



Face Coverings and Social Distancing are MANDATORY for you to take this class. If you do not wear a mask you may not enter FAD nor the classroom.

NEW POLICY:

We will have face-to-face instructional sessions to accomplish the student learning objectives of this course. In response to COVID-19, the following policies and requirements are in place to maintain your learning environment and to enhance the safety of our in-classroom interactions.

- This course has been planned to allow for an 8-foot radius between students. Follow the mapped guidelines in your classroom.
- Hand-sanitizing stations are placed outside of our classroom. Please sanitize your hands before you enter and after you exit the classroom.
- You are required to wear approved face coverings at all times during class and within buildings.
- All borrowed tools must be returned for sanitization at the end of the class.
- Follow your instructor's guidance on how to enter and exit the classroom. Practice physical distancing (6 feet) to the extent possible when entering and exiting the classroom.

If you are experiencing COVID-19 symptoms

(<https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html>), please use the UF Health screening system before attending class (<https://ufhealth.org/covid-19-symptoms>) and follow the instructions on whether you are able to attend class.

- Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work (<https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>).

Following and enforcing these policies and requirements are all of our responsibility. Failure to do so will result in your removal from the classroom and a report to the Office of Student Conduct and Conflict Resolution.

ART2330C | FIGURE DRAWING I

Spring 2021

M/W 6:15p – 9:10p	Credit Hours: 3
Instructor: Angela DeCarlis (they/she)	Office hours by Appointment via Zoom
Instructor Email: a.decarlis@ufl.edu	Required Figure Drawing Lab: Fridays 1:00p – 4:00p January 22 – April 9

COURSE DESCRIPTION

Introduction to drawing the figure from live models and anatomical references using a variety of art materials, techniques, and artistic approaches.

The purpose of this course is to help students obtain the basic skill of drawing the human form, including anatomy, observation of the human form and fundamental exercises in gesture, contour, outline, and tonal modeling.

COURSE OBJECTIVES

Upon the completion of this course, students will be able to:

- Understand basic anatomical relationships relevant to descriptive drawing of the human form.
- Demonstrate competence in linear methods of drawing images of the life model.
- Demonstrate competence in tonal methods of drawing images of the life model.
- Understand and be able to depict basic proportional relationships of the life model.
- Understand rhythms of the body and natural forms and how they exist in the whole and parts of the figure.

TOPICAL COURSE OUTLINE (Tentative)

WEEK	TOPIC
2 – 3	Gesture, Line quality and Contour
4	Proportions and Foreshortening
5 – 7	Skeleton, Muscles and Anatomy
8 – 9	Modeling Volume and Mark-making
10 – 11	Light and Value
11 – 12	Movement, Life and Likeness
13 – 15	Long Pose Drawing

CLASS STRUCTURE & REQUIREMENTS

The majority of class time will be structured around drawing the human figure or anatomical reference objects, such as skeletons and plaster busts. Each class will focus on specific objectives. Numerous demonstrations will be given during the semester.

This class is a collaborative learning experience; please feel free to ask for more information that is of special interest to you within the context of the class.

HOMEWORK

1. Students are required to attend 4 sessions of the 3-hour figure drawing lab (Fridays 1pm – 4pm) and include the work in the assignment portfolio — the lab will be monitored by a graduate student. Students will need to sign into the lab with the supervising GTA when arriving and leaving.
2. Sketchbook - The content of the sketchbook is entirely up to each individual, although it must obviously contain figure sketches and any notes or observations pertinent to this field of study. Collage, found imagery, magazine, newspaper clippings, etc. may be pasted in. The purpose of the book is to act as a journal of your thoughts and observations around the subject of life-study. This book will be handed in three times over the semester (see course calendar). You are expected to show evidence of a practice of life drawing outside of the classroom: find ways to integrate figure drawing with your regular life. Use the opportunity to experiment — while the sketchbook will be graded holistically, these drawings are for you. Concentrate on the process, *not* the product. See Canvas for specific requirements.
3. Each student is expected to spend at least 6 hours (in addition to class time) working on each drawing assignment assigned as homework. Homework will involve body studies that will explore various possibilities of value, form, and structure. These will serve as preliminary explorations and studies for drawing the complete human body.

CRITIQUES

Open forum critiques sessions, with small and large groups, will be held to evaluate and discuss students' work. Both conceptual and formal aspects of the drawings will be addressed.

EVALUATION & GRADING

- 50% - Classroom Drawing Portfolio (consisting of all in-class drawings from semester)
- 25% - Homework (Drawings assignments: hands, feet, eyes, ears, self-portrait #1 and self-portrait #2)
- 15% - Figure drawing lab portfolio and Sketchbook
- 10% - Research Participation and Presentation

It takes time to make art. Explore the creative handling of techniques and materials and finish in the overall form—based on inspiration, expression, and intent. **START EARLY**-- work through each class to its end. Complete your work--this includes all facets of the assignment. Each student has a personal approach, aesthetic and level of technical experience. Use what you know while also challenging yourself.

