



You are expected to wear approved face coverings at all times during class and within buildings even if you are vaccinated. Please continue to follow healthy habits, including best practices like frequent hand washing. Following these practices is our responsibility as Gators.

- **Sanitizing supplies are available in the classroom.**
- **Hand sanitizing stations will be located in every classroom.**

Art 3111 Thematic Projects in Drawing

This intermediate level studio places emphasis on conceptual strategies and image construction with a focus on themes in color drawing through the lens of themes in film, literature and art.

Fiction, film, art, architecture and music will be used as source material for studio projects that explore and expand the breadth of contemporary drawing practice. Students will build observational, visual, technical and conceptual skills in both wet and dry drawing media. The class will consist of group discussions about assigned materials, screenings, material demonstrations, research presentations, studio practice, individual meetings and group critiques.

Course Objectives

- To expand and explore the definition of drawing and to investigate color drawing media for skill development.
- To question 'why' material choices are made and analyze the effect these materials have as we work to seamlessly merge form and content.
- To employ themes in film, literature, popular culture and art as a launching pad for making creative work.
- To explore drawing as autonomous practice, as a vehicle for fully realized artist projects and developed bodies of finished drawings.
- To hone critical-thinking and verbalization skills through class critique of studio work and discussion of individual research and reading material.
- To research and expand your knowledge of art and artists, writers and curators who challenge and champion drawing in the twenty-first century.

Course Topics

Thematic Development and Ideation Strategies

Color and Technologies: natural, found, manufactured

Color and Panoramic Space: spatial illusions, panorama, stereovision, anamorphic, cyclorama, diorama, myriorama, lenticular lenses, gestalt theory, etc.

Color and Temporality: luminosity, viewer interaction, linear/non-linear narrative

Color and Memory: collective memory, poetry, sensory memory, etc.

Calendar/Course Outline

W 1 – 4

Color and Technologies

Instructor: Julia Morrisroe
Office: Fine Arts Building D, 233
Phone: 273-3031
M + W 11:45-3p, FAD 117

Virtual Office Hours: Mondays 3-4 by appt
E-mail: julia01@ufl.edu
Fall 2021, the 4th semester of Covid
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W 4 – 8 Color and Panoramic Space: Spatial illusions, gestalt theory, compositional theory
W 8 – 12 Fabulation and Drawing installation: Luminosity, narrative strategies, scale
W 12 – 16 Brave New World: From Ragnarok to Wagner, it's the end of the world

Requirements:

850 pts	Four Projects as defined on project sheets
	Grade Breakdown for all projects <i>10% Sketchbook, 10% Studies, 10% Installation and Artist Statement, 70% Finished Project</i>
100 pts	Artist Research Presentation
50 pts	Two Visiting Artist Response Papers – due within 7 days of the talk

Attendance Policy

Be on time, prepared to work, with the proper materials and research needed for class, there will be no deviations from this policy. Studio courses require intensive work and diligence. Your energy, initiative, attitude, productivity, informed and considered opinions are all vital components of the classroom environment therefore, your attendance is required. Three or more absences will result in the lowering of the final grade by one letter. Six absences will result in a failing grade. An absence does not constitute an extension of an assignment. Please refer to the University attendance policy for further information
<https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>

Late Work Policy

All work must be complete and installed before the start of critique. Late work is not accepted.

Grading Scale

a 95-100, a- 94-90, b+ 89-87, b 86-84, b- 83-80, c+ 79-77, c 76-74, c- 73-70, d+ 69-67, d 66-64, d- 63-60, e 59-0

Course Textbook

All course-readings will be available on e-learning

Recommended TV/Films:

Magical Realism: La La Land, Beloved, Zoe's Extraordinary Play List, Zoe's Extraordinary Playlist, Girls5Eva, Twin Peaks, Lost, Resident Alien, Rutherford Falls, Lupin, Underground Railroad, Mare of Easttown, WandaVision

Dystopia: Gattaca (1997), The Lathe Of Heaven (1980), Logan's Run (1976), The Handmaid's Tale (1990), The Man Who Could Work Miracles (1937), Children of Men (2006), Minority Report (2002), Stepford Wives (1975), Soylent Green (1973), Blade Runner (1982), Metropolis (1927), Wall-E (2008), Divergent (2014), Hunger Games (2012), A Boy and His Dog (1975), H.G. Wells' The Time Machine (1960), Fantastic Planet (1973), Sleeper (1973), Brazil (1985), 1984 (1984), Westworld (1973), The Matrix (1999), Zardoz (1974) - there is not enough room to list them all.

Bibliography – Additional suggested readings

Science Fiction: Documents of Contemporary Art, Dan Bryne-Smith

Wastelands: Stories of the Apocalypse, John Joseph Adams, ed.

