

Secondary Piano Skills

MVK 1112

Course Syllabus

Summer, 2021

Text: **Alfred's Group Piano for Adults Book 1**

Coordinator: Dr. Jasmin

Arakawa

(Second Edition) Lancaster & Renfrow

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Office hours: by appointment

Instructor _____
Course Number and Section _____
Phone _____
Email _____
Office Hours _____

Overview

The sequence of Secondary Piano courses covers the skills necessary for basic functionality at the keyboard and, thus, is fundamental to your musical education. Skills to be covered include sight-reading, harmonization and improvisation, as well as the performance of scales and basic repertoire. Generally, material presented in class will be evaluated in subsequent classes.

Attendance Policy

Due to the progressive nature of course content, attendance is mandatory. More than three unexcused absences in the term *will result in your grade being lowered at the end of the semester*. Proper notification is expected for an absence to be excused. Evaluations missed during an *unexcused* absence will not be made up—a grade of zero will be issued.

Absences for illness *must be supported by a physician's note*. Likewise, a faculty note will be required if the absence is due to work for another professor. In matters of family problems, contact the Dean of Students Office (392-1261) for assistance. In all cases, prior notification of your absence will earn you leniency. Both your instructor and Dr. Arakawa have voice mail, email, and regular mailboxes.

Grading Policy

You should expect to be graded on some previously covered activity during every class session. Naturally, grades will reflect the quality of your outside preparation. As graded assignments will be played *individually*, it is essential that you practice every day.

Daily class scores: 120 points (up to 10 points per class)

2 quizzes at 30 points each: 60 points

Final exam: 120 points

Total: 300 points

Grading Scale: 279-300 A 270-278 A- 261-269 B+ 249-260 B 240-248 B-

231-239 C+ 219-230 C 210-218 C- 201-209 D+ 189-200 D 180-188 D- below 179 F

Lab Policies

1. No food or drink permitted in the lab.
2. All backpacks are to be placed on the floor. Phones must be switched off and stored in your backpack.
3. At the end of each class, turn the instrument OFF, hang up your headphones and slide bench under the keyboard.

Accountability

It is each student's responsibility to keep up with his or her own assignments. Grades administered by the graduate teaching assistants are final. Furthermore, the content of the course may be altered at the discretion of the TA. Dr. Arakawa, maintains the final say in matters of question, however, all concerns must first be directed to the course instructor. Students with a disability that may, in any way, hinder their ability to function academically, *must* be registered as such with the University of Florida and *must* inform the instructor of the condition at the beginning of the semester.

Exam Components

In each level of Piano Skills, the final exam will consist of the following components.*

- Technique
- Harmonization
- Sight Reading
- Transposition
- Prepared Piece

**Due to the progressive nature of the Piano Skills sequence, poor/failing performance on any one component of the final exam may result in your failing to pass the course.*

Students Requiring Accommodations

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, <https://www.dso.ufl.edu/drc>) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Course Evaluation

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://evaluations.ufl.edu/evals>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>.

University Honesty Policy

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Health and Wellness

U Matter, We Care: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit [U Matter, We Care website](#) to refer or report a concern and a team member will reach out to the student in distress.

Counseling and Wellness Center: [Visit the Counseling and Wellness Center website](#) or call 352-392-1575 for information on crisis services as well as non-crisis services.

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or [visit the Student Health Care Center website](#).

University Police Department: [Visit UF Police Department website](#) or call 352-392-1111 (or 9-1-1 for emergencies).

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; [Visit the UF Health Emergency Room and Trauma Center website](#).

Schedule (may be adjusted)

Week 1

Day 1

Introduction: Overview, Policies, Grading

Basics: Minor scales, p.183-185

Technique: p.186-189

Review: C,G,A,D,F,B,G-flat, D-flat major scales and arpeggios(see pp.124-126;142-143 and 347-348)

Sightreading: p. 192-193

Repertoire: *Little Fantasy Study, p.191*

Day 2

Basics: Triads of the key in Harmonic minor, p.196

Technique: p.197-p.201

Continue Review major scales

Sightreading: p. 203

Harmonization & Transposition: p.203

Repertoire: *Allegretto, p.202*

Week 2

Day 1

Basics: Chord progressions in minor keys, p.210

Technique: Review minor scales

Continue Review major scales

Harmonization: Ensemble, pp.212-213

SR & TR: p. 214-215

Repertoire: *Etude, p.211 or/and*

Etude in C Major, p.263

Day 2

Basics: Harmonic Minor triads, p.220

Technique: Review minor scales

Continue Review major scales

Harmonization : p.226

SR&TR: p. 225

Repertoire: *Continue*

Quiz 1**Week 3**

Day 1

Basics: Playing Triads of the Key, p.230

Technique: Major. Scales and Arpeggios: B-flat, E-flat, A-flat; pp.231-232

Continue review other scales

Harmonization: p.236

Sightreading & Transposition: P.234-235

Repertoire: *Dance, p.238 and/or Waltz p.243*

Day 2

Basics: ii chord and chord progressions, p.241-242

Technique: scales review

Harmonization: Ensemble, pp.244-245

Sightreading & Transposition: P.247-247

Repertoire: *Continue*

Week 4

Day 1

Basics: The vi chord and chord progressions, pp.252-253

Technique: Review scales, arpeggios, blocked and broken chords.

Harmonization: p.258, p.260

Sightreading & Transposition: p.256-257

Repertoire: *Ecosaise*, p.254

Duet: Dance. P.270-271

Day 2

Review/Quiz 2

Week 5

Day 1

Basics: Playing triads in the key, p.272

Technique: F-sharp, C-sharp, G-sharp, B-flat and E-flat harmonic minors scales, arpeggios and blocked and broken chords.

Harmonization: p.280

Sightreading & Transposition: p.279

Repertoire: *Theme from the Moonlight Sonata*, pp.276-277 and/or

Full Moon Rising, pp.290-291

Day 2

Basics: Seventh chords: pp. 284-285

Technique: p.288 inversions

Review scales, arpeggios

Harmonization: p.294 (ensemble)

Sightreading & Transposition: p.289

Repertoire: *Continued*

Week 6

Day 1

Basics: Playing triads in the key, p.272

Technique: F-sharp, C-sharp, G-sharp, B-flat and E-flat harmonic minors scales, arpeggios and blocked and broken chords.

Harmonization: p.280

Sightreading & Transposition: p.279

Repertoire: *Theme from the Moonlight Sonata*, pp.276-277

Day 2 Review

Final Exam (during Week 6)

-Technique (Scales, arpeggios, chords, progressions,)

-Sightreading

-Harmonization

-Transposition

-Repertoire