GRADING SCALE:

A+	A	A-	B+	B	B-	C+	C	C-	D+	D	D-	F
100-97	96-93	92-90	89-87	86-83	82-80	79-77	76-73	72-70	69-67	66-63	62-60	59-0

Note: A grade of C- or below will not count toward major requirements

UF Grading policy: <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

REQUIRED/RECOMMENDED TEXTBOOKS, MATERIALS, EQUIPMENT:

No Textbook required; Required Materials list is attached

LATE POLICY:

Assignments are due when indicated by the instructor by default. Certain assignments will only take place during class time and may be difficult for the student to make up. In this case, it is the responsibility of the student to make arrangements with the instructor on how to make up the assignment. No late assignments will be accepted unless contracted with the professor. Please communicate well in advance if you know your assignment will be late. Late assignments will drop 1 letter grade per class period late. **The instructor is prepared to make allowances given the uncertain circumstances at hand and the general challenges of academia and life today, but they can only be made following communications from students: no communication, no allowances!** It's never too late to let the instructor know if you require accommodations.

ATTENDANCE POLICY:

Roll will be taken promptly as students set up for the day's exercise, discussion, demonstration, or critique. Late arrivals will be marked tardy and leaving early will be noted. It is the student's responsibility to make sure the instructor has marked them late instead of absent. If a student is late to a critique, it will result in ½ a letter grade deduction from the project grade. Any three late arrivals or early self-dismissals will count as one absence.

Each student is allowed 3 unexcused absences. Any absences beyond the 3rd will drop the student's final participation grade 1 letter grade for each absence over 3. In the case of this course, this is a lenient policy, because any absence greatly affects the amount of time spent on a project. The project's final grade can be greatly affected by absences. Missing a critique will result in a 1-letter grade deduction from the critiqued assignment's original grade. Announced changes to the course calendar, demonstrations, critiques, and discussions demand the student's presence; compensatory work of another kind cannot be accepted in lieu of missed instruction in this area. Students attending class unprepared for a discussion, critique, or exercise will be considered absent.

All absences, excused and unexcused, will be marked on Canvas in case of COVID tracing.

COVID-19 STUDENT BEHAVIORAL EXPECTATIONS:

Every University student and student organization must:

- Wear a mask or cloth face covering in UF and UF Health facilities as required by the University's Masking and Physical Distancing policy.
- Wear a face covering in UF outdoor spaces when the space does not allow for appropriate physical distancing as required by the University's Masking and Physical Distancing policy.
- Follow all University published guidance on events and gatherings, including the Campus Events and Gatherings in response to COVID-19 policy.
- Comply immediately with a request from a University official addressing health, safety or welfare such as a request to wear a face covering, maintain physical distancing or comply with other applicable law, policy or order while on University property, inside a University facility or attending a University sponsored event.
- Follow all COVID-19 related published policies, guidelines, laws and orders issued by the county, city, state or other applicable agency while on and off campus. If a county or city ordinance conflicts with a University policy, University policy will control on the University campus.

Full Policy at: <https://policy.ufl.edu/policy/student-behavioral-expectations-in-response-to-covid-19/>

LOCKERS / STORAGE:

SA+AH is not responsible for items in lockers. Please watch for posted signs on lockers regarding their use. Each student must share a locker with two students. You are responsible for keeping the locker form attached AT ALL TIMES to your lockers. Lockers will be cleaned out at the end of each semester. When storing materials it is advisable that you have your name on everything with a black marker, the course you are in, and the instructor's name. SA+AH is not responsible for items left in classrooms.

SAFETY & STUDIO USE:

The studio is for your use outside of class time. You will be given the combination to the studio. You are expected to follow studio guidelines at all times. Do not work alone in the rooms. The closest telephone is on the second floor/SE corner. There is a first aid kit in each room as well as a sharp edge container for your use. Please read and respect studio use guidelines posted in the classrooms. Do not pour solvents down the sinks. Each student is responsible for assisting in studio clean up after . Your instructor will assign you a duty. The classroom should be organized at the end of each class.

STUDENTS WITH DISABILITIES:

Students requesting classroom accommodation must first register with the Dean of Students Office. The DOS will provide documentation to the student who must then provide this document to the instructor. DOS can be contacted at: 352-392-1261 or <http://www.dso.ufl.edu/drp>

SA+AH HEALTH AND SAFETY POLICY:

The School of Art and Art History Safety Manual will be reviewed in class. Students and instructors are responsible for following policy and procedures for making art safely at all time. The entire document is available online <http://saahhealthandsafety.weebly.com/handbook.html>
All students are required to sign and turn in the signature page to the instructor on the first day of class.

