

Course Syllabus for ARE 4314

Art Education for Elementary Schools Spring 2020

Section: 1F2F/1ONL **Class Number:** 10926/19997 **Credits:** 2/3

Times: Mondays 4:05-7:05 PM **Final Exam Time:** Tuesday, 12/15/2020 @ 5:30 PM - 7:30 PM

Room: NRN1041 for 1F2F/10926 and Zoom Lectures posted in **Canvas** for 1ONL/19997

Instructor: Kristie Egan

Office Hours: Zoom/NRN1041 office hours: 3:00-4:00 Mondays or by appointment.

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Course Description: This two/three credit course is designed to assist the preparing classroom teacher in developing a basic knowledge of art and art teaching at the elementary level.

Purpose of the Course: ARE 4314 is designed to engage prospective elementary classroom teachers in critical examination of: a) the nature of art and art teaching; b) skills and understandings related to the production and appreciation of art; c) pedagogical strategies appropriate for elementary learners; and d) development, selection, evaluation, and utilization of art teaching resources for the elementary classroom.

Course Objectives: In this course, prospective classroom teachers will learn about:

- their personal beliefs and values that influence how they view art and art teaching;
- art tools, materials, and resources appropriate for elementary classroom use;
- strategies for promoting student's critical and creative thinking skills through art instruction;
- ways to effectively integrate art content and skills with other subject areas in the school curriculum;
- contemporary art educational theory and its practical applications in the elementary school classroom;
- child development in art and how to plan art lessons that are developmentally appropriate for children;
- techniques and processes that will build student confidence with artistic expression. • artists and works of art that are appropriate for the elementary classroom.

Methods: Instructional strategies in this course include lectures, discussions, personal research, and studio activities. Small group and individual projects may be assigned. To aid student learning, resources such as multimedia, reproductions, art materials, field trips, web sites, professional journals, and texts may be utilized, at the discretion of the individual instructor. Outside work will be required to complete some assignments.

Course Structure: This course meets once per week for lecture, discussion, and any demos. Demos will mostly be available for you to reference for your project assignments in Canvas. Lecture topics will cover contemporary art education theory and practice, child development in art, art lesson planning, integrating art in the school curriculum, and other topics determined by the lecture instructor. Although specific approaches to studio activities may vary as determined by each instructor, the primary focus will be on various art media experiences involving drawing, painting, printmaking, book-making, and so on, plus critical analysis activities involving looking at works of art appropriate for elementary school children.

Course Textbook and Materials: No required textbook. There are required readings and course handouts that will be made freely available online via CANVAS.

All materials for projects can be purchased on-line. Please refer to the supply list to buy at <https://dickblick.com> that will be e-mailed and on CANVAS.

*Since course fees are waived this semester, it is the student's responsibility to obtain all necessary supplies for your projects. You will receive a Dick Blick list for your supplies that I will send you. If you used Dick Blick, you are able to be reimbursed via scholarship money/financial aid. You are welcome to find cheaper options and buy them but be prepared to not be reimbursed via funding.

Please get in touch if you have any problems or questions.

Grades: Grades will be calculated according to the following percentages:

10% Museum Response Paper [**Available February 22, due March 8**]

10% Reading Reviews and Museum Field Trip Presentation

50% Studio Projects (Includes: Design, Drawing, Painting, Printmaking, Paper Sculpture, Digital Art, Collage, Book Making).

20% Final Project: Original Interdisciplinary Lesson Plan with Teacher-made Example of Artwork [**due Wednesday, April 21 at 11:59 PM**]

10 % Attendance/Participation for actively "BEING THERE". This means participation in Zoom for discussions and preparedness. Cameras must be on while in class and this will count towards your attendance/participation grade. Here is a link for on-line etiquette: <https://elearningindustry.com/10-netiquette-tips-online-discussions>

*Assignment details can be found in the class portal on Canvas.

*3 credit students will receive an extra project.

Grading Scale:

95-100 A; 92-94 A-; 88-91 B+; 85-87 B; 80-84 B-; 77-79 C+; 74-76 C; 70-73 C-; 67-69 D+; 63-66 D; 60-62 D; 0-59 E. See <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx> (Links to an external site.) for additional information on UF grading policies.

