

University of Florida (School of Art and Art History)

Course Syllabus

ART 2701C (10392) Sculpture: Shaping Form and Space

Instructor: Emmanuel Manu Opoku
Semester/Year: Summer A 2021
Credit Hours: 3
Email Address: opoku.e@ufl.edu
Course Hours: M, T, W, T, F | Period 5 - 6 (2:00 PM – 4:45 PM)
Location: Hybrid (FAC B001 and Remote)
Office Hours: By Appointment Only (via zoom or FAC B001)

UF Sculpture Blog: <http://ufsculptureprogram.blogspot.com>

UF Sculpture Program: <https://arts.ufl.edu/academics/art-and-art-history/programs/studio-art/sculpture/overview/>

Instagram: @uf.sculpture

Course Description

The course is an in-depth investigation of the fundamental sculptural elements of shape, form, and space. Students will build a solid understanding of three-dimensional concepts by learning basic sculptural concepts, strategies, vocabulary, and techniques, applying these skills within a sculptural context while relating them to contemporary sculpture issues. The philosophy of this course includes the notion that “less is more” in terms of technology and emphasizes quality over quantity and size. Students will utilize basic, rudimentary materials and processes at the outset of the course and gradually build a mastery of those materials and techniques. Concurrent with studio projects, students will be reading, researching, discussing, and responding to historical and current issues in sculpture.

Course Objectives

Students would:

- Leave the course with a solid knowledge of spatial concepts, formal issues, and sculptural strategies.
- Investigate contemporary art practices and explore various techniques in producing art.
- Be conscious of the multiplicity of material objects as they transform them into unique forms and shapes.
- Obtain articulate manner about sculptural ideas and space and form.
- Be able to think critically about sculpture as they investigate how form of an artwork could cause the viewers’ emotion.

Course Procedures

Each project will begin with introduction and discussion of appropriate techniques and materials needed. Work sheet for each project would be given to students to follow instructions in order to satisfy the requirements of the given project. Attendance and active participation are essential to all studio class meetings, discussions, and critiques. Therefore, that will be a significant part of the course grade. Students will be graded on the quality and consistency of their participation. Please be on time for class, as announcements, lectures and presentations will take place at the beginning of class.

Required Text

No textbook is required for this course. Electronic copies of readings will be provided.

Due Dates

Project 1: Line Sculpture, May 21st

Project 2: Transformative Sculpture, June 4th

Project 3: Additive Sculpture, June 17th

Portfolio Submission: June 18 at 4:30 pm

Proposals and Work in Progress Discussion

Each project in the course requires a proposal to be submitted after the introduction of the project. Attach two drawings to the proposal and mention two artists whose practice inspired your idea. Student should prepare to share screen and present proposal for feedback and discuss ideas amongst peers. There would be multiple work in progress discussions through the timeline for each project. During work in progress discussion, student would be expected to show a development of the project, following the proposals presented.

Sketchbooks: Collection/Research/Methodology

Each student is required to keep a sketchbook that is dedicated to this class and used daily for in-class exercises, as well as independent research, ideation, sketching, writing, recording, note-taking, and the collection of other information and resources. Sketchbooks will be checked throughout the course of the class, specifically when you present your proposals for each project. The sketchbooks will be graded on effort, investment, clarity, drawings, etc. You need to have a clear plan and idea of how your project will be constructed. Minimum size for a sketchbook is 8.5x11 inches.

Evaluation

You will be evaluated by the evolution of your work during the class in terms of craftsmanship, conceptual development, planning (sketches, writing, discussion), fulfillment of the assignments, attendance, and overall participation. The successful completion of a project will conclude with a critique - your participation in critiques is essential for your own development and that of the other students in this class.

Any work turned in late may not receive full credit, and in the case of the presentations will result in a zero.

Grades for each project will be based on the following criteria:

- Craftsmanship and Aesthetic Concerns
- Conceptual Rigor
- Personal Investment
- Adherence to Assignments

Projects	Points
Line	20 Points
Transformative Sculpture	20 Points
Additive Sculpture	20 Points
Proposals, Sketch book and Research	15 Points
Reading Assignments and Discussions	10 Points
Artist Presentation and Portfolio	10 Points
Class Participation	5 Points
Total	100 Points

Grading Scale

A	A-	B+	B	B-	C+	C	C-	D+	D	D-	E
100-93.4	93.3 – 90.0	89.9 – 86.7	86.6 – 83.4	83.3- 80.0	79.9- 76.7	76.6- 73.4	73.3- 70.0	69.9- 66.7	66.6- 63.4	63.3- 60.0	59

(Note: A grade of C- or below will not count toward major requirements)

UF Grading policy: <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Attendance and Assignment Policy

Critique is an essential part of the practice of art. They are necessary and beneficial not only for getting feedback on one’s own work, but just as importantly for learning how to look, discuss, and articulate ideas relating to the artwork of your peers. **Critiques are mandatory**, but keep in mind even if you are physically present but do not engage and participate in the critique it will affect your participation grade. Work should be finished and installed by the start of class on critique days. Late projects will result in a drop of 1 letter grade per class period late.

<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

Materials

The materials and tools needed during the summer a class will vary from project to project.

