

### Draft Syllabus for Public Posting.

Final syllabus with detailed weekly reading assignments will be distributed to enrolled students on the first day of class and on Canvas.



### Art History 6666

### Colonial Latin American Art Seminar: Andean Painting Syllabus

Maya Stanfield-Mazzi, Ph.D., Associate Professor  
University of Florida, Spring Semester, January 11–April 21, 2021 (3 credit hours)  
Tuesdays Periods 8–10 (3:00–6:00) on Zoom (see schedule below for links)  
Final paper due Tuesday, April 27 at 6:00 pm  
Email address: [mstanfield@ufl.edu](mailto:mstanfield@ufl.edu) Office telephone: 352-273-3070  
Office hours: Wednesdays Periods 6–7 (12:50–2:45 pm) on Zoom (see Canvas)  
Office: Fine Arts C 117

### Course Description

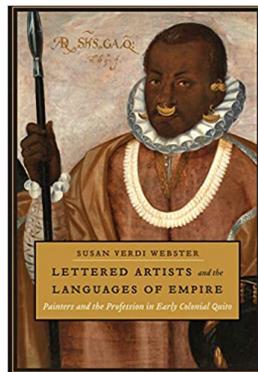
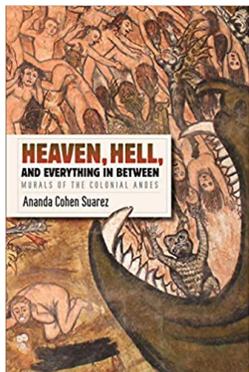
This seminar examines easel and mural painting of the Andean region during the 300-year period of Spanish control (1532–1824), during which it was called the Viceroyalty of Peru. One particular center of painting, known as the Cusco School and located in the former Inka capital of Cusco, has long been recognized, but painting flourished in other areas as well. There have only recently been substantial publications that allow for a sustained analysis of the ways in which painting developed throughout the Andes (in Cusco as well as in Lima, Quito, and Bolivian cities). Taking advantage of new publications and online resources, the course will address the main methods of studying this art, both past and current. We will then apply a decolonial approach to the newly-accessible corpus of Andean painting. This involves questioning the ways in which the Eurocentric discipline of art history has been applied to the Andean material. It also implies working to recognize, understand, and characterize the Indigenous and/or non-European features of Andean art and artists.

## **Expected Learning Outcomes**

Each student should:

- Gain an understanding of the development of scholarship on colonial Andean painting, within the wider field of colonial Latin American art.
- Learn how various art historical methods are applied to this field, and develop a critical eye toward the Eurocentric biases and blind spots of certain methods.
- In weekly reading summaries, show the ability to synthesize and summarize authors' arguments.
- Hone research skills and facility with the iconographic method for a mid-semester assignment.
- Identify a feasible research topic in consultation with the professor.
- Practice research and writing skills to produce a substantial paper with the following: a clear thesis, an argument based in large part on visual analyses, and a theoretical position grounded in engagement with existing scholarship.
- Use appropriate search, bibliography, and citation tools in research. Provide properly formatted citations in paper.
- Present the progress of their research to the class in advance of the paper due date, using the standard conference-paper format. Incorporate oral feedback into the final paper.
- Practice the process of peer review by completing a constructive review of a classmate's paper and incorporating a classmate's feedback into own paper.

## **Assigned Reading**

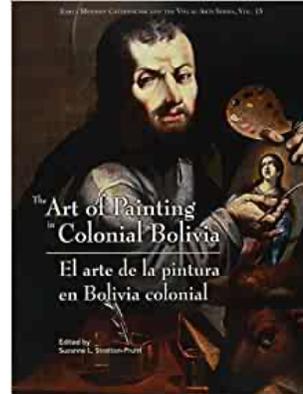
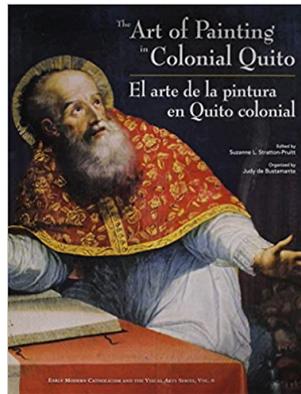
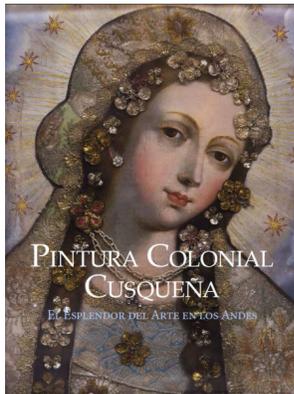


**Required** for purchase (but also available as e-book through UF Library):

- Ananda Cohen Suarez, *Heaven, Hell, and Everything In Between*. Austin: University of Texas Press, 2016. ISBN: 1477309551.

