

HUM 2592 Introduction to Arts in Medicine in a Global Context
M/W Periods 7 & 8 (1:55-3:50)
NRG 0207

Instructor

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Course Description

This course explores the field of arts in medicine in a global context, focusing on the many ways that the arts can be used to enhance health and wellbeing in healthcare or community settings. During the course, we will explore the relationship of culture to healing practices, systems, and health literacy in various regions of the world, and explore belief systems and the concept of healing in a global context. It includes workshops, lecture/discussion, video viewing, readings, homework assignments, and group projects. This course is appropriate for students of the arts, humanities, sciences, and health related professions.

Course Topics:

1. Historical roles of the arts in health practices
2. Etiologies and belief systems related to disease and healing in various cultures
3. Theoretical foundations of arts in medicine
4. Contemporary practices in arts in medicine
5. Creativity and the brain: the physiology of creativity
6. Program practices in arts in medicine – international perspectives
7. Scope and standards of professional practice in arts in medicine
8. Cultural competency
9. Program planning

Objectives:

1. Students identify and explain how the arts have been used in healing practices throughout our human history and across cultures.
2. Students analyze and interpret global and intercultural issues
3. Students analyze and articulate the cultural, theoretical, scientific and practical linkages and interdependencies between the arts, health, and healthcare.
4. Students identify and explain professional practices and cultural competency in relation to the contemporary arts in medicine field.
5. Students analyze and articulate their personal creative process.
6. Students design and describe an ideal arts in medicine program, based on identified best practices and cultural competency

Weekly Course Schedule:

Week	Date	Topics and Class Activities	Reading/Media/ Assignments Due	Creative Practice Blog
	Aug			
1	23	Instructor & student introductions Syllabus/course overview	Review all course materials on E-Learning	
	25	The Harn: Museums and Wellness		
2	30	The Nature of Creativity	Creativity readings and questions	
September				
	1	Historical roles of the arts in health practices; Etiologies and belief systems.	History Readings	Blog 1
3	6	Labor Day Holiday NO CLASS		
	8	Applied Theatre for Health	**History Quiz Applied Theatre Articles #1	Blog 2
4	13	Applied Theatre for Health		
	15	Applied Theatre for Health		Blog 3
5	20	Visual Arts in Medicine & Arts Therapy		
	22	Visual Arts in Medicine		Blog 4
6	27	Research skills – Searching and Literature Review	Reflective Essay	
	29	Facilitation and Cultural Intelligence		Blog 5

October				
7	4	Research skills – Searching and Literature Review presentations/discussion	Research in Arts in Health assignment	
	6	Literary Arts in Medicine	Literary Readings	Blog 6
8	11	Dance in Medicine & Dance/Movement Therapy		
	13	Health Communication and the Arts	Infographics	Blog 7
9	18	Music in Medicine	Scope of Practice Quiz	
	20	Art in Hospitals		Blog 8
10	25	Music at the bedside	Arts in Hospitals assignment	
	27	Arts and Public Health		Blog 9
November				
11	1	Arts and Public Health	Arts in Public Health assignment #1 & #2	
	3	Global practices in arts in medicine:		Blog 10
12	8	Global practices in arts in medicine	International Case Studies	
	10	Global Practices in Arts in Medicine		Blog 11
13	15	Program Design	100 word project description	
	17	Program Design		Blog 12

14	22	Program Design		
	24	Thanksgiving Holiday		
15	29	Creative Practice Blog presentations	Creative Practice Blog Presentation	
December				
	1	Program practices: Project Presentations	Group Projects	
16	6	Program practices: Project Presentations	Group Projects	
	8	Program practices: Project Presentations	Group Projects	

Course Website: We will use a UF E-Learning Canvas course website for communications, accessing course materials, and submission of assignments. **You are expected to check the website and your email between class meetings. Make sure you're able to receive announcements.**

Course Policies:

1. Attendance: Class attendance is expected. You have one unexcused absence allowed per semester. **Each unexcused absence thereafter will result in a 5 point reduction from the "active participation" grade.** Excused absences are consistent with university policies in the undergraduate catalog. (<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>) and require appropriate documentation.
2. Tardy. A tardy will be awarded if a student is more than **5 minutes late** to class. 3 tardies will result in an unexcused absence.
3. Submission of late work: Late work will only be accepted in the event of an excused absence or with prior permission from the instructor, and only within five days of the deadline. **Late work will be subject to a deduction of 5 points.** Extenuating circumstances will be considered on a case by case basis.
4. Communication: It is the student's responsibility to communicate with the instructor promptly concerning any circumstances that might affect his or her participation in the course. Please do not let any questions or concerns you have go unattended. It is the instructor's intention to respond to all e-mail communication within 48 hours, excluding weekends.
5. Spontaneity: Due to the experiential nature of this course, the instructor retains the right to alter this syllabus as needed to accommodate class pace, interests, and/or special challenges or opportunities that may arise.
6. Use of technology: In order for all of us to have a positive experience in this course, we must all demonstrate respect for each other and maintain appropriate attention within the course. No texting

will be permitted during class, and phones, laptops, iPads, or other devices may be used only when indicated by the instructor.

