

MUSICAL THEATRE ACTING STYLES
TPP 3252
Spring 2021
MW, Periods 6-7

Professor: Tony Mata
Office: # 228
Phone: 273-0514
Office Hours: TBA and by appointment

COURSE OBJECTIVES

To develop and introduce the musical theatre actor to the various styles of 20th century musicals through analysis in acting, music and dance.

- A. To establish a foundation and understanding of styles of acting, music and dance and strengthen performance in each student through critical thinking and analysis of the 20th century musical theatre canon.
- B. To increase observational skills and develop self-awareness through exercise and performance.
- C. To develop in the student an understanding of competent knowledge and to refine skills necessary for professional demands.
- D. To introduce the student to the concepts of analysis and the application of that analysis to their work in a musical.

COURSE CONTENT

- A. Warm-up ritual.
- B. Composer and Choreographer collaborative styles.
- C. Text and structural song and dance analysis.
- D. Research a variety of 20th century styles of acting, music and dance.
- E. Character development and the application of that analysis through the work.

REQUIRED TEXTS

The Musical (Richard Kislán), *The Great White Way* (Warren Hoffman),

RECOMMENDED TEXT *Broadway Musicals*, Show by Show Ninth Edition (Stanley Green).

EVALUATION

One Song	10
One Duet	10
Devised Improv Musical	10
Musical Composer Research	20
Dance Choreographer Research	20
Participation & Preparation	10
Comparative Paper & Self Evaluation	10
M.T. Styles Final Project	<u>10</u>
	100 Points

ATTENDANCE POLICY FOR HYBRID PERFORMANCE CLASSES THAT MEET 2 TIMES A WEEK

Students are expected to stay home and seek medical help for COVID-19 symptoms or exposure (persistent cough, fever 100.4+, new loss of taste or smell, muscle pain/headaches, shortness of breath, sore throat, chills, diarrhea, or feeling generally ill). The culture of hiding illness or the “show must go on” mentality must be avoided. Students who are medically required to quarantine will have documentation from a medical provider. Students who self-quarantine must communicate with the instructor and “attend” courses remotely synchronously, when available, or asynchronously if approved by the instructor.

Students who elect to enroll in a hybrid course are expected to participate in in-person instruction. If a student is uncomfortable attending in-person, the student should elect courses that are delivered online only and plan to take the hybrid or face-to-face course in a future semester. In the case that the student does not have the option to take the class at a later time (i.e. a graduating senior), the student must make arrangements with the instructor to “attend” all class meetings synchronously, when available, or asynchronously if approved by the instructor. **Barring the above circumstances, students are expected to be in attendance (either remotely or in-person, as assigned) daily and to be on time. The first “unexcused” absence will result in a half letter grade (5%) from the final grade. All additional “unexcused” absences will result in a penalty of a full letter grade (10%) from the final grade. To be considered “excused” an absence must be accompanied by appropriate official documentation. Religious observances do not require documentation. Three tardies are counted as one absence barring trouble for internet connections for online classes. Cameras must be turned on in order to fully participate when on Zoom.**

Any absence from class for the following reasons must be supported by official acceptable documentation to avoid a grade penalty:

- Illness—doctor's note must be on official letterhead with address and phone number, noting the date and time of visit and diagnosis verifying that an absence from class is warranted, doctor name and signature
- Serious family emergencies
- special curricular requirements (e.g., judging trips, field trips, professional conferences)
- Military obligation
- Severe weather conditions
- Participation in official university activities such as music performances, athletic competition or debate
- Court-imposed legal obligations (e.g., jury duty or subpoena)

To help organize accommodations, students should inform the instructor by the end of the second week of classes of religious observances of their faith that will conflict with class attendance this semester.

Any student that acquires 3 absences (either excused or unexcused) will be required to meet with this course's instructor and/or area faculty to discuss the student's continued participation in the course.

For Majors: Failure to attend this meeting will result in Artistic Probation.

Due to the participatory nature of the course that includes in-class collaboration along with partner and ensemble work, if a student acquires more than 2 unexcused absences, the student may be prohibited from participation in partner/group exercises which will affect the student's final grade.

COVID 19 UNIVERSITY POLICY

We will have face-to-face instructional sessions to accomplish the student learning objectives of this course. In response to COVID-19, the following policies and requirements are in place to maintain your learning environment and to enhance the safety of our in-classroom interactions.

- You are required to wear approved face coverings at all times during class and within buildings. Following and enforcing these policies and requirements are all of our responsibility. Failure to do so will lead to a report to the Office of Student Conduct and Conflict Resolution.
- This course has been assigned a physical classroom with enough capacity to maintain physical distancing (6 feet between individuals) requirements. Please utilize designated seats and maintain appropriate spacing between students. Please do not move desks or stations.
- Sanitizing supplies are available in the classroom if you wish to wipe down your desks prior to sitting down and at the end of the class.
- Follow your instructor's guidance on how to enter and exit the classroom. Practice physical distancing to the extent possible when entering and exiting the classroom.
- If you are experiencing COVID-19 symptoms (<https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html>), please use the UF Health screening system (<https://coronavirus.ufhealth.org/screen-test-protect/covid-19-exposure-and-symptoms-who-do-i-call-if/>) and follow the instructions on whether you are able to attend class.
 - Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work (<https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>).

Online: Our class sessions may be audio visually recorded for students in the class to refer back and for enrolled students who are unable to attend live. Students who participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image. Likewise, students who un-mute during class and participate orally are agreeing to have their voices recorded. If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the "chat" feature, which allows students to type questions and

comments live. The chat will not be recorded or shared. As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited.

