

## WOMEN'S CHORALE

Fall, 2021  
MUN 1320/3323/6325  
M/W Periods 8 & 9 (3:00-4:55)  
1 Credit  
Music Building room 120

Dr. Cory Alexander  
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Office: MUB 344  
Office Hours by appointment, and:  
M/W/F 8:30-9:30AM  
W 11:45-12:45  
F 9:30-10:30

**OBJECTIVES:** The goals of this course are to prepare and perform appropriate choral literature at the highest possible level, and to represent the UF School of Music in public performance (either live or online). In the process, students will learn proper and healthy singing techniques, musical terms, and choral concepts.

### COURSE REQUIREMENTS:

- This is a non-auditioned course and all interested singers of appropriate vocal range may enroll.
- Attendance is crucial to the success of the class as a whole (see “Grading” below).
- Professional behavior, proper attitude, and full participation are expected at all times.
- Students are required to have all necessary music and a pencil at ALL rehearsals and performances.
- No food, drink (other than water), or gum chewing are allowed during class.
- Students should strive to speak with empathy and understanding. We may have students with very different backgrounds and experiences, which you are encouraged to value for the variety of perspectives that brings us. Please consider how your classmates may interpret your words before speaking or posting online and strive to be respectful and inclusive of everyone.
- Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. [Click here for guidance on how to give feedback in a professional and respectful manner](#). Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via [ufl.bluera.com/ufl/](http://ufl.bluera.com/ufl/). [Summaries of course evaluation results are available to students here](#).

### TEXT and MATERIALS:

- No textbook is required for this course; however, students must use a black folder for performance. Highly recommended is THE black folder ([www.musicfolder.com](http://www.musicfolder.com)—Deluxe, Standard, or Choralex Compact).
- All materials for the course will be distributed to students and will be either public domain, legally purchased, or include appropriate permissions/licenses.
- Concert dress for live performance is all-black: short or long sleeves (no shoulders visible), pants or *floor-length* skirts. No shiny jewelry, watches, or reflective materials are permitted. Concert attire should be approved in advance by a veteran choir member if there is any question. Please see the instructor with any questions or concerns.
- You are NOT required to dress in concert attire for “dress rehearsals,” only concerts.
- There is an additional course fee for this course of \$80.00.

### GRADING:

- The **final grade** will be determined based on student attendance/attitude/participation (see “Course Requirements”)
- All assignments are geared toward the Course Objectives (see above). This includes assignments that promote community—singing together at the highest level requires the trust and support of everyone involved.
- Students are not excused for work, sorority/fraternity functions, activities related to other courses, etc.
- Common excused absences include illness and circumstances outside your control. Many other absences may be excused if you communicate with the instructor (in advance, if possible).
- Any unexcused absence will result in a 3% deduction.
- In-person classes begin when the instructor begins warm-up exercises. Unexcused late arrivals for class may merit grade reduction. Exceptions may be made for extenuating circumstances (such as a prior class in a distant location).
- Students who leave class early, who leave and return, or who inappropriately use phones, tablets, etc. without permission may receive a grade reduction up to 3% for each instance depending on the amount of class time missed

or disrupted.

- A doctor's note may be required to excuse illness.
- Students who are feeling ill should follow university procedures in place. More information available here: <https://coronavirus.ufl.edu> (Links to an external site.).
- Unexcused absence from any scheduled performance will result in a grade no higher than "C." Depending upon the number of scheduled performances and other factors, absence may result in failure for the semester.
- Unexcused absence from a designated dress rehearsal or special rehearsal (see "Required Rehearsals, Dress Rehearsals, and Concerts" below) will result in a one-letter grade reduction of the final grade.
- Unexcused Tardiness to a dress rehearsal, special rehearsal, or warm-up for a performance will result in the loss of 1/3 of a letter grade (ex. A- becomes B+).
- Leaving after a concert before the stage is cleared and all equipment is put away will result in the loss of one letter grade (if applicable).
- If a student has any potential conflicts with any performances or dress rehearsals, she should contact the instructor during the first week of classes or as soon as possible after becoming aware of the conflict.
- Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx> (Links to an external site.).
- UF's Grading Policy may be found here: <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx> (Links to an external site.).

**Schedule:** Please be aware that, because of the circumstances surrounding the COVID-19 pandemic, this schedule will be subject to possible significant changes. If circumstances require us to move to a fully online course delivery, the outside of class assignments may change or increase. On the other hand, if circumstances allow us to meet together safely, we may return to normal activities.

In-person class sessions will always consist of a warm-up, followed by rehearsal of selected literature. The material covered in each rehearsal will depend upon the ensemble's progress during the prior rehearsal.

**Noteworthy Dates:**

Monday, September 6—NO CLASS (Labor Day)

Wednesday, November 24—NO CLASS (Thanksgiving break)

Wednesday, December 8—LAST DAY OF CLASS

**Required Extra Rehearsals, Dress Rehearsals & Concerts:**

Saturday, September 11	10:00AM-3:00PM	Fall Retreat	MUB 120 (lunch provided)
Wednesday, October 27	3:00-4:55	Dress Rehearsal	University Auditorium (UA)
Wednesday, October 27	7:15	Concert Call	UA
Wednesday, October 27	7:30	Fall Concert	UA
Friday, December 3	Evening (TBA)	Rehearsal	MUB 120
Saturday, December 4	Morning (TBA)	Rehearsal w/Orchestra	Steinbrenner Hall
Sunday, December 5	Afternoon (TBA)	Dress Rehearsal	Center for the Performing Arts
Sunday, December 5	6:45PM	Call for pre-concert	CPA
Sunday, December 5	7:00PM	Women's Chorale pre-concert	CPA
Sunday, December 5	7:30PM	UF Sounds of the Season	CPA
Optional post-semester (TBA)	TBA	Disney Candlelight	Epcot

*Conflicts with any of the above must be communicated to the instructor during the Drop-Add period at the beginning of the semester or immediately upon learning of conflicts that come up later.*

**Academic integrity:** UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required

or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

**Americans with Disabilities Act:** Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center. [Click here to get started with the Disability Resource Center.](#) It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.