

SONG AND DANCE

TPP 2250

Spring 2021

TR, periods 9

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Office: #228

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Office Hours: Appointments on Zoom

COURSE OBJECTIVES

To develop in each student critical thinking and analysis in the collaborative nature of acting, singing and dancing by participating in rehearsals and performance.

- A. To establish a foundation for song and dance ensemble performance.
- B. To create in the student an awareness of process throughout their work in a musical through analysis and application.
- C. To expose the student to the basic methods of physical and vocal freedom in rehearsals and performance.
- D. To develop in the student an understanding of the ensemble nature and the discipline of musical theatre performance.

COURSE CONTENT

- A. Warm-up ritual.
- B. Singing, Dancing, Ensemble Work and Analysis.
- C. Performance techniques for students to keep up with professional demands.
- D. Musical Creative Process, Character Development, Stylistic Discussions.

EVALUATION

Vocal Preparation	20
Staging & Choreography	20
Self-Evaluation Paper	20
Preparation & Participation	20
Final Performance (Urinetown)	20
Total	100 Points

ATTENDANCE POLICY FOR HYBRID PERFORMANCE CLASSES THAT MEET 2 TIMES A WEEK

Students are expected to stay home and seek medical help for COVID-19 symptoms or exposure (persistent cough, fever 100.4+, new loss of taste or smell, muscle pain/headaches, shortness of breath, sore throat, chills, diarrhea, or feeling generally ill). The culture of hiding illness or the “show must go on” mentality must be avoided.

Students who are medically required to quarantine will have documentation from a medical provider. Students who self-quarantine must communicate with the instructor and “attend” courses remotely synchronously, when available, or asynchronously if approved by the instructor.

Students who elect to enroll in a hybrid course are expected to participate in in-person instruction. If a student is uncomfortable attending in-person, the student should elect courses that are delivered online only and plan to take the hybrid or face-to-face course in a future semester. In the case that the student does not have the option to take the class at a later time (i.e. a graduating senior), the student must make arrangements with the instructor to “attend” all class meetings synchronously, when available, or asynchronously if approved by the instructor.

Barring the above circumstances, students are expected to be in attendance (either remotely or in-person, as assigned) daily and to be on time. The first “unexcused” absence will result in a half letter grade (5%) from the final grade. All additional “unexcused” absences will result in a penalty of a full letter grade (10%) from the final grade. To be considered “excused” an absence must be accompanied by appropriate official documentation. Religious observances do not require documentation. Three tardies are counted as one absence barring internet connection for online classes.

Any absence from class for the following reasons must be supported by official acceptable documentation to avoid a grade penalty:

- Illness—doctor's note must be on official letterhead with address and phone number, noting the date and time of visit and diagnosis verifying that an absence from class is warranted, doctor name and signature
- Serious family emergencies
- special curricular requirements (e.g., judging trips, field trips, professional conferences)
- Military obligation
- Severe weather conditions
- Participation in official university activities such as music performances, athletic competition or debate
- Court-imposed legal obligations (e.g., jury duty or subpoena)

To help organize accommodations, students should inform the instructor by the end of the second week of classes of religious observances of their faith that will conflict with class attendance this semester.

Any student that acquires 3 absences (either excused or unexcused) will be required to meet with this course’s instructor and/or area faculty to discuss the student’s continued participation in the course.

For Majors: Failure to attend this meeting will result in Artistic Probation.

Due to the participatory nature of the course that includes in-class collaboration along with partner and ensemble work, if a student acquires more than 2 unexcused absences, the student may be prohibited from participation in partner/group exercises which will affect the student's final grade.

COVID 19 UNIVERSITY POLICY

We will have face-to-face instructional sessions to accomplish the student learning objectives of this course. In response to COVID-19, the following policies and requirements are in place to maintain your learning environment and to enhance the safety of our in-classroom interactions.

- You are required to wear approved face coverings at all times during class and within buildings. Following and enforcing these policies and requirements are all of our responsibility. Failure to do so will lead to a report to the Office of Student Conduct and Conflict Resolution.
- This course has been assigned a physical classroom with enough capacity to maintain physical distancing (6 feet between individuals) requirements. Please utilize designated seats and maintain appropriate spacing between students. Please do not move desks or stations.
- Sanitizing supplies are available in the classroom if you wish to wipe down your desks prior to sitting down and at the end of the class.
- Follow your instructor's guidance on how to enter and exit the classroom. Practice physical distancing to the extent possible when entering and exiting the classroom.
- If you are experiencing COVID-19 symptoms (<https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html>), please use the UF Health screening system (<https://coronavirus.ufhealth.org/screen-test-protect/covid-19-exposure-and-symptoms-who-do-i-call-if/>) and follow the instructions on whether you are able to attend class.
 - Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work (<https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>).