The Analytical Language of John Wilkins, Jorge Luis Borges

Afro-Futurism and the Avant Garde, Shariffa Ali

Bloodchild, Octavia Butler

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Colour: Documents of Contemporary Art, David Batchelor ed., MIT Press, 2008.

Chromophobia, David Batchelor

Take your time, Madeleine Grynsztejn, Thames and Hudson, 2007

Drawing Now: Eight Propositions, Laura Hoptman, Museum of Modern Art

Eye Infection, Robert Storr, Rudi Fuchs, Richter Verlag Publisher

Visual Explanations: Images and Quantities, Evidence, and Narrative, Edward R. Tufte, Graphics Press

Vitamin D: Drawing, Emma Dexter, Phaidon Press, 2005

Interaction of Color, Josef Albers, New Haven, CT, Yale University Press, 1963.

The Art of Color, Johannes Itten, New York, Van Nostrand Reinhold, 1974.

A Grammar of Color: A Basic Treatise on the Color System of Albert H. Munsell, Albert H. Munsell. New York, NY Van Nostrand Reinhold, 1969.

Afterimage: Drawing through Process, Cornelia Butler, Los Angeles Museum of Modern Art

Color: A Natural History of the Palette, Victoria Finlay, Random House, 2004.

Visiting Artists Program

The School of Art + Art History runs a Visiting Artists' Lecture Series and the Harn Eminent Scholar Program. Internationally and nationally respected artists, curators, collectors, and critics are invited to lectures and provide studio visits and critique sessions each semester. [The schedule is located here.](#) You are required to attend and write a one page response to two speakers. Response papers are due within 7 days of the lecture.

Galleries

You are required to attend two exhibitions this semester and respond to them in your color library/sketchbook. You are strongly encouraged to regularly attend exhibitions at the University Galleries, Harn Museum of Art to experience contemporary and historical exhibitions that relate to our studio practice. Additional local venues include Sante Fe Community College Gallery, Reitz Union, Thomas Center Galleries, University Galleries and other community galleries that provide exhibitions of student and local artists.

SAAH POLICIES

Lockers/Storage

SAAH is not responsible for items in lockers. Please watch for posted signs on lockers regarding their use. Each student must share a locker with two students and keep the locker form attached at all times. Lockers will be cleaned out at the end of each semester. When storing materials, it is advisable that you have your name on everything with a black marker, the course number, and the instructors' name. The SAAH is not responsible for items left in the classrooms.

Academic Honesty Policy

The course will follow the [University's honesty policy](#). Work completed for this class, this includes drawings, sketchbook work or research, may not be turned in for any other class. In addition, work turned in for credit in another class may not be turned in for credit in this class.

Accommodation for Students with Disabilities

Students requesting classroom accommodation must first register with the DRC. The [Disability Resource Center](#) will provide documentation to the student who will need to provide this to the instructor when requesting accommodation.

Course Evaluation

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The university expects students to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Students will be notified when the evaluation period opens via email at the end of term.

Additional policies for students in the SAAH

No headphones in class, turn off cell phones.

Safety and Hazardous Materials Policy - see attached Area Health and Safety Policy or <http://saahhealthandsafety.weebly.com/>

Please read and respect studio use and guidelines posted in classrooms. Do not pour solvents down sinks.

Spraying of fixative or other toxic materials is not allowed in the drawing studios or hallways use the ventilation booth on the 2nd floor of FAC. Each student is responsible for assisting in studio clean up.

Studio Use

The studio is for your use outside of class time. You will be given the combination to the studio, it is for YOUR use only. Students are expected to follow studio guidelines for continued access. There is a first aid kit in each room as well as a sharp container for your use.

SA+AH CONTAINER POLICES

There are 2 types of labels used in the SA+AH-- yellow and white. Both labels are found at the red MSDS box and are supplied by the SA+AH. Each is used for a different purpose.

White:

All new and or used product in containers (hazardous or what might be perceived as hazardous -i.e. watered down gesso, graphite solutions, satellite containers of solvents, powders, spray paints, fixatives, oils, solvents, etc.) must be labeled within the SA+AH to identify their contents. Labels can be found at the MSDS box in each studio and work area. All containers must be marked with your name, contents and date opened. All secondary/satellite containers for hazardous materials must be marked with content, your name and the date opened. All unmarked containers will be disposed of with no notice.

Yellow:

WHEN HAZARDOUS ITEMS ARE DESIGNATED AS WASTE.

All containers must have a yellow label identifying the contents that are designated as trash for weekly EHS pick up.

Flammable solid containers (red flip top) must have a yellow hazardous waste label on the outside (top).

5-gallon jugs must have a yellow hazardous waste label on the outside.

Fibrous containers must have a yellow hazardous waste label on the outside (top).

Each item in the blue bin must have a yellow hazardous waste label.

