

TPP 2100 – Acting for Non-Majors Summer B 2021

University of Florida / College of the Arts / School of Theatre & Dance

Section: 5227

Period: 2 (9:30am - 10:45pm) – MTWRF

Room: Con G015

Instructor: Nina Dramer

Email: nina.dramer@ufl.edu

Office Hours: By appointment

UF COURSE CATALOGUE DESCRIPTION:

The discipline and the creative process of acting: formal and improvisational techniques for developing vocal, physical and analytical skills.

OBJECTIVES:

- Students will demonstrate competence in the terminology, concepts, methodologies, and theories used within the discipline of acting.
- Students will communicate knowledge, ideas, and reasoning clearly and effectively in written or oral forms appropriate to the discipline of acting.
- Students will analyze information carefully and logically from multiple perspectives, using acting-specific methods, and develop reasoned solutions to problems.

COURSE CONTENT:

- Students will participate in exercises and activities during class designed to develop the skills and vocabulary required for acting performance; work is expected to continue on specific skills outside of class, and for any readings, etc.
- Students will present performance pieces for the class and are expected to have rehearsed and prepared each piece thoroughly outside of class; there will be in-class discovery work, workshops of each piece/scene, and a final performance for each piece/scene.
Selected performance pieces include: one monologue, selected by the student, approved by the instructor and one scene, selected by the instructor.
- Students will prepare written analysis work accompanying each piece, used to strengthen performance and understanding of methodologies and theories.
- Students will write two papers (one Theatrical Conventions paper and one Actor Critique paper) to demonstrate knowledge of subject material.

REQUIRED MATERIALS/TEXTS:

- *Appropriate apparel for class including clothes and shoes to move easily in.*
- Binder or folder containing syllabus, class handouts, presentation pieces, notes, etc.
- Appropriate writing utensils: pencils, pens, highlighters, etc.
- Access to the internet, email and Canvas for class information, updates, grades, and correspondence. (All communication outside of class will happen via Canvas; students will be expected to stay up to date with notifications via that service.)
- Water bottle (recommended) to keep vocal apparatus and body hydrated.
- There is no required text for this course. There will be assigned readings and handouts for which students will be responsible. In addition, students will be responsible for finding a monologue and reading the play it is from. Scene material will come from a

play selected by the instructor; however, the student will be responsible for reading the play. All class material must come from published plays and be approved by the instructor.

CRITICAL DATES:

06/29	Syllabus Contract Due
07/04	No Classes (Independence Day Holiday)
07/19	Theatrical Conventions (<i>Dorian Gray</i>) Paper Due
07/13	Final Monologue Presentation
07/15	Midterm Grades Posted to Canvas
07/26	Acting Critique (<i>SAINT</i>) Paper Due
08/06	Final Scene Presentation

REQUIRED VIEWING:

Students are required to engage with two of the UF SoTD's productions:

- Dorian Gray: A Wilde Musical*
(Virtually at UF)
- SAINT: 5 Études for Joan of Arc*
(Virtually at UF)

Students must complete a two page, double spaced, 12-pt font, 1-in margin critique, for each production, submitted digitally on Canvas. The individual guidelines for each of these papers will be provided in a separate document. See below for the due dates of each paper.

Dorian Gray: A Wilde Musical by Travis Greisler & Brent Peterson **(3 Performances)**
A Radio-Musical directed by Travis Greisler
Performances available online.

- Friday July 16th, Available from 6:00 pm - 11: 59 pm
- Saturday July 17th, Available from 6:00 pm - 11: 59 pm
- Sunday July 18th, Available from 6:00 pm - 11: 59 pm

SAINT: 5 Études for Joan of Arc **(3 Performances)**
Devised and Directed by Michelle Bellaver
Performances in the Black Box Theatre, McGuire Pavilion

- Friday July 23rd, Available from 6:00 pm - 11: 59 pm
- Saturday July 24th, Available from 6:00 pm - 11: 59 pm
- Sunday July 25th, Available from 6:00 pm - 11: 59 pm

All performances are free; students will not need to pay to see either of these shows. However, they will need to *register* for *Dorian Gray: A Wilde Musical* and *SAINT: 5 Études for Joan of Arc* via UF's online ticketing system. Further details will be provided at a later date.

ATTENDANCE POLICY:

ABSENCES/TARDIES: Attendance will be taken daily at the beginning of class. Due to the participatory nature of this course, attendance is mandatory. Students are allowed two absences. On the third absence, 50% will automatically be deducted from all participation grades. **On the**

fourth absence, the student will fail the class. Please use these allowed absences wisely as absolutely no exceptions will be made. You are considered tardy if you arrive more than 5 minutes late to our meeting start time. Three tardies = One absence. Furthermore, continued tardiness will result in a diminished participation grade.