**Recommended** for purchase (but also on in AFA Library):

- Susan Verdi Webster, *Lettered Artists and the Languages of Empire*. Austin: University of Texas Press, 2017. ISBN: 1477313281.



**Available** in AFA Library, with selections posted on Canvas:

- Ananda Cohen Suarez, *Paintings of Colonial Cusco*. Cusco: Haynanka Ediciones, 2015. ISBN: 6124688816.
- Suzanne Stratton-Pruitt, ed., *The Art of Painting in Colonial Quito*. Philadelphia: St. Joseph's University Press, 2011. ISBN: 091610169X.
- Suzanne Stratton-Pruitt, ed., *The Art of Painting in Colonial Bolivia*. Philadelphia: St. Joseph's University Press, 2017. ISBN: 1945402318.

Other required readings are on the [Canvas](#) site for the course, under Files. Additional class materials, including a copy of this syllabus, will also be posted there.

### **Course Requirements**

All students must:

- (1) attend class during the synchronous (live) online meetings
- (2) participate in class discussions with their audio and video on
- (3) do the assigned readings in advance of each class
- (4) come to class with a short written abstract of each chapter or article, not to be turned in but to serve the student throughout the semester
- (5) on weeks they are assigned to a chapter or article, read their brief abstract to the class and lead discussion on the selection using questions they have written in advance; upload *only these* assigned abstracts and questions to Canvas
- (6) begin to use a bibliographic management program. A workshop on Zotero will be provided on January 19<sup>th</sup>.
- (7) view the lecture by Dr. Suzanne Stratton-Pruitt on January 28<sup>th</sup> at 6:00 pm on the College of the Arts' YouTube channel and submit a short response
- (8) view the book presentation by Dr. Stanfield-Mazzi on March 11<sup>th</sup> at 6:00 pm on the College of the Arts' YouTube channel and submit a short response
- (9) complete a short iconography assignment and present results to the class on March 16<sup>th</sup>

- (10) meet with the professor individually before March 16<sup>th</sup> to select a topic for the research paper
- (11) submit a brief paper abstract and working bibliography on March 23<sup>rd</sup> and a draft of that paper for peer review on April 13<sup>th</sup>.
- (12) complete a peer review of a classmate's paper, due on April 20<sup>th</sup>.
- (13) present the results of their paper research in a conference-style presentation on April 20<sup>th</sup>.
- (14) submit the final paper, incorporating the classmate's feedback, on April 27<sup>th</sup>.

If illness or another dire event prevents a student from completing any work, they should speak to the professor about making up what was missed. Late written work will not be accepted except in the case of illness or accident. Unexcused absences count against both the attendance and participation grades, and are reflected in the final grade.

Details of this syllabus are subject to change as needed. Other important information is at the end of this document in the Appendix.

### **Course Evaluation**

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

### **Communication**

The principal form of communication for this course is email, using students' @ufl.edu addresses. Students should be sure to check their UF email often and use it to communicate with the professor, [mstanfield@ufl.edu](mailto:mstanfield@ufl.edu). Emails will be responded to within 48 hours. The best time to speak to the professor is during her office hours, Wednesdays Periods 6–7 (12:50–2:45 pm) on Zoom. If you cannot come at that time, email for an appointment.

**Grade Breakdown**

Class attendance: 5%

Class participation: 6%

Written responses to Stratton-Pruitt and Stanfield-Mazzi's Lectures: 4%

Reading abstracts and discussion questions on assigned days: 10%

Short Iconography Assignment: 5%

Project Abstract and Working Bibliography: 10%

Presentation of research: 10%

Peer review of classmate's paper: 5%

Response to revisions suggested by classmate: 5%

Final paper: 40%

**SCHEDULE AND ASSIGNMENTS****January 12<sup>th</sup>**

**Introductions;** discussion of course topic, semester outline, and expectations.

Required reading:

- This syllabus; purchase textbooks.
- Students see final syllabus.

**January 19<sup>th</sup>**

**Historiography and Sources**

**Zotero Workshop**

Required reading:

- Students see final syllabus.

**January 26<sup>th</sup>**

**Precursors and Social Context**

Required reading:

- Students see final syllabus.

**STUDENTS SHOULD VIEW DR. SUZANNE STRATTON-PRUITT'S LECTURE THURSDAY THE 28<sup>TH</sup> AT 6:00 PM ON UF COTA'S YOUTUBE CHANNEL. RESPONSES DUE FEBRUARY 1<sup>ST</sup> BY 11:59 PM.**

**February 2<sup>nd</sup>**

**Research Realities: Discussion with Dr. Stratton-Pruitt**

Required reading:

- Students see final syllabus.

