MVK 1111: Piano Skills 1
Course Syllabus
Fall 2021
Required Text: Alfred’s Group Piano for Adults Book 1 (Second Edition) Lancaster & Renfrow Coordinator: Dr. Jasmin Arakawa Email: jarakawa@arts.ufl.edu Room: Online Office hours: As Posted for Semester

Instructor______________________________

Course Number and Section________________

Phone_______________________________

Email_______________________________

Office Hours__________________________

Objectives
The sequence of Secondary Piano courses covers the skills necessary for basic functionality at the keyboard and, thus, is fundamental to your musical education. The four semesters of piano skills courses (Piano Skills 1 through Piano Skills 4) are designed to prepare you for the Piano Proficiency Exam at the end of fourth semester. Skills to be covered include various technical work including scales and arpeggios, sight-reading, score-reading, transposition, harmonization and improvisation, as well as the performance of basic repertoire. Generally, material presented in class will be evaluated in subsequent classes.

Attendance Policy
Due to the progressive nature of course content, attendance is mandatory. Proper notification is expected for an absence to be excused.
Absences for illness must be supported by a physician’s note. Likewise, a faculty note will be required if the absence is due to work for another professor. In matters of family problems, contact the Dean of Students Office (392-1261) for assistance. In all cases, prior notification of your absence will earn you leniency. Both your instructor and Dr. Arakawa have voice mail, email, and regular mailboxes.

Practice
All the piano skills students are expected to practice at least 30 minutes a day, though some students will require more time.
Piano Lab will not be available for students until further notice due to COVID-19 until further notice.

Grading Policy
You should expect to be graded on some previously covered activity during every class session. Naturally, grades will reflect the quality of your outside preparation. As graded assignments will be played individually, it is essential that you practice every day.

- Daily class scores: 130 points (up to 5 points per class)
- 3 quizzes at 30 points each: 90 points
- Midterm exam: 90 points
- Final exam: 90 points
- Total: 400 points


Your daily class scores will be assigned at the discretion of the instructor, and reflect attendance, participation and preparation. Attendance is essential for your progress as well as assessment. Your lowest two daily class scores will be dismissed from the final calculation of the grade.

More information on UF grading policy may be found at:
Grades and Grading Policies

Accountability
It is each student’s responsibility to keep up with his or her own assignments. Grades administered by the graduate teaching assistants are final. Furthermore, the content of the course may be altered at the discretion of the TA. Dr. Arakawa, maintains the final say in matters of question, however, all concerns must first be directed to the course instructor. Students with a disability that may, in any way, hinder their ability to function academically, must be registered as such with the University of Florida and must inform the instructor of the condition at the beginning of the semester.

Exam Components
In each level of Piano Skills, the midterm and final exam will consist of the following components.*
- Technique
- Harmonization
- Sight Reading
- Transposition
- Prepared Piece

*Due to the progressive nature of the Piano Skills sequence, poor/failing performance on any one component of the final exam may result in your failing to pass the course.
**Students Requiring Accommodations**

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the Disability Resource Center. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

**Course Evaluation**

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students on the Gator Evals page.

**Campus Resources**

**Health and Wellness**

*U Matter, We Care*: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit umatter.ufl.edu to refer or report a concern and a team member will reach out to the student in distress.

*Counseling and Wellness Center*: Visit counseling.ufl.edu or call 352-392-1575 for information on crisis services as well as non-crisis services.

*Student Health Care Center*: Call 352-392-1161 for 24/7 information to help you find the care you need, or visit shcc.ufl.edu.

*University Police Department*: Visit police.ufl.edu or call 352-392-1111 (or 9-1-1 for emergencies).

*UF Health Shands Emergency Room / Trauma Center*: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; ufhealth.org/emergency-room-trauma-center.

**Academic Resources**

*E-learning technical support*: Contact the UF Computing Help Desk at 352-392-4357 or via e-mail at helpdesk@ufl.edu.


*Library Support*: cms.uflib.ufl.edu/ask various ways to receive assistance with respect to using the libraries or finding resources.

