

Syllabus: Arts in Medicine in Practice

HUM 5595

Spring B, 2021

Meeting Times and Location: Online

Credit Hours: 3

Instructor Contact Information:	
Heather Spooner E-mail: Use Canvas Messaging for Course Correspondence Phone: 352.273.1488 Office Hours: Wednesdays 1:30pm ET. Zoom information available in Canvas. Additional hours available by appointment. Please see Canvas for additional contact information	Keely Mason E-mail: Use Canvas Messaging for Course Correspondence Phone: 352.273.1488 Office Hours: Wednesdays 4.00pm-5.00pm ET. Zoom information available in Canvas. Additional hours available by appointment. Please see Canvas for additional contact information

Course Location: <https://lss.at.ufl.edu/>

Course Description

This online course explores the practice of the arts in health and arts in public health. The course provides a dynamic, interdisciplinary overview of diverse practices and methodologies in the delivery of the arts in healthcare, community, and public health settings. Learning methods include reading, video lecture, online weekly discussion, research, writing, and creative practice. Students will engage in individual creative practice in a primary artistic discipline as a research and learning method.

This course is appropriate for graduate students and professionals of the arts, humanities, sciences, human services, and health related professions.

Course Objectives

- Compare clinical and community health settings such as hospitals, outpatient clinics, long term care, hospice, home care, community health clinics, health departments, schools and communities-at-large
- Describe program models in arts in healthcare and arts in community health
- Describe key considerations when navigating healthcare cultures and environments
- Differentiate factors that contribute to a positive healing environment from those that may negatively impact the healing environment
- Describe the professional competencies and scope of practice of artists in healthcare and artists in community health
- Distinguish the role of an artist in healthcare or artist in community health from the roles of allied health practitioners (i.e. social workers, creative arts therapies, child life specialists, health educators, rehabilitation therapists or occupational therapists)
- Adapt arts processes and materials to meet the specific needs of participants with infection control precautions, disabilities or developmental considerations
- Demonstrate the knowledge and skills necessary to navigate care environments to ensure participant safety
- Reflect upon the patient experience
- Develop a plan for a practicum in arts in medicine and/or arts in public health
- Demonstrate a basic understanding of needs assessment, resource mapping and program planning and assessment
- Evaluate the role of the arts in promoting health education, health literacy and disease prevention in community settings
- Locate and critically assess literature that supports the arts in health
- Critically evaluate practice methods in arts in medicine and arts in public health for diverse populations

Required texts and other materials

Kettner, P.M., Moroney, R.M., Martin, L.L. (2017). *Designing and managing programs: An effectiveness-based approach*. Los Angeles, Sage.

Mundle, R. (2019). *How to be an even better listener: A practical guide for hospice and palliative care volunteers*. Philadelphia: Jessica Kingsley Publishers

Additional readings and resources will be posted on the course website within the weekly course modules.

Critical Dates and Assignments

Weekly Posting Deadlines

(Canvas due dates are set for 11:59p.m. Eastern time. Students will have a grace period without late deduction until 8am the next morning to accommodate students in different time zones)

Discussion Board Posts

- Initial Discussion posts are due on Thursdays
- Response Posts are due on Mondays

Creative Practice Posts

- Initial Creative Practice posts are due on Sundays
- Response Posts are due on Mondays

Minor Assignment Deadlines

- 3/7 VPN Screenshot
- 3/7 Article Exercise
- 3/28 HIPAA Training Certificate
- 4/18 Participant Perspective Writing

- 3/28 Practicum Qualifier
- 4/4 Practicum Proposal
- 4/4 Literature Review Rubric
- 4/11 Self-Assessment
- 4/18 In-service Presentation
- 4/29 Mini Needs Assessment

Major Assignment Deadlines

Please thoroughly read and review the all assignment specifications in the **Assignments** section available in the **eLearning** site. This will ensure you receive the most complete grade for your efforts.

Weekly Course Schedule						
Monday	Tuesday	Wednesday	Thursday	Friday	Saturday	Sunday
<ul style="list-style-type: none"> • Begin readings and materials for new module • All response posts due for previous week. 			Initial Discussion posts due			Minor and Major assignments due, Creative Practice Posts Due

Course Outline

Week	Module	Objectives	Assignments and Due Dates
1 Mar 01 – Mar 07	Class Orientation and Program Models	<ul style="list-style-type: none"> • Compare clinical and community health settings such as hospitals, outpatient clinics, long term care, hospice, home care, community health clinics, health departments, schools and communities-at-large • Describe program models in arts in healthcare and arts in community health 	<ul style="list-style-type: none"> • Review all course materials • Review all Week 1 Learning materials • Introductions • Weekly Discussion • Article Exercise • VPN Screenshot • Practicum Guide Quiz
2 Mar 08 – Mar 14	Professional Competencies and Standards of Practice	<ul style="list-style-type: none"> • Describe the professional competencies and scope of practice of artists in healthcare and artists in community health • Distinguish the role of an artist in healthcare or artist in community health from the roles of allied health practitioners (i.e. social workers, creative arts therapies, child life specialists, health educators, rehabilitation therapists or occupational therapists) 	<ul style="list-style-type: none"> • Review all Week 2 Learning Materials • Weekly Discussion • Creative Practice 1
3 Mar 15 – Mar 21	Facilitating Arts Activities	<ul style="list-style-type: none"> • Adapt arts processes and materials to meet the specific needs of participants, such as those with infection control precautions, disabilities, or developmental considerations • Demonstrate the knowledge and skills necessary to navigate environments and ensure participant safety 	<ul style="list-style-type: none"> • Review all Week 4 Learning Materials • Weekly Discussion • Creative Practice Post 1 Discussion
4 Mar 22 - Mar 28	Navigating Settings	<ul style="list-style-type: none"> • Describe key considerations when navigating healthcare cultures and environments • Differentiate factors that contribute to a positive healing environment from those that may negatively impact the healing environment 	<ul style="list-style-type: none"> • Review all Week 5 Learning Materials • Weekly Discussion • Practicum Qualifier • HIPAA Training Certificate • Creative Practice Post 2