**February 9<sup>th</sup>**

**Post- and Decolonial Approaches**

Required reading:

- Students see final syllabus.

**February 16<sup>th</sup>**

**The Biographical Approach**

Required reading:

- Students see final syllabus.

**February 23<sup>rd</sup>**

**Sources and Models**

Required reading:

- Students see final syllabus.

**March 2<sup>nd</sup>**

**Iconography: The Virgin Mary**

Required reading:

- Students see final syllabus.

**March 9<sup>th</sup>**

**Sacred Cloth**

Required reading:

- Students see final syllabus.

**STUDENTS SHOULD VIEW PROF. STANFIELD-MAZZI'S BOOK PRESENTATION ON THURSDAY MARCH 11<sup>TH</sup> AT 6:00 PM ON UF COTA'S YOUTUBE CHANNEL. RESPONSES DUE MARCH 15<sup>TH</sup> BY 11:59 PM.**

**March 16<sup>th</sup>**

**STUDENTS PRESENT THEIR SHORT ICONOGRAPHIC CASE STUDIES.**

**Iconography: Christ**

- Students see final syllabus.

**March 23<sup>rd</sup>**

**PAPER ABSTRACT AND WORKING BIBLIOGRAPHY DUE**

**Materials and Techniques**

Required reading:

- Students see final syllabus.

**March 30<sup>th</sup>**

**Patronage and Collecting**

Required reading:

- Students see final syllabus.

**April 6<sup>th</sup>**

**Portraiture**

Required reading:

- Students see final syllabus.

**April 13<sup>th</sup>****DRAFT PAPER DUE TO EXCHANGE FOR PEER REVIEW****Art of Independence**Required reading:

- Students see final syllabus.

**April 20<sup>th</sup>****PEER REVIEW FORM AND MARKUP OF PEER'S PAPER DUE****Research Presentations****FINAL PAPER DUE TUESDAY, APRIL 27 AT 6:00 PM.****Appendix****Grading Scale**

Grades are tabulated on a 100-point scale and a letter grade is assigned as follows:

94–100 A	90–93 A-	87–89 B+	84–86 B	80–83 B-
77–79 C+	74–76 C	70–73 C-	67–69 D+	64–66 D
60–63 D-	59 and below F			

If you have questions about how grade points are assigned by the University, go to:

<https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/>

**Academic Honesty**

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<https://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

**Students with Disabilities**

I will make every attempt to accommodate students with disabilities. Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, <https://disability.ufl.edu>) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

**Health and Wellness Resources**

- *UF COVID-19 Information*: <https://coronavirus.ufl.edu>
- *U Matter, We Care*: If you or someone you know is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu), 352-392-1575, or visit [umatter.ufl.edu](http://umatter.ufl.edu) to refer or report a concern and a team member will reach out to the student in distress.

- *Counseling and Wellness Center*: Visit [counseling.ufl.edu/](http://counseling.ufl.edu/) or call 352-392-1575 for information on crisis services as well as non-crisis services.
- *Student Health Care Center*: Call 352-392-1161 for 24/7 information to help you find the care you need, or visit [shcc.ufl.edu/](http://shcc.ufl.edu/) .
- *University Police Department*: Visit [police.ufl.edu/](http://police.ufl.edu/) or call 352-392-1111 (or 9-1-1 for emergencies).
- *UF Health Shands Emergency Room / Trauma Center*: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, [ufhealth.org/emergency-room-trauma-center](http://ufhealth.org/emergency-room-trauma-center) .

### **Academic Resources**

- *E-learning technical support*: Contact the [UF Computing Help Desk](http://uf.computing.helpdesk) at 352-392-4357 or via e-mail at [helpdesk@ufl.edu](mailto:helpdesk@ufl.edu).
- *Career Connections Center*: Reitz Union Suite 1300, 352-392-1601. [Career assistance and counseling services](#).
- *Library Support*: Visit [cms.uflib.ufl.edu/ask](http://cms.uflib.ufl.edu/ask) for various ways to receive assistance with respect to using the libraries or finding resources.
- *Teaching Center*: Broward Hall, 352-392-2010 or to make an appointment 352-392-6420. General study skills and tutoring. [teachingcenter.ufl.edu/](http://teachingcenter.ufl.edu/)
- *Writing Studio*: 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers. [writing.ufl.edu/writing-studio/](http://writing.ufl.edu/writing-studio/)
- *Student Complaints On-Campus*: [sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/](http://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/)