PERFORMANCE ABSENCES: Students will not be allowed to “make up” a missed performance. There is no excuse for missing a performance date for your monologue or your scene. Students have these dates available to them at the beginning of the semester and will need to schedule any potential conflicts around those dates. (There are always exceptions to any given rule, but students are expected to inform their instructor in a timely manner to avoid any conflicts.)

LATE WORK: Late work or assignments for unexcused absences will result in a 50 percent deduction of the total grade per day late.

DRESS CODE:

Wear clothes that you feel comfortable moving and sweating in. It will happen. Be ready. Flip flops are not acceptable. On final performance days, appropriate professional attire or costume are required.

EXPECTATIONS REGARDING PREPARATION:

All monologues and scenes have an OFF BOOK DATE (Being off book means that you have fully memorized your lines). Failure to be off book by the off book date will result in a reduction of your preparation grade (See assignment Rubric).

All final showings of monologues and scenes should include full memorization of script, costuming and set blocking. In the work sessions prior to final showings, there should be an escalating level of expectation regarding memorization/preparation.

EVALUATION AND GRADING BREAKDOWN:

Syllabus Quiz		50
Monologue		400
-“I” Character Statements	[40]	
-Initial Scoring	[40]	
-Off-book Due 02/12	[40]	
-Final Scoring	[40]	
-Performance	[40]	
-Participation	[200]	
Scene		400
-“I” Character Statements	[40]	
-Initial Scoring	[40]	
-Off-book/1st half Due 03/26	[40]	
-Concepts Worksheet	[40]	
-Scene Presentations	[40]	
-Participation	[200]	
Papers		150
-Theatrical Conventions (<i>DG</i>) Paper	[75]	
-Acting Critique (<i>SAINT</i>) Paper	[75]	
Total Points		1000

GRADING SCALE:

A+ = 97-100	C+ = 77-79	E = 00-59
A = 93-96	C = 73-76	
A- = 90-92	C- = 70-72	
B+ = 87-89	D+ = 67-69	
B = 83-86	D = 63-66	
B- = 80-82	D- = 60-62	

CLASS DECORUM & CONDUCT:

When students are not working they must give their full attention to those who are working. Cell phones must be turned off or silenced before class begins. All notes must be handwritten.

There is ZERO TOLERANCE for cell phone use, electronic devices, sleeping, eating, drinking anything but water, reading, working on other homework, disruptive talking, etc. The instructor will exercise the right to remove any student from class who violates these policies and they will receive a 10% deduction from their participation grade for each occurrence.

This class is heavily discussion-based—*not* lecture—and students are expected and encouraged to speak in every single class period.

All students' views must be respected. It is conceivable that some material chosen for class work *could be objectionable* to some class members. Though no material should be blatantly perverse or offensive, it would be foolish to presume that all students feel the same on all issues. *Be considerate* when choosing material and when providing feedback. Listen with an open mind.

This class is of an exploratory and experimental nature. Exercises require full participation and often a sense of humor and a sense of “play”. In order to foster a trusting and creative environment, respect of the instructor and of the other students is essential. If there are any questions or reservations, please contact the instructor immediately.

ACADEMIC HONESTY:

As a result of completing the registration form at the University of Florida, every student has signed the following statement:

“I understand that the University of Florida expects its students to be honest in all their academic work. I agree to this commitment to academic honesty and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University.”

If you cheat on a test or quiz, or plagiarize material, i.e., use someone else's words or ideas without attribution, you will automatically receive a failing grade in this class. Ignorance of the definition of plagiarism or the absence of intent to deceive does not constitute an acceptable defense in matters of scholarly dishonesty.

Student guidelines for ethical behavior can be found at:

<http://www.registrar.ufl.edu/catalog/policies/students.html>

The Student Conduct Code is available at:

<http://www.dso.ufl.edu/studentguide/>

LEARNING DISABILITIES:

If you have a disability that is documented with the Disability Resource Center and wish to discuss accommodations, please see me during office hours. If you have a learning disability that has not been documented, contact the DRC at 352 392 8565.

(accessuf@dso.ufl.edu).

EVALUATIONS

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at: <https://evaluations.ufl.edu>

Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available at: <https://evaluations.ufl.edu/results>

UNIVERSITY COUNSELING SERVICES:

3190 Radio Rd. • P.O. Box 112662 • University of Florida • Gainesville, FL 32611-2662

Phone: 352-392-1575 • Web: www.counsel.ufl.edu

FINAL NOTE:

The syllabus and the course calendar are subject to change at the discretion of the instructor. It is the student's responsibility to make note of any changes discussed and to be familiar with the current syllabus and calendar at all times.

SYLLABUS CONTRACT:

I have carefully read over the TPP 2100 – Acting for Non- Majors Syllabus for Summer Session B, 2021. I AGREE to all the rules and regulations of the class as outlined in this syllabus.

Please return this form to your instructor. This form serves as a contract between student and instructor.

PRINT NAME _____

UF ID# _____

SIGNATURE _____

DATE _____