

Draft Syllabus for Public Posting.

Final syllabus with detailed weekly reading assignments will be distributed to enrolled students on the first day of class and on Canvas.



Art History 3665 Colonial Andean Art
Syllabus

Maya Stanfield-Mazzi, Ph.D., Associate Professor
University of Florida, Spring Semester, January 11–April 21, 2021 (3 credit hours)
Tuesdays Period 4 (10:40–11:30) and Thursdays Periods 3–4 (9:35–11:30)
in FAC 120 and on Zoom (see schedule below for links)
Final exam due Thursday, April 29 at 11:59 pm
Email address: mstanfield@ufl.edu Office telephone: 352-273-3070
Office hours: Wednesdays Periods 6–7 (12:50–2:45 pm), on Zoom (see Canvas)
Office: Fine Arts C 117

Course Description

This course examines art of the Andean region (mainly Peru, Ecuador, and Bolivia), during the 300-year time period (1532–1824) in which those territories were colonized by Spain and constituted as the Viceroyalty of Peru. It focuses on art forms introduced or encouraged as a result of colonization, especially easel and mural painting, but does not privilege the Western, colonial nature of this art. Instead it considers how Andean art developed uniquely in various sub-regions during this period, with significant leadership by Indigenous and Black artists who drew on their associated systems of knowledge. Due to the relative lack of scholarship on this region and time period, as well as increased online resources and related English-language publications, there are ample opportunities for students to engage in original research through the semester.

Expected Learning Outcomes

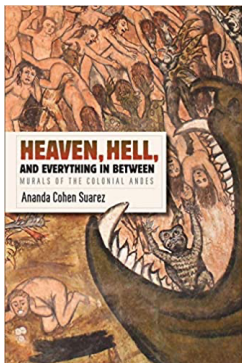
- Understand the primary historical features of the Andean region during the early modern period.
- Develop an awareness of postcolonial and decolonial theory and how it is applied to colonial Andean art.
- Recognize, interpret, and analyze several colonial Andean artworks.
- Pronounce and memorize the names of key artists, historical actors, and sites.
- Hone critical reading skills by synthesizing and discussing scholarly texts.
- Improve art historical research and writing skills by producing a research paper on selected colonial Andean paintings.

Required Materials

- Internet access and a computer with a camera and microphone. Materials such as a tablet and/or a notebook for viewing course readings and taking notes.
- Required readings are available as pdf's on the Canvas course site or through the UF Library.

But you are also required to purchase and read this book through the semester:

- Ananda Cohen Suarez, *Heaven, Hell, and Everything In Between*. Austin: University of Texas Press, 2016. ISBN: 1477309551.



Requirements

All students must: (1) attend class, whether in person or online (2) do the readings assigned for each day before class, (3) participate in class discussions and complete day-of-class assignments, (4) view two scholarly lectures and submit a written response to each, (5) complete a small research assignment called a "correspondence," (6) write a research paper (5–7 pages) on 3–5 works of art, and (7) take the midterm and final examinations.

Due to the limitations caused by Covid-19, the midterm and final will be take-home exams for which you answer essay questions. You will be able to consult your notes and all other class materials.

Attendance, Makeup, and Class Conduct Policies

It is important that students attend the live classes. The class meetings feature lectures and discussions that synthesize the course materials, present additional information, and require your participation.

Students will need to have the class readings on hand and take notes. Since the class is delivered online, they will also need to view the professor's presentations. They should plan to have a desk space, notebook paper, and sufficient screen space available to complete these tasks.

The class sessions will be audio visually recorded for students in the class to refer back to and for enrolled students who are unable to attend live. These are only meant as a failsafe in case you have connectivity issues or wish to review.

Students who participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image. Likewise, students who un-mute during class and participate orally are agreeing to have their voices recorded. If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the "chat" feature, which allows students to type questions and comments live. The chat will not be recorded or shared. As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited.

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at: catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/

Absences for exams and late papers will require documentation, i.e. a doctor's note, in order to be excused. Unexcused absences count against both the attendance and participation grades, and are reflected in the final grade. Students who do not complete requirements 6 & 7 will fail the course. Written assignments should be submitted as Word documents on Canvas unless otherwise stated. Assignments are due at 11:59 pm on the due dates.

Details of this syllabus are subject to change as needed. Other important information is at the end of this document in the Appendix.

Course Evaluation

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at gatorevals.ua.ufl.edu/students/. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via ufl.bluera.com/ufl/. Summaries of course evaluation results are available to students at gatorevals.ua.ufl.edu/public-results/.

Communication

Apart from talking during or after class, the principal form of communication for this course is email, using students' @ufl.edu addresses. Students should be sure to check their UF email often and use it to communicate with the professor, mstanfield@ufl.edu. Emails will be responded to within 48 hours. The best time to speak to the professor is during her office hours, Wednesdays Periods 6–7 (12:50–2:45 pm) on Zoom. If you cannot come at that time, email for an appointment.

