

MAKING + MEANING / WARP LITE

ART 4883C • 3807C / Summer B 2021

credit hours: 3

WarpHaus / M-F | Period 5 - 6 (2:00 PM - 4:45 PM)

School
of **ART +**
ART HISTORY

COLLEGE OF THE ARTS

UF PHILOSOPHY:

UF encourages the intellectual and personal growth of its students as scholars and citizens. As an educational institution, the University recognizes that the transmission of knowledge, the pursuit of truth, and the development of individuals require the free exchange of ideas, self-expression, and the challenging of beliefs and customs. In order to maintain an environment where these goals can be achieved safely and equitably, the University promotes civility, respect and integrity among all members of the community. As stated in the Standard of Ethical Conduct, students are expected to exhibit high standards of behavior and concern for others.

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ACCESS & DIVERSITY

The University is a system built on a legacy of colonialism, ableism, white supremacy, and stolen Native Land. In Gainesville, we are working on the traditional lands of the Timucua and Seminole peoples. We aim to resist the narrow focus and values of the structure we are operating within by centralizing marginalized voices and supporting content from a wide variety of artists and histories. WARP/M+M aim to be a safe and respectful space for students of all cultural and religious backgrounds, while keeping the structural inequities inherent in our system in mind. Please let us know how best to support your participation in the course,

INSTRUCTORS:

Meghan Moe Beitiks mbeitiks@arts.ufl.edu

Morgan Yacoe morganyacoe@ufl.edu

OFFICE: WarpHaus

OFFICE HRS:

Meghan Moe: Monday 1-2pm Zoom link:

Morgan Yacoe: Wednesday 5-6 zoom link:

<https://ufl.zoom.us/j/99326154976?pwd=Mmlxb29zWXVWbGVlQ0YzT1FrRExkZz09>

TAs:

****Class announcements, homework assignments, critique dates, and special events are communicated verbally in class, through email, and Canvas.**

COURSE DESCRIPTION

This is a studio course that will explore the creation of art in combination with non-arts related research. Inquiry surrounding the making of art and how it can inform meaning and conversely, how meaning can inform making, will stimulate ideation and production. Engaging in an active studio practice, students will develop a deeper connection with the work they create and the underlying significance of their motives and intentions. Students will work both as individuals and collaboratively. Media utilized is dependent on students' area of interest, however, dialogue will surround the contextualization of media and what particular materials best inform the intentions of the artist. Comprehensive research and ideation will be documented in a series of slides on a daily basis. Regular critiques, class discussions, lectures and field trips will play a significant role in the class experience. The majority of class will be dedicated to developing projects and professional development.

COURSE LEARNING OBJECTIVES

- To create art works that visually and theoretically connect with non-arts related research
- To engage in and critically examine the creative process through ideation, experimentation and research
- To effectively communicate and articulate ideas and research through the art of making
- To strengthen studio methodologies and successfully work both individually and collaboratively
- To explore and describe historical and contemporary artists
- To develop effective professional practice strategies and content of assigned projects

including the accommodation of religious holidays, issues of access, equity or representation.
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UNIVERSITY POLICE:
(352) 392-1111 or
EMERGENCIES: 911
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SNAP:

Free campus safety transportation service (from 8:30PM to 3AM during the summer)
(352) 392-SNAP
or through "TapRide" app (Apple iTunes or Google Play Store).
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COUNSELING SERVICES

Resources are available for students and spouses/ partners experiencing personal problems or academic/career concerns interfering with academic performance.
counseling.ufl.edu/cwc/ or
(352)392-1575
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STUDENTS WITH DISABILITIES

Students requesting classroom accommodation must first register with the Disability Resource Center (Reid Hall, phone (352)392-8565, dso.ufl.edu/drc/). The DRC will provide documentation to the student, who must in turn submit it to this instructor upon requesting accommodation. Course materials are available in alternative format upon request.
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COURSE EVALUATION

Students are expected to provide feedback on the quality of instruction in this course. Evaluations are conducted via: <https://evaluations.ufl.edu/evals/>. Each semester, students will be informed via email when online evaluations are open. Summary results of these assessments are available at the same website. Faculty receives results only after grades are finalized.

