Course Objective:
To rehearse and perform flute choir repertoire to the best of our abilities.

Materials:
Students will need a flute, a stand (for home practice), a metronome, and a tuner. Music will be provided by the professor. Students will also need access to computer given the current need for online communication.

Description:
The flute ensemble meets once per week (Wednesdays 12:50-1:40) during the semester to rehearse. Attendance at these rehearsals and all performances is mandatory. Extra rehearsals may be called to prepare for performances.

Missed class policy:
If a student must miss a rehearsal, he or she must contact the professor at least 24 hours in advance if at all possible. Excused absences include absences due to illness or family emergency, or required exam for another course (if scheduled during our rehearsal). Because we only meet for one fifty-minute rehearsal, regular attendance is expected and MANDATORY.

Requirements:
Preparedness for and attendance of each rehearsal (regular practice outside of rehearsal is required)
Performances: Flute Ensemble Recital, April 5th, time TBA.
There may be additional performances added at the discretion of the professor.
Live rehearsals/performances may be replaced by virtual rehearsals/performances given the current situation concerning COVID-19.

Grading:
Students’ semester grades will be based entirely on preparation and attendance. If students are regularly unprepared, graded pop quizzes on music may be administered during rehearsal. For each unexcused absence, your final grade will be lowered (A becomes A-, A- becomes B+, etc...) Regular tardiness will also negatively impact your grade – 3 tardies will equal one unexcused absence. If you are ever in question about your current grade, please consult the professor. Late submissions of any work required will not be accepted.
**Current UF Grading Policies for Assigning Grade Points:**

* Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

**Online Course Evaluation Process:**
Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at https://evaluations.ufl.edu. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at https://evaluations.ufl.edu/results/

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**COVID-19 Related information:** We will occasionally have face-to-face instructional sessions to accomplish the student learning objectives of this course. In response to COVID-19, the following policies and requirements are in place to maintain your learning environment and to enhance the safety of in-classroom interactions.

- You are required to wear approved face coverings at all times during class and within buildings. Following and enforcing these policies and requirements are all of our responsibility. Failure to do so will lead to a report to the Office of Student Conduct and Conflict Resolution.

- This course has been assigned a physical classroom with enough capacity to maintain physical distancing (11 feet between individuals) requirements. Please utilize designated seats and maintain appropriate spacing between students. Please do not move desks or stations.

- Sanitizing supplies are available in the classroom if you wish to wipe down your chairs and stands prior to sitting down and at the end of the class.

- Follow your instructor’s guidance on how to enter and exit the classroom. Practice physical distancing to the extent possible when entering and exiting the classroom.

- If you are experiencing COVID-19 symptoms (See CDC website for specifics), please use the UF Health screening system and follow the instructions on whether you are able to attend class. Contact UF Health for guidance on what to do if you have been exposed to or are experiencing Covid-19 symptoms.
• Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work. Find more information in the university attendance policies.

Our class sessions will also contain an online component. Appropriate attire and conduct is expected. As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited.

**Campus Resources:**

*Health and Wellness U Matter, We Care:* If you or a friend is in distress, please contact umatter@ufl.edu or 352 392-1575 so that a team member can reach out to the student.

*Counseling and Wellness Center:* http://www.counseling.ufl.edu/cwc/Default.aspx, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

*Sexual Assault Recovery Services* (SARS) Student Health Care Center, 392-1161. University Police Department, 392-1111 (or 9-1-1 for emergencies). [http://www.police.ufl.edu](http://www.police.ufl.edu)

**Academic Resources:**

*E-learning technical support,* 352-392-4357 (select option 2) or e-mail to Learningsupport@ufl.edu. [https://lss.at.ufl.edu/help.shtml](https://lss.at.ufl.edu/help.shtml).


*Library Support,* http://cms.uflib.ufl.edu/ask. Various ways to receive assistance with respect to using the libraries or finding resources.

*Teaching Center,* Broward Hall, 392-2010 or 392-6420. General study skills and tutoring. [http://teachingcenter.ufl.edu](http://teachingcenter.ufl.edu)


*Student Complaints Campus:*


**Weekly Course Schedule:**

*January 13 – Rehearsal*

*January 20 – Rehearsal*

*January 27 – Rehearsal*

*February 3 – Rehearsal*

*February 10 – Rehearsal*
February 17 – Rehearsal
February 24 – Rehearsal
March 3 – Rehearsal
March 10 – Rehearsal
March 17 – Rehearsal
March 24 – Rehearsal
March 31 – Rehearsal
April 5th – FLUTE ENSEMBLE CONCERT – Time TBA
April 7 – Rehearsal
April 14 – Rehearsal
April 21st – Rehearsal

* Additional rehearsals or performances may be added at the discretion of the professor