7. All assignments submitted via E-Learning, including quizzes, must be submitted by the time specified on the Canvas due date.
8. Adhere to standards of academic honesty per university guidelines (below)

Evaluation:

1. Creativity Readings Summary and Questions	5 points
2. History Readings Summaries	5 points
3. Art in Hospitals Reflection	15 points
4. Arts in Public Health Assignment	20 points
5. History Quiz	20 points
6. Scope of Practice Quiz	20 points
7. Creative Process Blog	75 points
8. Reflection paper	25 points
9. Research in Arts in Health Assignment	30 points
10. International Case Studies	15 points
11. Group Project	100 points
12. Active Participation	20 pts

Grading Scale

Letter Grade	% Equivalency	GPA Equivalency
A	94-100	4.00
A-	91-93.99	3.67
B+	88-90.99	3.33
B	84-87.99	3.00
B-	81-83.99	2.67
C+	78-80.99	2.33
C	74-77.99	2.00
C-	71-73.99	1.67
D+	68-70.99	1.33
D	64-67.99	1.0
D-	61-63.99	.67
E	60 or below	0.00

Texts: Readings as assigned and will be available on Canvas.

UF Policies

Recordings

Students are allowed to record video or audio of class lectures. However, the purposes for which these recordings may be used are strictly controlled. The only allowable purposes are (1) for personal educational use, (2) in connection with a complaint to the university, or (3) as evidence in, or in preparation for, a criminal or civil proceeding. All other purposes are prohibited. Specifically, students may not publish recorded lectures without the written consent of the instructor.

A “class lecture” is an educational presentation intended to inform or teach enrolled students about a particular subject, including any instructor-led discussions that form part of the presentation, and delivered by any instructor hired or appointed by the University, or by a guest instructor, as part of a University of Florida course. A class lecture does not include lab sessions, student presentations, clinical

presentations such as patient history, academic exercises involving solely student participation, assessments (quizzes, tests, exams), field trips, private conversations between students in the class or between a student and the faculty or lecturer during a class session.

Publication without permission of the instructor is prohibited. To “publish” means to share, transmit, circulate, distribute, or provide access to a recording, regardless of format or medium, to another person (or persons), including but not limited to another student within the same class section. Additionally, a recording, or transcript of a recording, is considered published if it is posted on or uploaded to, in whole or in part, any media platform, including but not limited to social media, book, magazine, newspaper, leaflet, or third party note/tutoring services. A student who publishes a recording without written consent may be subject to a civil cause of action instituted by a person injured by the publication and/or discipline under UF Regulation 4.040 Student Honor Code and Student Conduct Code.

UF Policies for Getting Help

For issues with technical difficulties for E-learning in Canvas, please contact the UF Help Desk at:

- Learning-support@ufl.edu
- (352) 392-HELP - select option 2
- <https://lss.at.ufl.edu/help.shtml>

* ***Any requests for make-ups due to technical issues MUST be accompanied by the ticket number received from LSS when the problem was reported to them. The ticket number will document the time and date of the problem. You MUST e-mail your instructor within 24 hours of the technical difficulty if you wish to request a make-up.

Students Requiring Accommodations

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the [Disability Resource Center](#). It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

Course Evaluation

Students are expected to provide feedback on the quality of instruction in this course by completing [online evaluations](#). Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students on the [Gator Evals page](#).

University Honesty Policy

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” [The Honor Code](#) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Software Use

All faculty, staff, and students of the University are required and expected to obey the laws and legal agreements governing software use. Failure to do so can lead to monetary damages and/or criminal penalties for the individual violator. Because such violations are also against University policies and rules, disciplinary action will be taken as appropriate. We, the members of the University of Florida community, pledge to uphold ourselves and our peers to the highest standards of honesty and integrity.

Student Privacy

There are federal laws protecting your privacy with regards to grades earned in courses and on individual assignments. For more information, please see the [Notification to Students of FERPA Rights](#)

Campus Resources:

Health and Wellness

U Matter, We Care:

If you or a friend is in distress, please contact umatter@ufl.edu or 352 392-1575 so that a team member can reach out to the student.

Counseling and Wellness Center: counseling.ufl.edu/cwc, and 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Sexual Assault Recovery Services (SARS)

Student Health Care Center, 392-1161.

University Police Department at 392-1111 (or 9-1-1 for emergencies), or police.ufl.edu.

Academic Resources

E-learning technical support, 352-392-4357 (select option 2) or e-mail to Learning-support@ufl.edu.

Career Resource Center, Reitz Union, 392-1601. Career assistance and counseling.

Library Support, Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring.

Writing Studio, 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers.

Student Complaints Campus

On-Line Students Complaints