Online Course Evaluation Process: Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

Attendance Policy: Attendance is mandatory. Excessive absences or tardiness will impact a student's final grade or result in a failing grade. **More than two unexcused absences (2) for the lecture/lab combined will lower a student's final grade 6 points. More than three unexcused absences will result in a failing grade.** Three tardies count as one absence. Students are expected to (1) arrive to class on time; (2) be prepared to participate in all class activities; (3) make appropriate use of time given in lab class to complete the course assignments; and (4) turn in all assignments on time. Failure to do so will have an impact on a student's final grade.

Attendance During the First Two Sessions: Students who do not attend at least one of the first two class meetings of a course or laboratory in which they are registered, and who have not contacted the instructor to indicate their intent to attend class, may be dropped from the course.

University Policy Regarding Class Attendance: The University recognizes the right of the individual professor to make attendance mandatory. After due warning, professors can prohibit further attendance and subsequently assign a failing grade for excessive absences.

Make-up Exams and Other Missed Work: Please communicate with your instructor about any anticipated absences, and plan to complete missed work or exams in a timely manner. Work turned in late will be docked 10% of the grade. No Assignments will be accepted after the last day of class without instructor approval prior to due date.

Academic Honesty Policy: Students are expected to abide by the UF Academic Honesty (www.dso.ufl.edu/sccr/honorcodes/conductcode.php (Links to an external site.)) which defines an academic honesty offense as "the act of lying, cheating, or stealing academic information so that one gains academic advantage." In the context of this class, this includes (among other things) properly citing sources for any materials (both printed and on-line) used in completing course assignments.

Students with Disabilities: Individuals with disabilities are encouraged to register with the Dean of Students Office and submit to this instructor the memorandum from that office concerning necessary accommodations. The ADA office may be found on the Web at www.ada.ufl.edu; reached by phone at (352) 392-7056 TDD: (352) 846-1046. All course materials may be made available in alternative format on request. UF Disabilities Resource Center <https://drc.dso.ufl.edu/>

Counseling Services: The Counseling and Wellness Center <http://www.counseling.ufl.edu/cwc/> provides counseling and consultation services to currently enrolled undergraduate and graduate students and their spouses/partners. The Center offers brief counseling and therapy to help students confront personal, academic, and career concerns. The primary goal of counseling is to help students develop the personal awareness and skills necessary to overcome problems and to grow and develop in ways that will allow them to take advantage of the educational opportunities at the university.

As appropriate please contact: *UF Counseling & Wellness Center*: www.counseling.ufl.edu or 352-392-1575

- *U Matter We Care* <http://www.umatter.ufl.edu/> If you or a friend is in distress, please contact umatter@ufl.edu or (352) 392-1575 so that a team member can reach out to the student.
- *University Police Department*: (352) 392-1111 or 9-1-1 for emergencies
- *Sexual Assault Recovery Services (SARS), Student Health Care Center*, (352) 392-1161

Academic Resources:

- *E-learning technical support*, 352-392-4357 (select option 2) or e-mail to Learningsupport@ufl.edu. <https://lss.at.ufl.edu/help.shtml>.
- *Career Connections Center*, Reitz Union, 392-1601. Career assistance and counseling. <https://career.ufl.edu/>
- *Library Support*, <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources
- *Teaching Center*, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring. <http://teachingcenter.ufl.edu/>
- *Writing Studio*. Help brainstorming, formatting, and writing papers. <http://writing.ufl.edu/writing-studio/>
- *Student Complaints On-Campus*: <https://sccr.dso.ufl.edu/policies/student-honorcode-student-conduct-code/>
- *On-Line Students Complaints*: <http://distance.ufl.edu/student-complaint-process/>

Changes to the Syllabus: The faculty reserves the right to make changes to the course syllabus and course schedule. In the event that changes become necessary, students will be notified beforehand.

For face to face courses a statement informing students of COVID related practices such as:

- We will have face-to-face instructional sessions to accomplish the student learning objectives of this course. In response to COVID-19, the following policies and requirements are in place to maintain your learning environment and to enhance the safety of our in-classroom interactions.

- You are required to wear approved face coverings at all times during class and within buildings. Following and enforcing these policies and requirements are all of our responsibility. Failure to do so will lead to a report to the Office of Student Conduct and Conflict Resolution.
- This course has been assigned a physical classroom with enough capacity to maintain physical distancing (6 feet between individuals) requirements. Please utilize designated seats and maintain appropriate spacing between students. Please do not move desks or stations.
- Sanitizing supplies are available in the classroom if you wish to wipe down your desks prior to sitting down and at the end of the class.
- Follow your instructor's guidance on how to enter and exit the classroom. Practice physical distancing to the extent possible when entering and exiting the classroom.
- If you are experiencing COVID-19 symptoms ([Click here for guidance from the CDC on symptoms of coronavirus](#)), please use the UF Health screening system and follow the instructions on whether you are able to attend class. [Click here for UF Health guidance on what to do if you have been exposed to or are experiencing Covid-19 symptoms](#).
- Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work. [Find more information in the university attendance policies](#).

