



Spring 2021 Course Overview

Instructor of Record:

Asst. Professor Rachel Carrico, PhD

Email: rcarrico@arts.ufl.edu

Office: Nadine McGuire Theatre & Dance Pavilion 2nd floor, Room 252; *all office hours on Zoom Spring 2021. See Canvas for Zoom link.*

Office Hours: Tues 10-11 AM, Wed. 2:00-4:00 PM or by appointment

Office Phone: 352-273-0500

*****THIS SYLLABUS PROVIDES THE BASIC OUTLINE OF THE COURSE. PLEASE SEE THE FULL COURSE HANDBOOK ON CANVAS.**

Canvas

This course is on Canvas. For all sections of DAN2100 - the lectures, discussions, assignments, quizzes and projects are completed asynchronously online at elearning.ufl.edu. Your main instructor is Dr. Rachel Carrico. You can contact her through the Canvas Inbox. Please include "Dance Appreciation" or "DAN 2100" in the subject of your email.

If you are registered for section 2158 or 43BG, you will complete your lab work virtually on the course site on Canvas. If you are enrolled in Section 2105, you will attend a live lab on Friday, period 3 (9:35-10:25) in G-6 in the McGuire Pavilion. Your lab instructor is Meredith Farnum. You can

contact her through the Canvas Inbox. Please include “Dance Appreciation” or “DAN 2100” in the subject of your email.

Course Description

An examination of dance as a form of communication and as an art; a cross-cultural survey of the theories and styles of dance and their relationships to societal contexts, and to other art forms.

About the Course

DAN 2100 is designed to introduce you to the discipline of dance and the ways it creates and analyzes knowledge about the world. Ultimately, the course seeks to challenge and expand your cultural horizons.

Dance Appreciation works in two ways: first, it introduces you to the ideas and issues that are central to dance as a vital arts and humanities discipline and second, it actively involves you in the learning process. We will focus on active learning. We will discuss issues in small and large groups, embody movement ideas, attend performances, read and view critically, and write to learn. These activities will assist you to become more skilled and comfortable with yourself as an active learner: such skills can empower your college and professional careers.

Course Goals

- To develop an overview of dance, including history and aesthetics
- To develop an appreciation for dance in culture and society, with emphasis on dance as expressive behavior intimately related to world view
- To foster the development of aesthetic and critical insights when viewing dance
- To generate excitement about dance as an art, an activity, a career, a cultural heritage
- To take an active role in learning and discovery
- To uphold the UF Honor Code in all class endeavors

Format

This course makes full use of a variety of web tools. If you have difficulty with any of these elements, please contact the UF Help Desk immediately.

- Video lecture and performances

- Online discussion board
- Participatory movement activities (live lab)
- Video recording of movement activities, uploading video for review by faculty and peers (virtual lab)
- Online quizzes
- Group and individual projects using Office 365 presentation tool (PowerPoint)
- Peer review of work
- Required virtual attendance to online dance events
- The required textbook is also available as an e-book

Course Requirements: General

Participation

Your full participation in each activity is essential to successful completion of the course. These activities include:

- 1 Participate in online class activities such as reading/listening to lectures, viewing of videos as assigned, completing assigned readings, responding to lecture questions.
- 2 Post and reply on the discussion boards.
- 3 Take quizzes on modules as indicated throughout the course.
- 4 Complete mid-term and final projects.
- 5 Participate in the Live or Virtual labs. Virtual lab students will submit responses to the lab assignments online.
- 6 View required or substitute performances and complete assigned work in response.
- 7 Participate in peer evaluation of projects and take course evaluations.

Sequence

The course modules are arranged sequentially by week of the semester. (i.e.: Module 1 - Week 1). Follow the Modules in order, progressing only after taking the Handbook Quiz and Contract Quiz. You are responsible for each of the modules in the following order:

- Intro to the Course
- What is Dance?
- Aesthetics: African Dance
- The Ten Guidelines
- Laban Movement Analysis

- How to Talk About Dance: Ballet
- Inspiration and Appropriation: American Modern Dance
- The Design Process: Jazz
- Technology: Postmodern / Contemporary Modern Dance
- Dance in Medicine / Midterm Project Part I
- Midterm Project Parts II & III
- The Dancer
- The Choreographer (begin final project)
- Final Project: Creating a Repertoire
- Course Evaluations

Readings

Reading requirements for each week are given in the module. You will need all the material in the book for the mid-term project in weeks 9-11 but will need the whole previous 8 weeks to have time to read and digest the material presented.

Due Dates

A chart of DUE DATES for all assignments, surveys, quizzes, etc. is listed on Canvas. You can find a link to the DUE DATES page on the course homepage, and there are some links in some modules. You may want to print out this chart so that you can use it to check off assignments, etc. as you complete them. However, if you do print, be sure to keep up with any changes in due dates that may occur during the semester. If due dates are changed for any reason, the instructor will make an announcement on Canvas and update the DUE DATES page. If this happens, you will want to print an updated chart.