Online: Our class sessions may be audio visually recorded for students in the class to refer back and for enrolled students who are unable to attend live. Students who participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image. Likewise, students who un-mute during class and participate orally are agreeing to have their voices recorded. If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate

exclusively using the "chat" feature, which allows students to type questions and comments live. The chat will not be recorded or shared. **As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited.**

PRODUCTION ATTENDANCE

Productions are the laboratory for this class and are a key component for discussion. Therefore, attendance at all Mainstage School of Theatre and Dance productions is required of students enrolled in classes with the following prefix designations: THE, TPA, TPP and ORI. Critique of and/or responses to these productions may be required. Attendance at related events is encouraged. Take your coupons to the box office to get your admission tickets two weeks in advance of the productions. **Due to the Pandemic this process maybe altered. Streaming productions maybe an option.**

ABSOLUTELY NO CELL PHONES ALLOWED IN CLASS UNLESS OTHERWISE TOLD TO DO SO BY THE INSTRUCTOR. PLEASE REVIEW THE STUDENT CONDUCT CODE GUIDLELINES UNDER UNIVERISTY HONESTY POLICY.

Song and Dance Calendar

Subject to Change based on online or in person classes at Flavel Field		
Tuesday	January 12	Auditions 16 bars
Thursday	January 14	Rehearsal begin for Urinetown Abridged
Tuesday	January 19	Rehearsal
Thursday	January 21	Rehearsal
Tuesday	January 26	Rehearsal
Thursday	January 28	Rehearsal
Tuesday	February 2	Rehearsal
Thursday	February 4	Rehearsal
Tuesday	February 9	Rehearsal
Thursday	February 11	Rehearsal
Tuesday	February 16	Rehearsal
Thursday	February 18	Rehearsal
Tuesday	February 23	Rehearsal
Thursday	February 25	Recharge Day NO CLASS
Tuesday	March 2	Rehearsal
Thursday	March 4	Rehearsal
Tuesday	March 9	Rehearsal
Thursday	March 11	Rehearsal
Tuesday	March 16	Rehearsal
Thursday	March 18	Rehearsal
Tuesday	March 23	Rehearsal
Thursday	March 25	Rehearsal
Tuesday	March 30	Rehearsal
Thursday	April 1	Rehearsal

Tuesday	April 6	Rehearsal
Thursday	April 8	Rehearsal
Tuesday	April 13	Rehearsal Self Evaluation Paper Due
Thursday	April 15	Final Rehearsal
Tuesday	April 20	Perform Urinetown Abridged

UNIVERSITY HONESTY POLICY

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor in this class.

SOFTWARE USE

All faculty, staff, and students of the University are required and expected to obey the laws and legal agreements governing software use. Failure to do so can lead to monetary damages and/or criminal penalties for the individual violator. Because such violations are also against University policies and rules, disciplinary action will be taken as appropriate. We, the members of the University of Florida community, pledge to uphold ourselves and our peers to the highest standards of honesty and integrity.

STUDENT PRIVACY

There are federal laws protecting your privacy with regards to grades earned in courses and on individual assignments. For more information, please see: <http://registrar.ufl.edu/catalog0910/policies/regulationferpa.html>

CAMPUS RESOURCES

Health and Wellness

U Matter, We Care:

If you or a friend is in distress, please contact umatter@ufl.edu or 352 392-1575 so that a team member can reach out to the student.

Counseling and Wellness Center: <http://www.counseling.ufl.edu/cwc>, and 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Sexual Assault Recovery Services (SARS)

Student Health Care Center, 392-1161.

University Police Department at 392-1111 (or 9-1-1 for emergencies), or <http://www.police.ufl.edu/>.

Academic Resources

E-learning technical support, 352-392-4357 (select option 2) or e-mail to Learning-support@ufl.edu. <https://lss.at.ufl.edu/help.shtml>.

Career Resource Center, Reitz Union, 392-1601. Career assistance and counseling. <https://www.crc.ufl.edu/>.

Library Support, <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring. <https://teachingcenter.ufl.edu/>.

Writing Studio, 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers. <https://writing.ufl.edu/writing-studio/>.

Student Complaints Campus:

https://www.dso.ufl.edu/documents/UF_Complaints_policy.pdf.

On-Line Students Complaints: <http://www.distance.ufl.edu/student-complaint-process>.