Week	Module	Objectives	Assignments
5 Mar 29 – Apr 04	Program Planning and Assessment	<ul style="list-style-type: none"> • Develop a plan for a practicum in arts in medicine and/or arts in public health • Demonstrate a basic understanding of needs assessment, resource mapping and program planning and assessment 	<ul style="list-style-type: none"> • Review all Week 6 Learning Materials • Weekly Discussion • Practicum Proposal and Logic Model • Literature Review Rubric • Creative Practice Post 2 Discussion
6 Apr 05 – Apr 11	Access, Equity, and Inclusion	<ul style="list-style-type: none"> • Critically evaluate practice methods in arts in medicine and arts in public health for diverse populations 	<ul style="list-style-type: none"> • Review all Week 2 Learning Materials • Weekly Discussion • Self-Assessment • Creative Practice Post 3
7 Apr 12 – Apr 18	Understanding the Participant Experience	<ul style="list-style-type: none"> • Reflect upon the participant experience • Demonstrate a basic understanding of needs assessment, resource mapping and program planning and assessment 	<ul style="list-style-type: none"> • Review all Week 7 Learning Materials • Weekly Discussion • Participant Perspective Writing • Inservice Presentation • Creative Practice Post 3 Discussion
8 Apr 19 – Apr 25	The Arts in Health Communication	<ul style="list-style-type: none"> • Evaluate the role of the arts in promoting health education, health literacy and disease prevention in community settings • Locate and critically assess literature that supports the arts in health 	<ul style="list-style-type: none"> • Review all Week 8 Learning Materials • Weekly Discussion • Mini Needs Assessment

If there is a need to revise this course syllabi after the start of the term changes will be communicated to students and an updated syllabus will be posted on the Canvas course website.

Evaluations and Grades

35% of the final grade comes from major assignments
15% of the final grade comes from minor assignments
30% of the final grade comes from Discussion Board Postings
20% of the final grade comes from Creative Practice Posts

Grading Scale		
Letter Grade	% Equivalency	GPA Equivalency
A	94.0-100%	4.0
A-	90.0-93.9%	3.67
B+	86.0-89.9%	3.33
B	83.0-85.9%	3.00
B-	80.0-82.9%	2.67
C+	76.0-79.9%	2.33
C	73.0-75.9%	2.00
C- *	70.0-72.9%	1.67
D+	66.0-69.9%	1.33
D	63.0-65.9%	1.00
D-	60.0-62.9%	.67
E, I, NG, S-U, WF		0.00

More information on UF grading policy may be found at: <http://gradcatalog.ufl.edu/content.php?catoid=10&navoid=2020#grades>
<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Class Participation and Late Assignments

Late assignments will receive a 5% per day late deduction when submitted within one week of the due date, after which they will receive an automatic 50% late deduction.

Excused absences must be consistent with university policies in the Graduate Catalog (<http://gradcatalog.ufl.edu/content.php?catoid=10&navoid=2020#attendance>) and require appropriate documentation. Additional information can be found here: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>

UF Policies

More information on UF grading policy may be found at:
<https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>

Students Requiring Accommodations

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center by visiting <https://disability.ufl.edu/students/get-started/>. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

Course Evaluation

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://gatorevals.aa.ufl.edu/>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://gatorevals.aa.ufl.edu/>.

University Honesty Policy

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Software Use

All faculty, staff, and students of the University are required and expected to obey the laws and legal agreements governing software use. Failure to do so can lead to monetary damages and/or criminal penalties for the individual violator. Because such violations are also against University policies and rules, disciplinary action will be taken as appropriate. We, the members of the University of Florida community, pledge to uphold ourselves and our peers to the highest standards of honesty and integrity.

Student Privacy

There are federal laws protecting your privacy with regards to grades earned in courses and on individual assignments. For more information, please see: <http://registrar.ufl.edu/catalog0910/policies/regulationferpa.html>

Online Course Policy

Our class sessions may be audio visually recorded for students in the class to refer back and for enrolled students who are unable to attend live. Students who participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image. Likewise, students who un-mute during class and participate orally are agreeing to have their voices recorded. If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the "chat" feature, which allows students to type questions and comments live. The chat will not be recorded or shared. As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited.

Campus Resources:

Health and Wellness

U Matter, We Care:

If you or a friend is in distress, please contact umatter@ufl.edu or 352 392-1575 so that a team member can reach out to the student.

Counseling and Wellness Center: <http://www.counseling.ufl.edu/cwc>, and 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Sexual Assault Recovery Services (SARS)

Student Health Care Center, 392-1161.

University Police Department at 392-1111 (or 9-1-1 for emergencies), or <http://www.police.ufl.edu/>.

Academic Resources

E-learning technical support, 352-392-4357 (select option 2) or e-mail to Learning-support@ufl.edu. <https://lss.at.ufl.edu/help.shtml>.

Career Resource Center, Reitz Union, 392-1601. Career assistance and counseling. <https://www.crc.ufl.edu/>.

Library Support, <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring. <https://teachingcenter.ufl.edu/>.

Writing Studio, 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers. <https://writing.ufl.edu/writing-studio/>.

Student Complaints Campus: https://www.dso.ufl.edu/documents/UF_Complaints_policy.pdf.

On-Line Students Complaints: <http://www.distance.ufl.edu/student-complaint-process>.