Discussions

After Drop/Add is over, the class will be divided up into discussion groups. Each week you will be asked to post a response to a prompt about the assigned topic and respond to the posts of your discussion group. For deadlines see the DUE DATES listing. Since this course is online, university holidays do not affect due dates. You are encouraged in such cases, to post early in order to enjoy your holiday and to have the possibility of technical assistance if necessary. Points will be deducted for late posts and/or responses.

Lectures and Presentations

Students are responsible for all material covered in video/audio lectures and presentations. Questions regarding this material will be included in the weekly quiz. Some materials may be located outside of the E-learning interface.

Should you have problems accessing or playing any of the videos, contact the UF Help Desk or in the event that it is a YouTube video that has gone down, post the issue on the Course Questions Discussion Board and/or contact the instructor.

Readings as Assigned

Weekly readings are assigned from *History of Dance, Second Edition* by Gayle Kassing, and from occasional additional sources such as articles and websites (all uploaded to Canvas). Questions regarding this material will be included in the weekly quiz.

Take Weekly Reading/Lecture Quiz

The quiz will include questions regarding video/audio lectures and presentations as well as readings. Students may not take the quiz after the assigned due date. Since this class is online, university holidays do not affect due dates. You are encouraged in such cases, to post early in order to enjoy your holiday and to have the possibility of technical assistance if necessary.

Dance Lab

During this class, there will be many things that you can learn by watching live and recorded performances, listening to the lectures and reading the text. However, there are some aspects of dance that are best when you experience them for yourself. For this reason, you will be required to participate in a live OR virtual lab.

COVID-19 Protocols for Live Dance Lab

UF has increased in-person class offerings for the Spring 2021 semester and The School of Theatre + Dance (SoTD) welcomes more students back to campus. Our methods for realizing classroom activities and productions will continue to look different. Below is a list of practices that the school is implementing to safely connect. The practices align with UF's Spring 2021

plan (<https://coronavirus.ufl.edu/>) and they will evolve as our community needs shift in response to the virus.

Students, Faculty, and Staff are trusted to foster healthy SoTD class and creative environments through adherence to the following guidelines:

- Use your Gator1 ID to swipe into the building. Exterior doors to SoTD will remain locked. Contact sotddoors@arts.ufl.edu with your Gator1 ID number if you do not currently have access.
- Wear a face mask or cloth face covering during all indoor/in person classes, rehearsals, film sessions, performances, and production activities. If activities are located outdoors, then masks are only necessary when individuals are unable to maintain a 6-foot distance. Comfort levels vary and no one in the SoTD community is required to refrain from wearing a mask under any outdoor/indoor circumstance.
- Use hand sanitizer or wash hands at the top of each class, rehearsal or production activity in shared spaces.
- Re-sanitization is needed if individuals use restroom facilities, touch their face, sneeze, or cough.
- Stay home and seek medical help for COVID-19 symptoms or exposure (persistent cough, fever 100.4+, new loss of taste or smell, muscle pain/headaches, shortness of breath, sore throat, chills, diarrhea, or feeling generally ill). The culture of hiding illness or the “show must go on” mentality must be avoided.
- Participate in UF Health’s Screen, Test, and Protect initiative by completing health screening questionnaires and by scheduling testing when prompted through One.UF.edu. Additional testing information is available at: <https://coronavirus.ufhealth.org/screen-test-protect-2/screen-test-protect-plans-spring-2021/>.
- Sanitize, preset, and strike individual props, costumes, chairs, ballet barres, music stands, tables, individual projects etc.
- Dispose of personal trash in appropriate bags/containers.
- Avoid touch/skin to skin contact in staging, choreography, costume fittings, and during other class and production activities.
- Avoid entering spaces early and depart promptly at the end of class instruction, rehearsal, and production activities. Classes, rehearsals, and production activities are scheduled to allow 15 minutes of air circulation between events.
- Bring shelf-stable lunches and snacks to enjoy on your breaks outside of the building. The SoTD Breakfast Room and break area in the Costume Studio are closed. Shared refrigerators and microwaves are not available. There are food options for purchase in the Reitz Union. Food and beverages (other than water in closable containers) should not be consumed in SoTD. Anyone assigned a private office may consume food and beverages in their assigned space.

View Dance Performances

All students are required to view one (1) assigned virtual/online dance production at UF's School of Theatre + Dance (SoTD). The assigned production and relevant ticket info will be available on Canvas.

To get credit for your required (assigned) performance viewing, you will take a quiz. See the DUE DATES.

Should you have a legitimate conflict with attending the assigned required performance, you may submit an *Alternate Performance Request Form* (located in the Handbook on the "Performance Viewing & Assessments" page). If you need to do this, submit the form **at least one week prior** to the required performance. If approved, an Alternative General Performance Viewing Quiz will be released to you on the performance date and will remain open for one week.

Extra credit is available. You may view up to two additional virtual performances / classes /events from the approved list (posted on Canvas) and receive five points **per quiz satisfactorily completed**. Two questions are selected randomly from the questions on a general performance viewing quiz. If you wish to use a performance for extra credit that is not on the approved list, you must submit an *Alternate Performance Request Form* (located in the Handbook on the "Performance Viewing & Assessments" page).