Note: Hazardous Waste labels should include all constituents in the waste mixture as well as an approximate percentage of the total for that item and must add up to 100%. Labels should also include the Bldg and room number of the shop generating the waste along with the Waste Manager for your area; this is located on the SWMA sign posted at the sink or at the Waste Management Area.

Appendix C: Health and Safety Area Specific Information: Drawing

4. Area Rules

All users of the studio classrooms are expected to follow studio guidelines. If you have any questions, ask your instructor.

Follow all SA+AH Health and Safety handbook guidelines.

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Follow the SA+AH Satellite Waste Management Chart in the classroom and other health & safety guidelines posted for your media.

Do not prop classroom doors. Doors are to remain closed to ensure the building HVAC and ventilation systems work properly.

Material Safety Data Sheets (MSDS) are available in each SA+AH work area.

Practice best practices for material handling. If you have questions about a material, ask your instructor for guidance.

If you bring an item into the classroom, be sure you have the MSDS form filed for the material used.

Familiarize yourself with the closest eyewash unit.

Do not spray any aerosols in any SAAH classroom/studio/doorway or exterior wall/floor. A spray booth is located **in FAC room 211A**.

Wear nitrile gloves when handling hazardous materials. These are provided in your classroom studios.

Remove all trash that does not fit in trashcans to the dumpster on the south side of FAC. Any trash that does not fit in the trash can must be immediately taken to the dumpster. All oversized trash (has any length that exceeds 4 feet in any direction) must be taken to the dumpster on the south side of FAC and placed beside the dumpster in the area designated for oversized trash. Broken glass must be packed inside paper and labeled on the outside as broken glass and walked to the dumpster. Glass with hazardous materials must be wrapped, labeled with a filled out yellow hazardous waste labels and placed in the blue bin at the SWMA. The trash guidelines are to ensure the safety of anyone encountering the trash. Liquids, medical waste, yard waste, appliances and pallets are prohibited from disposal in the dumpster.

No eating, consumption of alcohol or smoking is permitted in the studios.

Clean up after yourself- wipe down surfaces (easels, drawing boards, stools with a wet towel).

Do not block doorways or block access to lights.

Do not remove furniture from rooms or borrow furniture from rooms without permission from the area coordinators.

Do not create "daisy chains" with multiple electric cords.

No hazardous materials down sinks.

Store all flammables in the flammable cabinet. Keep flammable cabinet closed.

Clean up after yourself.

First aid kits are found in each studio. Notify your instructor if supplies are low.

Report any safety issues IMMEDIATELY to your instructor.

All courses must engage in an end of the semester clean up.

In case of emergency, call campus police at 392-1111

You are in UF Fine Arts Building D (Building # 269), and then give the operator your location (room#)

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[UF COVID POLICY FOR IN PERSON CLASSES](#)

In response to COVID-19, the following practices are in place to maintain your learning environment, to enhance the safety of our in-classroom interactions, and to further the health and safety of ourselves, our neighbors, and our loved ones.

- If you are not vaccinated, get vaccinated. Vaccines are readily available at no cost and have been demonstrated to be safe and effective against the COVID-19 virus. Visit this link for details on where to get your shot, including options that do not require an appointment: <https://coronavirus.uflhealth.org/vaccinations/vaccine-availability/>. Students who receive the first dose of the vaccine somewhere off-campus and/or outside of Gainesville can still receive their second dose on campus.

- You are expected to wear approved face coverings at all times during class and within buildings even if you are vaccinated. Please continue to follow healthy habits, including best practices like frequent hand washing. Following these practices is our responsibility as Gators.
 - Sanitizing supplies are available in the classroom if you wish to wipe down your desks prior to sitting down and at the end of the class.
 - Hand sanitizing stations will be located in every classroom.

- If you are sick, stay home and self-quarantine. Please visit the UF Health Screen, Test & Protect website about next steps, retake the questionnaire and schedule your test for no sooner than 24 hours after your symptoms began. Please call your primary care provider if you are ill and need immediate care or the UF Student Health Care Center at 352-392-1161 (or email covid@shcc.ufl.edu) to be evaluated for testing and to receive further instructions about returning to campus. UF Health Screen, Test & Protect offers guidance when you are sick, have been exposed to someone who has tested positive or have tested positive yourself. Visit the [UF Health Screen, Test & Protect website](#) for more information.
 - Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work.
 - If you are withheld from campus by the Department of Health through Screen, Test & Protect you are not permitted to use any on campus facilities. Students attempting to attend campus activities when withheld from campus will be referred to the Dean of Students Office.

- Continue to regularly visit coronavirus.UFHealth.org and coronavirus.ufl.edu for up-to-date information about COVID-19 and vaccination.

[HB 233](#)

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor. A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course.

A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session.

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Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student