Art History 6666
Colonial Latin American Art Seminar: Andean Painting
Syllabus

Maya Stanfield-Mazzi, Ph.D., Associate Professor
University of Florida, Spring Semester, January 11–April 21, 2021 (3 credit hours)
Tuesdays Periods 8–10 (3:00–6:00) on Zoom (see schedule below for links)
Final paper due Tuesday, April 27 at 6:00 pm
Email address: mstanfield@ufl.edu Office telephone: 352-273-3070
Office hours: Wednesdays Periods 6–7 (12:50–2:45 pm) on Zoom (see Canvas)
Office: Fine Arts C 117

Course Description
This seminar examines easel and mural painting of the Andean region during the 300-year period of Spanish control (1532–1824), during which it was called the Viceroyalty of Peru. One particular center of painting, known as the Cusco School and located in the former Inka capital of Cusco, has long been recognized, but painting flourished in other areas as well. There have only recently been substantial publications that allow for a sustained analysis of the ways in which painting developed throughout the Andes (in Cusco as well as in Lima, Quito, and Bolivian cities). Taking advantage of new publications and online resources, the course will address the main methods of studying this art, both past and current. We will then apply a decolonial approach to the newly-accessible corpus of Andean painting. This involves questioning the ways in which the Eurocentric discipline of art history has been applied to the Andean material. It also implies working to recognize, understand, and characterize the Indigenous and/or non-European features of Andean art and artists.
**Expected Learning Outcomes**

Each student should:

- Gain an understanding of the development of scholarship on colonial Andean painting, within the wider field of colonial Latin American art.
- Learn how various art historical methods are applied to this field, and develop a critical eye toward the Eurocentric biases and blind spots of certain methods.
- In weekly reading summaries, show the ability to synthesize and summarize authors’ arguments.
- Hone research skills and facility with the iconographic method for a mid-semester assignment.
- Identify a feasible research topic in consultation with the professor.
- Practice research and writing skills to produce a substantial paper with the following: a clear thesis, an argument based in large part on visual analyses, and a theoretical position grounded in engagement with existing scholarship.
- Use appropriate search, bibliography, and citation tools in research. Provide properly formatted citations in paper.
- Present the progress of their research to the class in advance of the paper due date, using the standard conference-paper format. Incorporate oral feedback into the final paper.
- Practice the process of peer review by completing a constructive review of a classmate’s paper and incorporating a classmate’s feedback into own paper.

**Assigned Reading**

**Required** for purchase (but also available as e-book through UF Library):


**Recommended** for purchase (but also on in AFA Library):

Available in AFA Library, with selections posted on Canvas:


Other required readings are on the Canvas site for the course, under Files. Additional class materials, including a copy of this syllabus, will also be posted there.

**Course Requirements**

All students must:

1. attend class during the synchronous (live) online meetings
2. participate in class discussions with their audio and video on
3. do the assigned readings in advance of each class
4. come to class with a short written abstract of each chapter or article, not to be turned in but to serve the student throughout the semester
5. on weeks they are assigned to a chapter or article, read their brief abstract to the class and lead discussion on the selection using questions they have written in advance; upload only these assigned abstracts and questions to Canvas
6. begin to use a bibliographic management program. A workshop on Zotero will be provided on January 19th.
7. view the lecture by Dr. Suzanne Stratton-Pruitt on January 28th at 6:00 pm on the College of the Arts’ YouTube channel and submit a short response
8. view the book presentation by Dr. Stanfield-Mazzi on March 11th at 6:00 pm on the College of the Arts’ YouTube channel and submit a short response
9. complete a short iconography assignment and present results to the class on March 16th
(10) meet with the professor individually before March 16th to select a topic for the research paper
(11) submit a brief paper abstract and working bibliography on March 23rd and a draft of that paper for peer review on April 13th.
(12) complete a peer review of a classmate’s paper, due on April 20th.
(13) present the results of their paper research in a conference-style presentation on April 20th.
(14) submit the final paper, incorporating the classmate’s feedback, on April 27th.

If illness or another dire event prevents a student from completing any work, they should speak to the professor about making up what was missed. Late written work will not be accepted except in the case of illness or accident. Unexcused absences count against both the attendance and participation grades, and are reflected in the final grade.

Details of this syllabus are subject to change as needed. Other important information is at the end of this document in the Appendix.

Course Evaluation
Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at https://gatorevals.aa.ufl.edu/students/. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via https://ufl.bluera.com/ufl/. Summaries of course evaluation results are available to students at https://gatorevals.aa.ufl.edu/public-results/.