COURSE REQUIREMENTS

ACTIVITIES AND ASSIGNMENTS

- **PROJECTS:** Students will complete three Projects during the session. Critiques of student work will occur both formally and informally throughout the summer semester, with three formal critique sessions.
- **IDEASlides:** Students will maintain a series sketch/lab slides of all research: class notes, sketches, images, ideation, creative writings, etc. This is a rigorous, daily activity to be conducted throughout the semester. Habitual documentation is expected.
- **ARTIST INTRODUCTION** There will be a presentation at the start of the semester so that each student may present their art and ideas to the class.
- **READING DISCUSSIONS / REVIEW:** Various readings will be assigned throughout the semester and discussed as a group. It is your responsibility to be prepared, engaged and ready to discuss and listen. Have notes or a copy of the reading to help facilitate discussion. Each student will be charged with leading some of the discussion once during the semester.
- **WRITTEN RESEARCH ASSIGNMENTS:** There writing and research assignments in response to art, artists, readings, discussion and or activities of the class.
- **PROFESSIONAL PORTFOLIO:** Students will present their work and research from the semester in a professional digital portfolio (to include an artist CV with website, an artist statement, and images of work).
- **ARTIST TALK:** Through readings, research, and making works, at the end of the semester students will develop a 15-minute artist talk / presentation regarding their artwork, research concepts, inspirations, etc. The presentation should fully describe and communicate the student's creative identity.

CRITIQUE + PRESENTATION GUIDELINES

- Arrive prepared with professionally presented work.
- Be prepared to discuss your own and classmates' work.
- Provide respectful feedback.
- No side conversations or texting during presentations or critiques.
- Please mute cell phones prior to class.
- Attending critique and presentations are one of the most important aspects of class. Late work is dropped a full letter grade.
- To accommodate our class and allow for ample discussion time, critiques / presentations will be scheduled over several days. You must attend all the critiques / presentations (not just your own) in order to receive full credit for your project.

REQUIRED MEDIA / MATERIALS

Materials list:

- IDEASlides
- Required Textbook: *Interviews on Art/Robert Storr*
- Required Textbook: *CRIT book*
- Various materials as projects demand

As this is an advanced course, students are responsible for all art-making materials employed during class. Be prepared with as many supplies/media as necessary to get you started during the first week. Be prepared with paper, clay, paint, wood, fabric, drawing tools, wire, canvas, etc.

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ACADEMIC HONESTY POLICY

As a result of completing the registration form at UF, every student has signed the following statement: "I understand that the University of Florida expects its students to be honest in all of their academic endeavors and understand that my failure to comply with this commitment may result in disciplinary action up to and including expulsion from the University."

The Honor Code

(<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies dishonest behaviors and possible sanctions.

**DRUG-FREE SCHOOL +
WORKPLACE**

CLEAN INDOOR AIR ACT

The SA+AH is committed to upholding the policies set forth by UF with regards to drug and alcohol use and smoking in educational facilities. Possession or use of drugs or alcoholic beverages is not allowed in the classroom or outdoor areas. In addition, The Florida Clean Indoor Air Act of 1992 prohibits smoking in educational facilities. Violation of University policies and applicable laws is grounds for disciplinary action up to and including expulsion and does not preclude the possibility of criminal charges.

DISRUPTIVE BEHAVIOR

Any member of the UF community who acts intentionally to impair, interfere with, or obstruct the mission, purposes, order, operations, processes, and functions of the University shall be subject to appropriate disciplinary action by University authorities for misconduct, as set forth in the applicable rules of the Board of Regents and the University and state law governing such actions. Be advised that you will be dismissed

EVALUATION AND GRADING CRITERIA

The class dynamic depends on your energy, initiative, attitude, productivity, and willingness to get involved in group discussion and critiques. Participate in a responsive and respectful manner during class discussion and critiques.

Being in class is your opportunity to get feedback from the instructor and your classmates. Take advantage of it! Ask questions and contribute answers. Reflect on the comments you receive to gauge the effectiveness of your work.

Students will be evaluated on participation in class and critiques, attitude, progress, idea development, execution of ideas, craftsmanship and presentation.

40%: Projects

- ⇒ 15% = Project 1
- ⇒ 10% = Project 2
- ⇒ 15% = Project 3

Projects will be graded on their success in the following areas:

- Evidence of experimentation within the parameters of project guidelines
- Ideation and evolution from proposal to finished work
- Inventiveness; ability to solve problems and devise new approaches for achieving course objectives and personal goals
- Technical innovation and craftsmanship
- Conceptual rigor and research
- Work ethic and dedication

20%: Assignments

Research papers, informal presentation at beginning of semester, artist statements, studio production, etc.

15%: IDEAslides

Class notes, sketches, ideation/research, etc.

15%: Participation

Participation in class, critique, reading discussions and collaborative projects, attendance, attitude, work ethic, timeliness of assignments.