*Teaching Center*: Broward Hall, 352-392-2010 or to make an appointment 352-392-6420. General study skills and tutoring. teachingcenter.ufl.edu/

*Writing Studio*: 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers. writing.ufl.edu/writing-studio/

*Student Complaints On-Campus*: sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/

*On-Line Students Complaints*: distance.ufl.edu/student-complaint-process/
Schedule
(may be adjusted)

Week 1
Introduction: Overview, Policies, Grading
Basics/Review: pp. 8-24
Technique: Chromatic Scale, p. 20
Sightreading: p. 25, p. 26
Repertoire: Summer Night, p. 18
Homework: p. 27-28

Week 2
(materials for quiz 1 will be announced)
Basics: p.29-32, p.41-42
Technique: p.38
Harmonization: p.38
Sightreading: p. 35-37
Repertoire: Miniature Waltz, p.33
Minuet, p.34
Homework: p.39-40

Week 3
Basics: p.43, p.48-49
Technique: 5-finger patterns and chords, p.43-45
Harmonization: p.52
Improvisation: p.57 -1
Sightreading & Transposition: p.50-51
Improvisation: p.57
Repertoire: Dance, p.46; Waltz, p.55
Barcarolle (ensemble), p.56

Quiz 1
The quiz takes place outside of class by appointment with your instructor.

Week 4
Basics: p.59-61
Technique: p.61
Harmonization: p.65, p.68
Week 5

Basics: P.72-76, p. 79
Technique: p. 81
Harmonization: p.82
Sightreading & Transposition: p.77-78
Repertoire: Etude, p. 8

Week 6

Basics: p.85-86
Harmonization: p.87
Improvisation: p.94
Sightreading & Transposition: p.90
Repertoire: Prelude, p.93

Quiz 2
The quiz takes place outside of class by appointment with your instructor.

Week 7

Basics: p.97-99
Technique: p.104
Harmonization: p.105
Sightreading & Transposition: p. 99, p.102
Repertoire: Topsy-Turvy, p. 100-101

Week 8
(materials for midterm exam will be announced)

Basics: p.106-107, p.112-113
Technique: p.108-111, p.114
Harmonization: p.115
Sightreading: p.118-119
Repertoire: Dream Echoes, p. 116-117

Week 9
Review
(harmonization and transposition melodies will be given at the beginning of the week)

Midterm exam

Repertoire: 25 points
Prepare two pieces covered so far

Technique: 20 points
All major and minor 5-finger patterns, and all major tetrachord scales

Sight reading: 15 points

Harmonization: 15 points
Pick one from several harmonization melodies

Transposition: 15 points
Prepare to transpose the given melodies to designated keys.

Week 10
Basics: p.120-p.124
Technique: p.125-126
Harmonization: p.130
Improvisation: p.132
Sightreading & Transposition: p.126-127
Repertoire: Morning Salute, p.128
German Dance, p.129

Week 11
(materials for quiz 3 will be announce)
Basics: p. 135-139
Technique: p.140
Harmonization: p.145
Sightreading: p.146-147
Repertoire: Etude, p.144

Week 12
Basics: p.148-149, p.153
Technique: p. 149-150. Review scales & arpeggios
Harmonization: p.154
Sightreading & Transposition: p.152-153
Repertoire: March, p.151
Quiz 3
The quiz takes place outside of class by appointment with your instructor.

Week 13
Basics: p.158, p.167
Technique: p.159. Review scales & arpeggios
Harmonization: p. 164
Improvisation: p.167
Sightreading & Transposition: p.162-163
Repertoire: Minute in F, p. 160
Ode to Joy (ensemble), p.168-169

Week 14
Technique: p.170-171
Review scales & arpeggios
Harmonization: p.179
Sightreading & Transposition: p.174-175
Repertoire: Moonlit Shores, p.172-173

Week 15
(harmonization and transposition melodies will be given at the beginning of the week)

Review

Final Exam

Repertoire: 20 points
Prepare two pieces covered so far

Technique: 25 points
Scales & arpeggios in C, G, D, A, E, F, G-flat, D-flat majors)
All major & minor 5-finger patterns
Progression I-IV-I7-I in all major keys

Sight reading: 15 points

Harmonization: 15 points
Pick one from several harmonization melodies

Transposition: 15 points
Prepare to transpose the given melodies to designated keys.