MUH 5684 – Introduction to Historical Musicology
Spring 2021 — T 10:40-11:30a, Th 10:40-12:35p

Dr. Imani Mosley (she/her)
Office: Yon Hall 433 (insert John Cage joke here)
Classroom location: MUB 0144; “the internet,” https://ufl.zoom.us/j/3109416071
Student Hours with Dr. Mosley: TBD, see below
Email: imosley@arts.ufl.edu

A note about this semester
Before we get started, how are you? These are objectively weird times for all of us and while I am so excited to
to get to know you and teach you this semester, I am fully aware of what is before us. Your health (mental,
physical, & emotional) and safety are paramount, and I will do my best to place grace, kindness, and
understanding at the forefront of this class (I hope you will extend the same to me as well as to your fellow
classmates). Prepare for changes, reworkings, and hiccups – do your best to center flexibility in your academic
practice. If there are ever any questions or concerns, please do not hesitate to contact me — I can only help
with things if I am aware of them. I hope that that our class meetings are a respite from what is the current
insanity of the world and give you something to look forward to.

How to use this syllabus
This syllabus provides you with information specific to this course, and it also provides information about
important university policies. This document should be viewed as a course overview; it is not a contract and is
subject to change as the semester evolves. Any changes to the syllabus will be communicated to students via
email and new syllabi.

General course description
The purpose of this course is to provide an introduction to graduate-level musicological research and
scholarship. We will cover critical and historical approaches to musicology from the nineteenth century up to
the current day. While this class will not be able to touch on all aspects of the discipline and all musics, it will
serve as a foundation necessary to engage with scholarship as well as ground you in becoming critical thinkers
and readers.

Requirements and Grading
Final grades will be calculated according to the system below. Rubrics and supplemental documents pertaining
to the assignments are available on Canvas.

<table>
<thead>
<tr>
<th>Attendance</th>
<th>10%</th>
</tr>
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<tbody>
<tr>
<td>Contribution</td>
<td>10%</td>
</tr>
<tr>
<td>Discussion Leading</td>
<td>20%</td>
</tr>
<tr>
<td>Midterm Paper</td>
<td>25%</td>
</tr>
<tr>
<td>Final Presentation</td>
<td>35%</td>
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</tbody>
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Grading Scale for UF Music History Classes:

<table>
<thead>
<tr>
<th>Grade</th>
<th>A</th>
<th>A-</th>
<th>B+</th>
<th>B</th>
<th>B-</th>
<th>C</th>
<th>C-</th>
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<td>94-100</td>
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<td>64-66</td>
<td>61-63</td>
<td>0-60</td>
<td>F</td>
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Attendance, Discussion, Papers and Projects
Okay, so everything is weird, right? Right. As you know, this class is Hyflex, with students participating both in person and online. As such, I will evaluate attendance as we go along. However, participation is crucial. This is a graduate seminar, and everyone will get the most out of it by participating. I want to build in trial and error here, this is new for all of us and there will be some bumps in the road regarding how participation (among other things). There will be a paper due at the midterm and a final project/presentation at the end of the semester.

Gordon Rule Requirements
Successful completion of this course (a grade of C or higher) counts toward the Gordon Rule writing requirement. Mandatory course work includes 2,000 words of writing. Gordon Rule procedures adopted summer 2009 (link on this page for complete Writing Requirement Policies):
https://student.ufl.edu/gordonrule.html

Academic Honesty
All violations of academic honesty will be referred to the Dean of Students Office for disciplinary action without exception. UF students are bound by The Honor Pledge, which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: ‘On my honor, I have neither given nor received unauthorized aid in doing this assignment.’” The Honor Code (http://www.dso.ufl.edu/scct/process/student-conduct-honorcode/) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report and condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TA.

Accommodations
Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter that must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester. Accommodations are not provided retroactively. Accommodations for other circumstances may be available. Examples include childbirth or care, elder care, grieving, or trauma. Consult with your instructor or the Dean of Students Office for more information.
Course Schedule

Week 1

1/12 Introduction – What is Musicology?

Week 2: The New Musicology


Week 3: Building/Breaking the Canon


Week 4: Historiography


Week 5: Theory, Criticism, and Analysis; Music and Philosophy


Week 6: Sound Studies

Week 7: -musicologies (Ecomusicology)


2/25 NO CLASS (Recharge Day)

Week 8: -musicologies, cont. (Ludomusicology/VGS, Digital/Computational Musicology)


Week 9: Music, Gender and Sexuality


Week 10: Music, Race, and the Other


Week 11: Music, Nation, and Politics


Week 12: Musical Aesthetics, Musical Semiotics, Narratology


Week 13: Popular Music Studies


Week 14: Musicology … Where Are We, Now?


Week 15

4/20 Final Presentations