PRODUCTION ATTENDANCE

Since production is the laboratory for all theatre course, attendance at all Mainstage School of Theatre and Dance productions is required of students enrolled in classes with the following prefix designations: THE, TPA, TPP, and ORI. Critique of and/or responses to these productions may be required. Attendance at related events is encouraged. Take your coupons to the box office to get your admission tickets two weeks in advance of the productions. Productions are the laboratory to this class and play a key component for discussion.

ESSAY& WRITTEN ASSINGMENTS

LATE PAPERS AND WRITTEN ASSINGMENTS HAVE A DEDUCTION OF 2 POINTS A DAY FROM THE DAY THEY ARE DUE.

1. The essay should include an **analysis and synthesis of Styles in acting, music and dance of a specific musical.**
2. Structure:
 - a. Thesis statement: (opening paragraph)
 - b. Three to four paragraphs relevant to support thesis statement.
 - c. Conclusion (closing statement and final paragraph)
3. Length 1000 typed words, double spaced.
4. Header on upper left hand corner should include: your name, course name, name of play and playwright.
5. Bibliography. Please sight sources used for your research. Wikipedia should not be one of your sources.

SELF-EVALUATIONS

The self-evaluations should be one or two pages evaluating your work, growth and varied assignments in this class throughout the semester. The self-evaluation should be turned in with your performance critique.

Musical Theatre Acting Styles Class Calendar (Subject to Change)

Monday	January 11	Course Overview, Read Syllabus, Class Orientation. ZOOM
Wednesday	January 13	Pick songs and scenes (Solo song and Duets) ZOOM
Monday	January 18	Record and Review Solo Songs and Duets
Wednesday	January 20	Martin Luther King Jr. Day – No Class
Monday	January 25	Rehearsal of Song (know the composer, lyricist and script of the show for discussion.)
Wednesday	January 27	Rehearsal of Solo Songs as Monologues/then sing MEMORIZED

Monday	February 1	Rehearsal of Solo Songs SUBTEXT ANALYSIS DUE Read chapters 1-6 in “The Musical
Wednesday	February 3	Rehearsal Solo Songs
Monday	February 8	Final Rehearse of Solo Song
Wednesday	February 10	PERFORM SOLO SONGS and Rehearse Duets Memorized
Monday	February 15	Discussion on Forms of Musical Theatre on Chapters 1-6 <i>The Musical</i> ZOOM
Wednesday	February 17	Rehearsal Duets/Work on Text. Lyrics as a scene then set to music
Monday	February 22	Rehearsal: Duets/Blocking, Choreography
Wednesday	February 24	Rehearse Duets
Monday	March 1	Rehearse Duets/ READ CHAPER 6 THE GREAT WHITE WAY
Wednesday	March 3	Perform Duets & <i>Outlines Due for Composer and Choreographer Presentations.</i>
Monday	March 8	THE GREAT WHITE WAY Chapter discussion of Chapter 6 Everything Old is New Again
Wednesday	March 10	Devised Improv Musical
Monday	March 15	Devised Improv Musical for Grade
Wednesday	March 17	Composer Research Presentation 1- 2 ZOOM
Monday	March 22	Composer Research Presentation 3-4 ZOOM
Wednesday	March 24	RECHARGE DAY NO CLASSES
Monday	March 29	Composer Research Presentation 5-6 ZOOM
Wednesday	March 31	Choreographer Research Presentation 1-2 ZOOM
Monday	April 5	Choreographer Research Presentation 3-4 ZOOM
Wednesday	April 7	Choreographer Research Presentation 5-6 ZOOM
Monday	April 12	Rehearse Solo songs and duets for Devised Musical and story board for Final Project with Brian. Comparative Paper & Self Evaluation Due
Wednesday	April 14	Rehearse Devised Musical
Monday	April 19	Final Rehearsal for Devised Musical
Wednesday	April 21	Perform Devised Improv Musical (Final Project)

UNIVERSITY HONESTY POLICY

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor in this class.

SOFTWARE USE

All faculty, staff, and students of the University are required and expected to obey the laws and legal agreements governing software use. Failure to do so can lead to monetary damages and/or criminal penalties for the individual violator. Because such violations are also against University policies and rules, disciplinary action will be taken as appropriate. We, the members of the University of Florida community, pledge to uphold ourselves and our peers to the highest standards of honesty and integrity.

STUDENT PRIVACY

There are federal laws protecting your privacy with regards to grades earned in courses and on individual assignments. For more information, please see: <http://registrar.ufl.edu/catalog0910/policies/regulationferpa.html>

CAMPUS RESOURCES

Health and Wellness

U Matter, We Care:

If you or a friend is in distress, please contact umatter@ufl.edu or 352 392-1575 so that a team member can reach out to the student.

Counseling and Wellness Center: <http://www.counseling.ufl.edu/cwc>, and 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Sexual Assault Recovery Services (SARS)

Student Health Care Center, 392-1161.

University Police Department at 392-1111 (or 9-1-1 for emergencies), or

<http://www.police.ufl.edu/>.

Academic Resources

E-learning technical support, 352-392-4357 (select option 2) or e-mail to Learning-support@ufl.edu. <https://lss.at.ufl.edu/help.shtml>.

Career Resource Center, Reitz Union, 392-1601. Career assistance and counseling. <https://www.crc.ufl.edu/>.

Library Support, <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring. <https://teachingcenter.ufl.edu/>.

Writing Studio, 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers. <https://writing.ufl.edu/writing-studio/>.

Student Complaints Campus:

https://www.dso.ufl.edu/documents/UF_Complaints_policy.pdf.

On-Line Students Complaints: <http://www.distance.ufl.edu/student-complaint-process>.