill, withheld from campus, or otherwise unable to attend please notify me as soon as possible for an excused absence. Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found in the online catalogue at: https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx

<u>Due dates:</u> Please take a look at your calendar at the beginning of the semester to see if you have any commitments (for example, religious holidays, family obligations, or extracurricular activities) that conflict with class meetings and due dates. If you do have a conflict, please contact me well in advance to clear your absence or discuss the possibility of an extension. Please request any extension in advance of the due date. Each day late for any assignment will result in a lowered 1/3 letter grade for that assignment (A to A- for example).

Zoom etiquette: In the event that a class meeting is held via zoom or arrangements are made for a student to attend via zoom, please see guidelines at the end of this syllabus and posted to the course website

Email policy: You are requested to use your UFL email as your primary email. Important information, including readings, assignments, etc., will be disseminated via Canvas announcements. Please make sure that you are signed up to receive notification of course announcements. Emails sent to the professor will usually be returned within 48 hours.

Accommodation: Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, http://www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to me when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

<u>Course Evaluations:</u> Students are expected to provide feedback on the quality of instruction in this course based on ten criteria. These evaluations are conducted online at https://evaluations.ufl.edu. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times

when they are open. Summary results of these assessments are available to students at https://evaluations.ufl.edu/results.

<u>In-Class Recording:</u> Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

A "class lecture" is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session.

Publication without permission of the instructor is prohibited. To "publish" means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct.

Academic Honesty: UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (sccr.dso.ufl.edu/process/student-conduct-code/) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please ask me.

UF's policies regarding academic honesty, the honor code, and student conducted related to the honor code will be strictly enforced. This means a report will be filed with the Student Conduct and Conflict Resolution office. For information on what constitutes plagiarism, consult the UF Plagiarism Guide at http://web.uflib.ufl.edu/msl/07b/stdentplagiarism.html and "Misues of Sources" on the course website. If you have any questions, please ask me. An online plagiarism checker service may be used to screen papers.

Grading Scale

Letter	Α	A-	B+	В	B-	C+	С	C-	D+	D	D-	Е
Grade												
%	93% and	90-	87-	83-	80-	77-	73-	70-	67-	63-	6-	59%
Equivalent	above	92%	89%	86%	82%	79%	76%	72%	69%	66%	62%	and
												below

Please note: A grade of C- or below will not count toward major requirements. See the following web page for information on UF policies for assigning grade points:

https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx

Academic Resources

E-learning technical support: Contact the UF Computing Help Desk at 352-392-4357 or via e-mail at helpdesk@ufl.edu.

Career Connections Center: 352-392-1601. Career assistance and counseling services career.ufl.edu/.

Library Support: cms.uflib.ufl.edu/ask various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center: to make an appointment 352- 392-6420. General study skills and tutoring. teachingcenter.ufl.edu/

Writing Studio: 352-846-1138. Help brainstorming, formatting, and writing papers. writing.ufl.edu/writing-studio/

On-Line Students Complaints: distance.ufl.edu/student-complaint-process//

Important Dates:

August 23: First Day of Class

August 27: Drop/Add Deadline

September 6: No class, Labor Day

September 10: Deadline to change to S/U grade option

October 11: Quiz 1

October 18: Exam 1

October 20: In-Class Seminar and evening AIA lecture with Prof. Sarah Bond, University of Iowa

Nov 1: Quiz 2

November 15: Quiz 3

November 22: Withdrawal Deadline

November 24: No class, Thanksgiving

December 6: Quiz 4

December 6: Final Paper/Project Due

December 8: Deadline to drop with College Petition (without failing grade)

December 8: Last Day of Class, Exam 2

Provisional Course Outline

Week 1

Mon August 23: Introduction, The Wolf of Rome

Wed August 25: Italy Before the Rise of Rome

Week 2

Mon August 30: Etruria and Rome under the Kings

Wed September 1: City and Town in the Roman Republic

Week 3

Mon September 6: NO CLASS, Labor Day

Wed September 8: Art in the Republican House

Week 4:

Mon September 13: Ancestors and Triumphators

Wed September 15: The Augustan Principate

Week 5:

Mon September 20: Guest Lecture, Sarah Bond, University of Iowa

Wed September 22: Images for the Afterlife in the Republic and Early Empire

Week 6

Mon September 27: Images for the Afterlife in the Republic and Early Empire

Wed September 29: The Julio-Claudians, Heirs of Augustus

Week 7

Mon October 4: Civil War and a New Dynasty

Wed October 6: The Flavians continued

Week 8

Mon October 11: Pompeii and Herculaneum

Quiz 1

Wed October 13: Pompeii and Herculaneum continued; Exam Review

<u>Week 9</u>:

Mon October 18 - EXAM 1

Wed October 20: Trajan, Optimus Princeps

Week 10:

Mon October 25: Trajan, Optimus Princeps

Wed October 27: Travels with Hadrian

Week 11

Mon November 1: Hadrian at Home

Quiz 2

Wed November 3: The Antonines

<u>Week 12</u>

Mon November 8: Images for the Afterlife in the High Empire

Wed November 10: The Severans

Week 13

Mon November 15: The "Chaos" of the Third Century

Wed November 17: Jewish and Early Christian Art

Week 14:

Mon November 22: Jewish and Early Christian Art

Quiz 3

Wed November 24: NO CLASS - HAPPY THANKSGIVING!

<u>Week 15</u>

Mon November 29: From Principate to Dominate

Wed December 1: Constantine and a New Rome

Week 16

Mon December 6: Conclusion and Exam Review

Quiz 4

Final Paper/Project Due

Wed December 8: Exam 2