ACADEMIC HONESTY POLICY:

The university's policies regarding academic honesty, the honor code, and student conduct related to the honor code will be strictly enforced. Full information regarding these policies is available at <http://www.registrar.ufl.edu> and <http://www.dso.ufl.edu>

FIGURE DRAWING 1 | WEEKLY COURSE SCHEDULE:

We will be meeting Mondays and Wednesdays **face-to-face** as long as that remains possible. In the event that classes must be moved online, this schedule (as well as the specifics of projects and assignments) will be adjusted to accommodate students' needs. This schedule is subject to change!

No Model - One Model - Two Models - **HW Assigned** - **HW Due** - **Sketchbook Check** - **(ZOOM)**

Week	Monday	Wednesday
1	1/11 Introductions / Welcome! GROUP A @ 6:15 GROUP B @ 7:45 Getting to Know You Due 1/13	1/13 Getting to Know You ; Figure Drawing Lecture (ZOOM) Self Portrait 1 Due 1/20
2	1/18 MLK DAY – NO CLASS	1/20 Groups A & B: Small Group Self Portrait Crits ; Drawing Exercises
3	1/25 Group A: Figure Model: Gestures Group B: Observational Drawing Hands & Feet Due 2/1	1/27 Group A: Observational Drawing Group B: Figure Model: Gestures
4	2/1 Group A: Figure Model: Short Poses Group B: Observational Drawing; Crits of Hands & Feet	2/3 Group A: Observational Drawing; Crits of Hands & Feet Group B: Figure Model: Short Poses
5	2/8 Groups A & B: Skeleton Drawing	2/10 Groups A & B: Skeleton Drawing Sketchbook Check #1.
6	2/15 Groups A & B: Figure Model Eyes & Ears Due 2/22	2/17 Groups A & B: Figure Model
7	2/22 Groups A & B: Musculature Studies Crits of Eyes & Ears	2/24 Groups A & B: Figure Model
8	3/1 Group A: Figure Model: Volume Group B: Volumetric Drawing	3/3 Group A: Volumetric Drawing Group B: Figure Model: Volume
9	3/8 Group A: Figure Model: Volume Group B: Volumetric Drawing	3/10 Group A: Volumetric Drawing Group B: Figure Model: Volume
10	3/15 Groups A & B: Light and Value Sketchbook Check #2.	3/17 Groups A & B: Light and Value; Lecture: Movement and Self Portraiture Self Portrait #2 Due 3/31
11	3/22 Groups A & B: Figure Model: Light and Value	3/24 Group A: Partner Drawings Group B: Figure Model: Motion
12	3/29 Group A: Figure Model: Motion Group B: Partner Drawings Assign Artists: Artist Presentation	3/31 Groups A & B: Partner Drawing; Crits of Self Portrait #2 Self Portrait #3 Due 4/21
13	4/5 Artist Presentations (10min) (ZOOM)	4/7 Groups A & B: Figure Model: Long Pose
14	4/12 Groups A & B: Figure Model: Long Pose	4/14 Groups A & B: Figure Model: Long Pose Sketchbook Check #3.
15	4/19 Groups A & B: Figure Model: Long Pose	4/21 FINAL PORTFOLIO CRITIQUE! (ZOOM) Final Portfolio Due in FAD

RESEARCH GUIDE

Check off these artists as you do personal research. Make notes and sketch thumbnails in your sketchbook about your discoveries: how do the works of these artists make you think/feel? How do the works function? Each student will do a 10-minute presentation on 3 artists at the end of the semester.

