

University of Florida School of Music
Trumpet Studio: MVB 1411, 2421, 3431, 4441; MVO 6460

Instructor: Dr. Randy Lee, Associate Professor of Music

Office: MUB 305; rlee@arts.ufl.edu

Trumpet Studio Class: Monday, 12:50 p.m., period 6, UA Stage

Office Hours: TBA with Dr. Lee

Graduate Assistants: Trey Moore (andrewlmoore@ufl.edu),

Ben Elgan (elgamb@ufl.edu)

The following schedule of materials has been designed to give the horn student a thorough and diversified background in playing which will enable the player to be prepared for any expected performance situation. Each of us has differing needs and interests - the schedule is flexible enough to cater to all while insuring a solid, fluid performance style with sensitive technique and musicianship.

Class Meeting venue/time:

Lessons (one 50-minute period per week) are individually scheduled with the instructor. Trumpet Studio class meets Monday afternoons at 12:50 p.m. on stage in the University Auditorium, August 23 – November 8. Attendance is required by all studio members. There will be 4 Brass Area Recitals this semester: Monday, 12:50 p.m., MUB 101, November 15, 22, 29 and December 6. Attendance is required by all studio members.

Attendance:

Students will arrive on time for their lesson, fully warmed-up and ready to play. It is essential that all students spend at least 7-14 hours per week (outside of rehearsals) practicing. Make-up lessons will be scheduled at the convenience of the instructor in the case of illness or university related events. Each unexcused individual lesson or studio class will count for 1% off the final grade. Requirements for class attendance, assignments, and other work in this course are consistent with university policies. Questions regarding grades and the above policies should be directed to the instructor.

Click here to read the university attendance policies: <https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>

Suggested Texts:

- Arban's Complete Conservatory Method
- Clarke Technical Studies
- Gekker Articulation Studies
- Bai Lin Lip Flexibilities
- Stamp Warm-up and Studies
- Charlier 36 Etudes

Materials Required:

Trumpets: Bb is required, all others can be checked out through the UF Trumpet Studio
Oil, slide grease, mutes, mouthpiece brush, “snake,” music, etc.

Horn Studio Grade Scale:

A	90-100
B+	85-89
B	80-84
C+	75-79
C	70-74
D+	65-69
D	60-64
E	59 and below

Grade Determinate:

Weekly Lesson Grade	66%
Attendance	14%
Brass Jury	20%

More information on UF grades and grading policies is here:

<https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>

Brass Juries, Fall, 2021: Monday, December 13th, 9:00 a.m.- 4:00 p.m., MUB 101

An end of the semester 8-minute brass jury is required of all students except those giving recitals during that period. Brass juries will take place in MUB 101 in front of the entire brass faculty. Students will be expected to play one-two selections chosen by the instructor and student as well as sight-reading.

Pre-professional juries (or PPJ’s) traditionally take place at the end of the 4th semester of undergraduate study. These are 16 minutes long and typically include a performance of a solo work with piano accompaniment as well as a short, 2–3-minute presentation on the work and composer, sight-reading and copies of the student’s resume handed out to the faculty. These rarely occur during the fall semester but in the spring, there will be a significant amount of PPJ’s.

1st Year (Freshman)

Concentration on basic technique and musicianship; all major and most minor scales throughout a two-octave range with consistent tone production and intonation throughout; development of a practice routine that specifically addresses problem areas; technical proficiency level of appropriate Trumpet Methods and Etudes; solo studies from the standard repertoire; transposition exercises in commonly used keys.

2nd Year (Sophomore)

Continued concentration on technique; lip trills, multiple tonguing, flexibility and consistent tone production throughout a 2 1/2 octave range; “singing” on the trumpet, continuing development of practice routine to achieve maximum results with minimum effort; technical proficiency of appropriate Trumpet Methods and Etudes; solo studies from the standard repertoire; transposition exercises in commonly used keys.

3rd Year (Junior)

Refinement of technique; consistent tone production throughout a three octave range at all dynamic levels; awareness of different tonal and articulation capabilities appropriate to various styles of music; finesse in phrasing appropriate to all styles, refining practice routine to achieve ease in playing; junior recital preparation and performance; technical level of appropriate Trumpet Methods and Etudes; orchestral, solo and chamber music studies from the standard repertoire.

4th Year (Senior)

Continued refinement of technique; elimination of problem areas, developing more strength, endurance, control, and expanding range beyond four octaves; more finesse in musical expression; awareness of how to teach oneself; achieving ease in sight reading and transposition; extensive survey of horn repertoire; senior recital preparation and performance; technical level of appropriate Trumpet Methods and Etudes; orchestral, chamber and solo works from the entire repertoire.

Graduate Performance Studies

Preparation for entrance into professional teaching and performance venues; advanced research on horn related issues, including appropriate instrument and mouthpiece selection and pedagogical materials; memorization of standard solo literature; performance in regional orchestras and at International Trumpet Guild events; extensive survey of trumpet repertoire; graduate recital preparation and performance; technical level of appropriate Trumpet Methods and Etudes; orchestral, chamber and solo works from the entire repertoire.

The above is presented as a rough guideline for the course of study. The actual course of study will be tailored to each student’s needs.

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Conduct Code (<https://sccr.dso.ufl.edu/process/student-conduct-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://gatorevals.aa.ufl.edu/students/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center: <https://disability.ufl.edu/get-started/>. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session.

Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third-party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.

Campus Resources: Health and Wellness

U Matter, We Care: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit: <https://umatter.ufl.edu> to refer or report a concern and a team member will reach out to the student in distress.

Counseling and Wellness Center: <https://counseling.ufl.edu> or call 352-392-1575 for information on crisis services as well as non-crisis services.

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or visit: <https://shcc.ufl.edu>

University Police Department: visit <https://police.ufl.edu> or call 352-392-1111 (or 9-1-1 for emergencies).

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; visit <https://ufhealth.org/emergency-room-trauma-center>

The above schedule and procedures in this course are subject to change in the event of extenuating circumstances

Revised: August 2, 2021

Randolph Lee