For course delivered remotely with recorded materials a statement informing students of privacy related issues such as:

Our class sessions **may** be audio visually recorded for students in the class to refer back and for enrolled students who are unable to attend live. Students who participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image. Likewise, students who un-mute during class and participate orally are agreeing to have their voices recorded. If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the "chat" feature, which allows students to type questions and comments live. The chat will not be recorded or shared. As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited.

Tentative Course Schedule (Subject to adjustments)

January 11

Session 1: Discussion: Syllabus Overview, Work Space, Expectations and Questions

Lecture: Why Teach Art?

Activity: Digital Selfie/ Recreate Art History [Getty Museum Challenge]

HW: Reading Review 1, Digital Selfie/Recreate Art History, Introduce Yourself on Discussion Board [ungraded], and Purchase Supplies [Due 01/25]

January 18- MLK Day- NO CLASSES

January 25

Session 2: Lecture: How Artists Use the Elements of Art and Principles of Design

Discussion: Digital Selfie Share

Activity: Logo Design

DUE: Reading Review 1 AND Digital Selfie/Recreate Art History

HW: Choose a favorite work of art to discuss in next class and complete Logo Design [Due 02/01]

February 1

Session 3: Lecture: Learning to Look: How to Look at and Talk About Art

Discussion: Favorite works of art

DUE: Favorite Work of Art AND Logo Design

HW: Reading Review 2 [Due 02/08]

February 8

Session 4: Lecture: Children's Development in Art Making

Activity: Part 1 Styrofoam Nature Prints & Color Mixing/ Featured artists:

Sister Corita Kent & Andy Warhol

DUE: Reading Review 2

HW: Work on Styrofoam Prints [Due 02/15]

February 15

Session 5: Lecture: Teaching Art Through History and Culture

Activity: Part 1 Abstract Art with Action Figures/ Featured Artists: Jean-Michel Basquiat & Keith Haring

DUE: Completed Styrofoam Prints

HW: Work on Abstract Art with Figures [Due 02/22]

Februray 22

Session 6: Lecture: Is Appropriation Appropriate?

Activity: Paper Mask Making

DUE: Completed Abstract Painting with Figures

HW: Finish Mask and Reading Review 3 [Due 03/01]

Virtual Museum Assignment is open [Due 03/08]

March 1

Discussion: Online Resources for Elementary Art

DUE: Completed Mask and Reading Review 3

HW: Complete Rosie Lee Tompkins Virtual Museum & Article Response [Due 03/08]

March 8

Session 8: Lecture: Art and Social Justice/Community

Discussion: Guest Speaker Kristyn Bat Lopez of Wayfaring Painter [subject to change]

DUE: Rosie Lee Tompkins Virtual Museum & Article Response

HW: Online Museum Field Trip Presentation Shares [Due 03/15]

March 15

Session 9: Discussion: Museum Resources for Educators/ "Museum Field Trip" Share

Lecture: Architecture is Art We Live In

Activity: "Castle In the Sun" Collage/ Featured Artist: Paul Klee

DUE: Online Museum Field Trip Presentation Shares

HW: Castle in the Sun Collage AND Reading Review 4 [due 03/22]

March 22

Session 10: Lecture: Teaching Literacy and Art with Children's Literature

Activity: Book Arts- Animal Stories

DUE: Castle in the Sun Collage AND Reading Review 4

HW: Lesson Plan Draft and Animal Stories Book with Model Figure [due 03/29]

March 29

Session 11: Lecture: Creating an Interdisciplinary Lesson Plan

DUE: Animal Stories Book with Model Figure

HW: Lesson Plan Proposal [due 04/05]

April 5

Guest Speaker TBD

DUE: Lesson Plan Proposal

HW: Lesson Plan Draft [due 04/12]

April 12

Session 13: Discussion: Lesson Plan Check-in- TBD

DUE: Lesson Plan Draft

HW: Final Lesson Plan AND Completed Teacher Artwork Example

April 19

Session 14: Lesson Plan Shares

DUE: Final Lesson Plan with Teacher Artwork Example

DUE: Additional completed Digital Portfolio for 3-Credit Students