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| <input type="checkbox"/> Adams, Derrick | <input type="checkbox"/> Jodoin, Sophie | <input type="checkbox"/> Villalongo, William |
| <input type="checkbox"/> Akunyili, Njideka | <input type="checkbox"/> Kanevsky, Alex | <input type="checkbox"/> Vuillard, Edouard |
| <input type="checkbox"/> Altfest, Ellen | <input type="checkbox"/> Klimt, Gustav | <input type="checkbox"/> Walker, Kara |
| <input type="checkbox"/> Applebroog, Ida | <input type="checkbox"/> Kollwitz, Käthe | <input type="checkbox"/> Wall, Samantha |
| <input type="checkbox"/> Assael, Steven | <input type="checkbox"/> Kowch, Andrea | <input type="checkbox"/> Wiley, Kehinde |
| <input type="checkbox"/> Baez, Firelei | <input type="checkbox"/> Laserstein, Lotte | <input type="checkbox"/> Witkin, Jerome |
| <input type="checkbox"/> Barber, Shawn | <input type="checkbox"/> Lovell, Whitfield | <input type="checkbox"/> Yiadom-Boakye, Lynette |
| <input type="checkbox"/> Beaux, Cecilia | <input type="checkbox"/> Maksimenko, Alina | <input type="checkbox"/> Zorn, Anders |
| <input type="checkbox"/> Beckman, William | <input type="checkbox"/> Markowsky, Jeff | |
| <input type="checkbox"/> Bellows, Kent | <input type="checkbox"/> Mortimer, Justin | |
| <input type="checkbox"/> Black, Dawn | <input type="checkbox"/> Mutu, Wangechi | |
| <input type="checkbox"/> Casteel, Jordan | <input type="checkbox"/> Neel, Alice | |
| <input type="checkbox"/> Clemente, Francisco | <input type="checkbox"/> Nerdrum, Odd | |
| <input type="checkbox"/> De Jesus Moleski, Amaryllis | <input type="checkbox"/> Niles, Arcmanoro | |
| <input type="checkbox"/> Degas, Edgar | <input type="checkbox"/> Noel, Scott | |
| <input type="checkbox"/> Del Valle, Esteban | <input type="checkbox"/> Ofili, Chris | |
| <input type="checkbox"/> Desiderio, Vincent | <input type="checkbox"/> Okamura, Tim | |
| <input type="checkbox"/> Diebenkorn | <input type="checkbox"/> Park, David | |
| <input type="checkbox"/> Dr. Lakra | <input type="checkbox"/> Pruitt, Robert | |
| <input type="checkbox"/> Dumas, Marlene | <input type="checkbox"/> Pyfrom, Carolyn | |
| <input type="checkbox"/> Durer, Albrecht | <input type="checkbox"/> Rego, Paula | |
| <input type="checkbox"/> Eisenmann, Nicole | <input type="checkbox"/> Rembrandt | |
| <input type="checkbox"/> Emin, Tracey | <input type="checkbox"/> Richter, Gerhard (figures) | |
| <input type="checkbox"/> Exon, Randall | <input type="checkbox"/> Rivers, Larry | |
| <input type="checkbox"/> Feltus, Alan | <input type="checkbox"/> Rozeal Brown, Iona | |
| <input type="checkbox"/> Fenniak, Paul | <input type="checkbox"/> Saville, Jenny | |
| <input type="checkbox"/> Fischl, Eric | <input type="checkbox"/> Schiele, Egon | |
| <input type="checkbox"/> Frampton, Meredith | <input type="checkbox"/> Schutz, Dana | |
| <input type="checkbox"/> Freud, Lucian | <input type="checkbox"/> Shepherd, Rudy | |
| <input type="checkbox"/> Gale, Ann | <input type="checkbox"/> Shishkin, Dasha | |
| <input type="checkbox"/> Galeas, Santiago | <input type="checkbox"/> Sickert, Walter | |
| <input type="checkbox"/> Ganesh, Chitra | <input type="checkbox"/> Singer Sargent, John | |
| <input type="checkbox"/> Ghenie, Adrian | <input type="checkbox"/> Smith, Alexandria | |
| <input type="checkbox"/> Giacometti (drawings) | <input type="checkbox"/> Smith, Clive | |
| <input type="checkbox"/> Gillespie, Gregory | <input type="checkbox"/> Smith, Kiki | |
| <input type="checkbox"/> Gokita, Tomoo | <input type="checkbox"/> Spianti, Julien | |
| <input type="checkbox"/> Golucho | <input type="checkbox"/> Szapochnikow, Alina | |
| <input type="checkbox"/> Goodman, Sidney | <input type="checkbox"/> Tabbutt, Steven | |
| <input type="checkbox"/> Graham, John | <input type="checkbox"/> Tandiwe, Aisha Bell-Caldwell | |
| <input type="checkbox"/> Hauptman, Susan | <input type="checkbox"/> Thomas, Mickalene | |
| <input type="checkbox"/> Heck, Kati | <input type="checkbox"/> Toor, Salman | |
| <input type="checkbox"/> Hein, Jeff | <input type="checkbox"/> Turner, Khari | |
| <input type="checkbox"/> Hendricks, Barley | <input type="checkbox"/> Valerio, James | |
| <input type="checkbox"/> Hopper, Edward | <input type="checkbox"/> Van Dyck, Peter | |
| <input type="checkbox"/> Hughes, Daniel | <input type="checkbox"/> Van Gogh | |
| <input type="checkbox"/> Irani, Mohsen | <input type="checkbox"/> Vermeer | |

INDEPENDENT RESEARCH:

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