Communication
The principal form of communication for this course is email, using students’ @ufl.edu addresses. Students should be sure to check their UF email often and use it to communicate with the professor, mstanfield@ufl.edu. Emails will be responded to within 48 hours. The best time to speak to the professor is during her office hours, Wednesdays Periods 6–7 (12:50–2:45 pm) on Zoom. If you cannot come at that time, email for an appointment.
Grade Breakdown
Class attendance: 5%
Class participation: 6%
Written responses to Stratton-Pruitt and Stanfield-Mazzi’s Lectures: 4%
Reading abstracts and discussion questions on assigned days: 10%
Short Iconography Assignment: 5%
Project Abstract and Working Bibliography: 10%
Presentation of research: 10%
Peer review of classmate’s paper: 5%
Response to revisions suggested by classmate: 5%
Final paper: 40%

SCHEDULE AND ASSIGNMENTS

January 12th
Introductions: discussion of course topic, semester outline, and expectations.
Required reading:
• This syllabus; purchase textbooks.
• Students see final syllabus.

January 19th
Historiography and Sources
Zotero Workshop
Required reading:
• Students see final syllabus.

January 26th
Precursors and Social Context
Required reading:
• Students see final syllabus.

STUDENTS SHOULD VIEW DR. SUZANNE STRATTON-PRUITT’S LECTURE THURSDAY THE 28TH AT 6:00 PM ON UF COTA’S YOUTUBE CHANNEL. RESPONSES DUE FEBRUARY 1ST BY 11:59 PM.

February 2nd
Research Realities: Discussion with Dr. Stratton-Pruitt
Required reading:
• Students see final syllabus.

February 9th
Post- and Decolonial Approaches
Required reading:
• Students see final syllabus.
February 16th
The Biographical Approach
   Required reading:
   • Students see final syllabus.

February 23rd
Sources and Models
   Required reading:
   • Students see final syllabus.

March 2nd
Iconography: The Virgin Mary
   Required reading:
   • Students see final syllabus.

March 9th
Sacred Cloth
   Required reading:
   • Students see final syllabus.

STUDENTS SHOULD VIEW PROF. STANFIELD-MAZZI’S BOOK PRESENTATION ON THURSDAY MARCH 11TH AT 6:00 PM ON UF COTA’S YOUTUBE CHANNEL. RESPONSES DUE MARCH 15TH BY 11:59 PM.

March 16th
STUDENTS PRESENT THEIR SHORT ICONOGRAPHIC CASE STUDIES.
Iconography: Christ
   • Students see final syllabus.

March 23rd
PAPER ABSTRACT AND WORKING BIBLIOGRAPHY DUE
Materials and Techniques
   Required reading:
   • Students see final syllabus.

March 30th
Patronage and Collecting
   Required reading:
   • Students see final syllabus.

April 6th
Portraiture
   Required reading:
   • Students see final syllabus.
April 13th
DRAFT PAPER DUE TO EXCHANGE FOR PEER REVIEW
Art of Independence
Required reading:
• Students see final syllabus.

April 20th
PEER REVIEW FORM AND MARKUP OF PEER’S PAPER DUE
Research Presentations

FINAL PAPER DUE TUESDAY, APRIL 27 AT 6:00 PM.

Appendix

Grading Scale
Grades are tabulated on a 100-point scale and a letter grade is assigned as follows:
94–100 A  90–93 A–  87–89 B+  84–86 B  80–83 B–
77–79 C+  74–76 C  70–73 C–  67–69 D+  64–66 D
60–63 D–  59 and below F
If you have questions about how grade points are assigned by the University, go to: https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/

Academic Honesty
UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (https://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Students with Disabilities
I will make every attempt to accommodate students with disabilities. Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, https://disability.ufl.edu) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Health and Wellness Resources
• UF COVID-19 Information: https://coronavirus.ufl.edu
• U Matter, We Care: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit umatter.ufl.edu to refer or report a concern and a team member will reach out to the student in distress.
• Counseling and Wellness Center: Visit counseling.ufl.edu/ or call 352-392-1575 for information on crisis services as well as non-crisis services.
• Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or visit shcc.ufl.edu/.
• University Police Department: Visit police.ufl.edu/ or call 352-392-1111 (or 9-1-1 for emergencies).
• UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, ufhealth.org/emergency-room-trauma-center.

Academic Resources
• E-learning technical support: Contact the UF Computing Help Desk at 352-392-4357 or via e-mail at helpdesk@ufl.edu.
• Career Connections Center: Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services.
• Library Support: Visit cms.uflib.ufl.edu/ask for various ways to receive assistance with respect to using the libraries or finding resources.
• Teaching Center: Broward Hall, 352-392-2010 or to make an appointment 352-392-6420. General study skills and tutoring. teachingcenter.ufl.edu/
• Writing Studio: 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers. writing.ufl.edu/writing-studio/
• Student Complaints On-Campus: sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/