5%: Professional Portfolio

Professional quality and organization of CV with website, artist statement, thumbnail image page(s), completed assignment.

5%: Artist Talk

15 mins artist talk at end of semester.

GRADING POLICIES

Late Work: Late work will be lowered one full letter grade. Late work will only be accepted within three class days, or one class day and a weekend, after the due date for grade consideration. All assignments must be completed in order to pass this class.

Critiques: If a student is absent or does not participate in critique they will receive a full grade off their project grade for that assignment. Exceptions are

from class if you engage in disruptive behavior.

HEALTH & SAFETY GUIDELINES:

The School of Art + Art History Health and Safety Policy handbook provides policy and training for health and safety. Students must follow handbook policies, receive proper training, and sign the signature page, no later than the third class meeting. Please make yourself familiar with the SA+AH Health and Safety Program at:

<https://arts.ufl.edu/site/assets/files/37319/saahhealthandsafetyhandbook.pdf>

determined if the absence or reason for being unprepared with work is excused by the University or instructor.

To accommodate our class and allow for ample discussion time, critiques / presentations will be scheduled over several days. Students must attend all the critiques / presentations (not just their own) in order to receive full credit for projects. Students must attend the final day of class (clean-up day) in order to pass the class.

GRADING SCALE

A.....94-100

Exceptional work; all criteria of assignment have been surpassed in a distinguished manner and solutions to problems presented exhibit a depth of understanding. In addition, student is engaged in exceptional studio practice, which includes active research, looking up artists recommended, asking relevant questions about other artists' works or ideas, and being thoroughly engaged in course content.

A-.....90-93

Well-presented, superior work: all criteria of assignment were surpassed in a distinguished manner (including exceptional studio practice highlighted above). Minimal improvements could be made to the Project overall.

B+.....87-89

Very good work: all criteria of assignment were surpassed, minor changes could be considered and executed.

B.....84-86

Very good work: above average solutions and clear potential. Most criteria of assignment were surpassed with some improvements to be made. Execution was well done. Studio practice during the Project was commendable.

B-.....80-83

Good work: most criteria of assignment were met. Work showed promise with a few significant improvements to be made. Studio practice was adequate.

C+.....77-79

Slightly above average work: most of the criteria of the assignment were met. The work is not yet a unified whole or cohesive statement, yet effort was made. Studio practice was adequate, but could be more reflective and thoughtful.

C.....74-76

Average work: the assignment directions were followed and the requirements were met in a relatively routine way. Slippage in levels of craft, originality and presentation. Studio practice was adequate, but could be more reflective and thoughtful.

C-.....70-73

Slightly below average work: the assignment directions were followed and the requirements were minimally met, but there is much room for developing assignment's concepts further. The level of craft and breadth and depth of idea development needs improvement. There is some evidence of studio practice, but the quality and quantity is lacking.

D+.....67-69

Below average work: an attempt to solve the problem was made, but there is much room for improving skills and developing concepts further. The criteria of

the assignment are barely met. Basic craftsmanship skills have been neglected and there is a lack of breadth and depth of idea development. There is minimal evidence of studio practice, but the quality and quantity are lacking.

D.....64-66

Inadequate, below average work: the requirements of the assignment are not addressed. The execution of the work is careless and represents an incomplete effort. Work is substandard.

D-.....60-63

Unacceptable work and effort: the requirements of the assignment are not addressed. The execution of the work is careless and represents an incomplete effort. Work is substandard.

E.....below 60

Unacceptable work and effort: the work submitted is inadequate; the requirements of the problem are not addressed. The piece represents careless and/ or incomplete effort. Work is substandard. Or, assignment was not submitted.

*Please note that a C- or below is not an acceptable grade for any course in which a 2.0 GPA (or C) is required, i.e., any course in the art major.

ATTENDANCE POLICY

As classes are accelerated for the summer semester, attendance is crucial. Attendance is taken at the beginning of each class. Students are expected to arrive to class on time and be prepared to participate in all activities. You will be considered tardy if you arrive after roll is taken. Three late arrivals or early self-dismissals will count as one unexcused absence. Coming to class without materials is considered an unexcused absence. An unexcused absence does not constitute an extension of an assignment.

Students' participation grade will drop a full letter after two unexcused absences. Following that, each unexcused absence will drop the participation grade by another letter. Six unexcused absences will result in failing the course.

Appropriate documentation from the student health service must be obtained for medical excuses.

Registered students who do not attend at least one of the first two class meetings for the course, and who have not contacted the department to indicate their intent, may be dropped from the course.

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies, which can be found in the online catalog at:

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>