Required materials and tools will be discussed at the beginning of each project. Student is required to purchase a Strathmore 566-8 500 series hardbound mixed media art journal, 8.5"x11" 32 sheets available on amazon. <https://www.amazon.com/strathmore-566-8-hardbound-journal->

[sheets/dp/b008htczya/ref=sr_1_16?keywords=strathmore+sketchbook&qid=1566208046&s=gateway&sr=8-16](https://www.amazon.com/Edward-Tools-Harden-Piece-Heavy/dp/B07WSFBPNB/ref=sr_1_16?keywords=strathmore+sketchbook&qid=1566208046&s=gateway&sr=8-16)

Tools

Students who would not use the shop should purchase the following tools:

https://www.amazon.com/Edward-Tools-Harden-Piece-Heavy/dp/B07WSFBPNB/ref=sr_1_79?dchild=1&hvadid=78340329932526&hvbm=be&hvdev=c&hvqmt=e&keywords=household+tool+kit&qid=1595532181&sr=8-79

- 3/8" variable speed reversible **cordless** drill
- Needle-nose pliers with wire cutters
- Pencils
- Masking tape
- Scotch tape
- 3 inexpensive disposable brushes of different sizes
- Glue stick
- Scissors
- Standard pliers
- Matte knife/Xato Knife w/ extra blades
- Padlock for your locker
- Quality extension cord
- Work gloves
- Dust mask
- Claw hammer
- Set of drill bits
- Metal measuring tape (at least 10')
- Screwdrivers (Phillips & standard)
- Pliers (square jaw or needle nose)& vise grip

Sculpture Policies for Summer A 2021

1. Wood Shop Policies:

- When one arrives to work in shop (or B1 and B2) they will be asked to wear a mask and bring their own eye protection goggles to wear. Eye protection will not be provided by shop to prevent public spread of Covid via shop-provided eye protection. Personal gloves are also recommended.
- Everyone will be asked to wash and sanitize hands and wear eye their BYO eye protection upon entering to work in shop.
- Since shop use varies from person-to-person. Some people use a hammer and wood glue for 2 hours and leave and some people touch 30 tools and 5 pieces equipment in a short period of time. Certain people will be invited to consider using nitrile gloves to cut down on contact with handles and equipment.
- Shop door will remain open from 8AM-5PM Monday through Thursday. There will be produce clear prominent signage for door that instructs walk-ins to wait at door to be attended. Walk-ins or drop-by's without appointments should not

physically enter the shop but wait for Brad to come speak with them. If too many walk-ins become a problem the door will be locked except for those that require a reservation. Walk up policy is on the shop covid draft. Signage will be posted on door about walk-up and waiting.

- Workers in shop are expected to work. To prevent spread of Covid we are asking everyone to dispense with unnecessary talking. For instructional communications or advice communication is warranted. Candid or prolonged dialogues will be asked to move to the sculpture courtyard.
- Any tool check-outs and conversations occur in sculpture courtyard or in front of shop. Tool check out should require minimal conversation and can happen near shop entrance. Prolonged check out of brief demos should occur outside of shop.
- Brad will hold weekly office hours by appointment only for Zoom advice/instruction. His Zoom hours will be emailed to all classes to review.

2. **New Safe-Measures Layout:**

- Cleaning stations will be set up in Woodshop and B1. These will include wipes for tools, hand sanitizer, instructional signage, a metal cart, and plastic tubs. Cleaning station supplies are being ordered by the office.
- Lab fees for classes are now only 10% of normal. This is to accommodate distanced learning students. As a result, students will be expected to purchase some of their own tools, supplies, and materials and this will be considered within the syllabus.

B1. Policies:

- At non-class times B1 is available to be reserved for 2 people. After 4: 45PM B1 is locked but still available for checkout as monitored by Brad, Emmanuel, and Sean.
- When one arrives to B1 and B2 they will be asked to wash hands with soap, wear a mask, and bring their own eye protection goggles to wear (when working on projects requiring eye protection).
- Cleaning station by sink. Follow same policy as shop.
- As mentioned B1 door locks after 5PM.
- When weather permits B1 door to courtyard should be opened to provide fresh air.

B2. Policies:

- At non-class times B2 is available to be reserved for 1 person. After 5PM B2 is locked but still available for checkout as monitored by Brad, Emmanuel, and Sean.
- When one arrives to B2 they will be asked to wash hands with soap, wear a mask, and bring their own eye protection goggles to wear (when working on projects requiring eye protection).
- Cleaning station by sink. Follow same policy as shop.
- Sign-up will occur through rotation with guidance from Brad, Emmanuel.

Academic Honesty Policy

The course will follow the University's honesty policy found on-line at

<https://archive.catalog.ufl.edu/ugrad/1617/advising/info/student-honor-code.aspx#honesty>

Work should be your own and must be created specifically for this class. In other words, “no double dipping” by submitting projects to more than one studio course. All students are required to abide by the academic honesty guidelines, which have been accepted by the University of Florida. Cheating and illegal use of copyrighted material are not tolerated.

Accommodations for Students with Disabilities

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this document to the instructor. The instructor will make appropriate accommodations for any student with a disability. The Dean of Students Office can be contacted at:

352-392-1261. Information is also available on their website, at

<http://www.dso.ufl.edu/drp>.

Please speak with the instructor about any concerns.

Health and Safety Policy

This course will adhere to the School of Art and Art History's Health and Safety Policy that will be reviewed in class. Attached to this syllabus is Appendix F, the Health and Safety Area Specific Information for Sculpture. All students are required to sign and submit to the office (FAC 103) the SAAH Health and Safety Student Signature page. The handbook and signature page can be found at- <http://saahhealthandsaftey.weebly.com/handbook.html>.

University Counseling Services

352-392-1575 <http://www.counsel.ufl.edu/> The UF Counseling Center offers counseling and therapy to help students confront personal, academic, and career concerns.

Student Healthcare Center <http://shcc.ufl.edu/>

For medical emergencies call 911.

352-392-1161 for urgent after-hours care.

352-392-1171 for after-hours mental health assistance.

Safety and Security

In an emergency call 911.

University Police Department — <http://police.ufl.edu/> 3 52-392-1111