Costs of the Course

In addition to tuition and fees, students should be aware that course requires the purchase of a textbook and tickets for some of the performances. Coupons for some of the SoTD performances will be distributed as part of the course. You will find more information about ticket prices under the Performance Viewing topic in the Handbook.

Technical Requirements

You must have access to a reliable high-speed internet connection and a web browser with java script compatibility to the course website. The latter requirements appear every time you go to the main [e-learning page \(Links to an external site\)](#) . UF's computer labs provide this technology. The

following website provides information on the locations and hours of campus computer labs: <https://labs.at.ufl.edu/computer-labs/> (Links to an external site.)

UF's computer requirements can be accessed at: <http://ufonline.ufl.edu/resources/computer-requirements/> (Links to an external site.)

Additional technical requirements for the virtual lab are delineated under the lab requirements section of this handbook.

Time Requirements

As a three-credit course, you should expect to spend nine hours per week on this course; a total of three work hours per credit per week. Your time is divided among the required course activities: attendance/participation in movement lab; online reading/viewing/listening to course lectures and other materials, reading, and other outside activities. You are **required to visit the course website daily** to check for communication. **Be sure that you have your Canvas settings turned on to allow messages and announcements to appear in your UFL email inbox.** To keep up with the course requirements, schedule your work time on the website as if it were a live class.

Special Circumstances: Should you seek special temporary accommodations such as turning in an assignment or quiz late, you must present acceptable documentation of your extenuating circumstances. See the next section on UF Policies for detailed information.

UF Policies & Resources

University Policy on Accommodating Students with Disabilities:

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester

University Policy on Academic Misconduct: Academic honesty and integrity are fundamental values of the University community. Students

should be sure that they understand the UF Student Honor Code:
<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>
(Links to an external site.)

- UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor in this class.

Getting Help:

Technical difficulties

For issues with technical difficulties for E-learning in Canvas, please contact the UF Help Desk at:

- Learning-support@ufl.edu
- (352) 392-HELP - select option 2
- <http://helpdesk.ufl.edu/e-learning-support/> (Links to an external site.)

Any requests for make-ups due to technical issues MUST be accompanied by the ticket number received from LSS when the problem was reported to them. The ticket number will document the time and date of the problem. You MUST e-mail your instructor within 24 hours of the technical difficulty if you wish to request a make-up.

Health & Wellness

- *UF Health Screen, Test & Protect*: 352-273-9790 (8 a.m. – 5:30 p.m.). For information on COVID-19 exposure and symptoms, see “Who Do I Call If...?” on the [UF Health Screen, Test & Protect website](#).

- *U Matter, We Care*: If you or a friend is in distress, please contact umatter@ufl.edu or 352 392- 1575 so that a team member can reach out to the student.
- *Counseling and Wellness Center*: <https://counseling.ufl.edu/>, 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.
- *Sexual Assault Recovery Services (SARS)*: Student Health Care Center, 392-1161.
- *University Police Department*: 392-1111 (or 9-1-1 for emergencies). <http://www.police.ufl.edu/>

Additional Mental Health Resources

- UF has an Equal Access Mental Health Clinic that has a Free Therapy Night every Monday night that UF is considered open. Here is the FB page through which one can book appointments as well: <https://www.facebook.com/equalaccessclinic/>
- The UF School of Medicine Equal Access Clinic website is here and has the above mental health services as well as specialized Women's and LGBT medicine:

<https://equalaccess.med.ufl.edu/specialty-clinics-classes/>

- Alachua County Crisis Center web site:

<https://alachuacounty.us/depts/css/crisiscenter/pages/services.aspx>

Offers Crisis Counseling as well as a Mobile Response Unit that attends to severe mental health crises.

Academic Resources

- *Library Support*, <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources.
- *Writing Studio*, 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers. <http://writing.ufl.edu/writing-studio/>
- *Student Complaints On-Campus*: <https://sccr.dso.ufl.edu/policies/student-honorcode-student-conduct-code/>
- *On-Line Students Complaints*: <http://distance.ufl.edu/student-complaint-process/>

Other resources are available at <http://www.distance.ufl.edu/getting-help>
(Links to an external site.)

for:

- Counseling and Wellness resources
- Disability resources
- Resources for handling student concerns and complaints
- Library Help Desk support

Grading

Grading for this course is based upon a 425 point total.

Assignment	Point value	# submissions	TOTAL
Weekly quizzes	10	10	100
Contract quiz	5	1	5
Midterm quiz	30	1	30
Evaluations	5	2	10
Performance Quiz	20	1	20
Labs	10	11	110
Midterm project	50	1	50
Final project	100	1	100
COURSE TOTAL			425

Grading is based on the following point percentage scale:

- 93 - 100% = A
- 90-92% = A-
- 87-89%= B+
- 82 - 86% = B
- 79-81%= B-
- 76-78%= C+
- 70 - 75% = C
- 67-69%= C-
- 64-66%= D+
- 59 - 63% = D
- 56-58 = D-
- 55 or Below = E

*****SEE THE FULL COURSE HANDBOOK ON
CANVAS.**