Grade Breakdown

Class attendance: 10%

Class participation: 15%

Lecture response 1 (Stratton-Pruitt): 10%

Lecture response 2 (Stanfield-Mazzi): 5%

Correspondence assignment: 5%

Midterm examination: 15%

Research Paper: 20%

Final examination: 20%

SCHEDULE AND ASSIGNMENTS**INTRODUCTION****Tuesday, January 12th and Thursday, January 14th**

Introductions. What is this class about? What is its structure? What are the requirements? An illustrated preview of the course.

Reading assignment:

- This syllabus. Read it thoroughly and always bring it to class; it is your contract with me. Purchase Cohen Suarez book.
- Students see final syllabus.

Tuesday, January 19th and Thursday, January 21st

How has colonial Andean art been studied until now? What are the major debates? What do “postcolonial” and “decolonial” mean?

Reading assignment:

- Students see final syllabus.

Tuesday, January 26th and Thursday, January 28th

Early Modern Spain and the Inca Empire

Reading assignment:

- Students see final syllabus.

STUDENTS SHOULD VIEW DR. SUZANNE STRATTON-PRUITT'S LECTURE THURSDAY THE 28TH AT 6:00 PM ON UF COTA'S YOUTUBE CHANNEL. RESPONSES DUE FEBRUARY 1ST BY 11:59 PM.

Tuesday, February 2nd and Thursday, February 4th

The Spanish Invasion and Its Interpreters

Reading assignment:

- Students see final syllabus.

Tuesday, February 9th and Thursday, February 11th

Stories in Stone and Adobe: Architecture

Reading assignment:

- Students see final syllabus.

Tuesday, February 16th and Thursday, February 18th

Indigenous Art Forms: *Queros* and *Cumbi*

Reading assignment:

- Students see final syllabus.

Tuesday, February 23rd

MIDTERM EXAM

Thursday, February 25th

NO CLASS—REST AND RECHARGE!

Tuesday, March 2nd and Thursday, March 4th

Painting: Early Developments and European Models

Reading assignment:

- Students see final syllabus.

Tuesday, March 9th and Thursday, March 11th

Painting in Cusco

Reading assignment:

- Students see final syllabus.

STUDENTS SHOULD VIEW PROF. STANFIELD-MAZZI'S BOOK PRESENTATION AT 6:00 PM ON UF COTA'S YOUTUBE CHANNEL. RESPONSES DUE MARCH 15TH BY 11:59 PM.

Tuesday, March 16th and Thursday, March 18th

Painting in Quito

Reading assignment:

- Students see final syllabus.

Tuesday, March 23rd and Thursday, March 25th

Painting in Bolivia

Reading assignment:

- Students see final syllabus.

Tuesday, March 30th and Thursday, April 1st

Painting in Bolivia

Reading assignment:

- Students see final syllabus.

Tuesday, April 6th and Thursday, April 8th

Polychrome Sculpture:

Reading assignment:

- Students see final syllabus.

Tuesday, April 13th and Thursday, April 15th

Art of Rebellion and Independence

Reading assignment:

- Students see final syllabus.

Tuesday, April 20th

Review for Final, course evals

FINAL EXAM due Thursday, April 29, by 11:59 pm**Appendix****Grading Scale**

Grades are tabulated on a 100-point scale and a letter grade is assigned as follows:

94–100 A	90–93 A-	87–89 B+	84–86 B	80–83 B-
77–79 C+	74–76 C	70–73 C-	67–69 D+	64–66 D
60–63 D-	59 and below F			

If you have questions about how grade points are assigned by the University, go to:

<https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>**Academic Honesty**

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<https://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Students with Disabilities

I will make every attempt to accommodate students with disabilities. Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, <https://disability.ufl.edu>) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Health and Wellness Resources

- *UF COVID-19 Information*: <https://coronavirus.ufl.edu>
- *U Matter, We Care*: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit umatter.ufl.edu/ to refer or report a concern and a team member will reach out to the student in distress.
- *Counseling and Wellness Center*: Visit counseling.ufl.edu/ or call 352-392-1575 for information on crisis services as well as non-crisis services.
- *Student Health Care Center*: Call 352-392-1161 for 24/7 information to help you find the care you need, or visit shcc.ufl.edu/ .
- *University Police Department*: Visit police.ufl.edu/ or call 352-392-1111 (or 9-1-1 for emergencies).
- *UF Health Shands Emergency Room / Trauma Center*: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, ufhealth.org/emergency-room-trauma-center .

Academic Resources

- *E-learning technical support*: Contact the [UF Computing Help Desk](http://ufcomputinghelpdesk.com) at 352-392-4357 or via e-mail at helpdesk@ufl.edu.
- *Career Connections Center*: Reitz Union Suite 1300, 352-392-1601. [Career assistance and counseling services](http://careerconnections.ufl.edu/).
- *Library Support*: Visit cms.uflib.ufl.edu/ask for various ways to receive assistance with respect to using the libraries or finding resources.
- *Teaching Center*: Broward Hall, 352-392-2010 or to make an appointment 352-392-6420. General study skills and tutoring. teachingcenter.ufl.edu/
- *Writing Studio*: 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers. writing.ufl.edu/writing-studio/
- *Student Complaints On-Campus*: sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/