

ART 2701C - Shaping Form and Space

Sec. 29437, 3 Credit Hours, Spring 2021

University of Florida

Instructor: India Brooks

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Course Meeting: Mon. and Wed., Periods 11-E2 (6:15 – 9:10)

Location: FAC B1

Office Hours: by appointment, FAC B6

INFORMATION ABOUT SCULPTURE AT UF: UF Sculpture Blog:

<http://ufsculptureprogram.blogspot.com>

UF Sculpture Info

<https://arts.ufl.edu/academics/art-and-art-history/programs/studio-art/sculpture/overview/>

<https://www.instagram.com/uf.sculpture/>

FINAL DATE: 4/27/2021 @ 6:15 pm – 9:10 pm

COURSE DESCRIPTION

This course is an in-depth investigation into the fundamental sculptural elements of shape, form and space. Students will build a solid understanding of three-dimensional concepts by learning basic sculptural skills and techniques, applying these skills within a traditional sculptural context while relating them to contemporary sculptural issues. Students will utilize basic, rudimentary materials and processes during the course and gradually build on a mastery of those materials and techniques.

Concurrent with studio projects students will be discussing/researching and responding to historical and current issues in sculpture relating to space, shape and form.

COURSE OBJECTIVES

- Learn fundamental principles of sculptural concerns of form, material, and construction.
- Develop familiarity with historical and contemporary concepts of three-dimensional art.
- Identify spatial concepts, formal issues, and sculptural strategies.
- Investigate various modes of construction as a vehicle for sculptural development.
- Broaden technical skills of construction and visual language of material and form. Develop visual ideas and generate personal themes for artmaking.
- Develop and demonstrate visual language and formal construction skills from ideation to proposal to finished object.
- Develop critical thinking and studio research skills. Assess and critique the strengths and weakness of individual works.
- Begin documentation/organizational habits in line with successful professional artists.

COURSE METHODS?

ONLINE POLICY Our class sessions may be audio visually recorded for students in the class to refer back and for enrolled students who are unable to attend live. However, a majority of the class will not be recorded. Vital info like for lectures and demos I will do my best to record. Students who participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image. Likewise, students who un-mute during class and participate orally are agreeing to have their voices recorded. If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the "chat" feature, which allows students to type questions and comments live. The chat will not be recorded or shared. As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited. I will be very mindful to inform you about when recording is going on so you can take the appropriate measures. In most cases you can assume recording is not going on. **TEXTS** No textbook is required but reading and video assignments will be available through .pdfs, Canvas, and the class blog.

ASSIGNMENTS

COURSE ASSIGNMENTS AND TIMELINE All matters regarding assignments, facilities rules, and other sculpture area course policies are subject to change depending on national, state, and university responses or guidelines in response to the pandemic.

COURSE OUTLINE

Week	Topic	Date/Deadline
1	Introduction/Shop orientation/ Intro to Project 1	1/11 – 1/13
2	Project 1 – Working in Class	1/20
3	Project 1 – Working in Class	1/25 – 1/27
4	Project 1 / Critique day, Introduction to Project 2	2/1 -2/3
5	Project 2 – Working in Class	2/8 – 2/11
6	Project 2 – Working in Class	2/15 – 2/17
7	Project 2 – Working in Class, Project 2 / Critique day	2/22 – 2/24
8	Introduction to Project 3	3/1 – 3/3
9	Project 3 – Working in Class	3/8 – 3/10
10	Project 3 – Working in Class	3/15 – 3/17
11	Project 3 / Critique day, Introduction to Project 4	3/22 – 3/24
12	Project 4 – Working in Class	3/29 – 3/31
13	Project 4 – Working in Class	4/5 – 4/7
14	Project 4 – Working in Class	4/12 – 4/14
15	Project 4 – Working in Class	4/19 – 4/21
16	Critique Final Project	4/27

MATERIALS AND SUPPLIES

Hammer, Pliers, Phillips Head Screwdriver, Flat Head Screwdriver
Needle-nose Pliers with Wire Cutters
Matte Knife/Utility Knife/Craft Knife with Extra Blades
Tape Measure, Straight Edge, Pencils, tacky Glue
Safety Goggles, Dust Mask,

GRADING RUBRIC

Attention to assignment, Concept, Project Development, Ambition, Craft, Documentation

GRADING

Reading Responses – 5%

Critiques/Participation – 10%

Research/Data Collection/Process – 10%

Project 1: Line, February 1 – 15%

Project 2: Plane in Space, February 24 – 20%

Project 3: Transformative, March 22 – 20%

Project 4: Unity and Assemblage, April 27 – 20%

Total – 100%

Completion of all assignments and exams is necessary to pass the course.

Please note: **Any grade of C- or below will not count toward major requirements.** For more information on UF's grading policies and assigning grade points, see:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

GRADING SCALE

Letter Grade	% Equivalency	GPA Equivalency
A	94-100	4.0
A-	90-93	3.67
B+	87-89	3.33
B	83-86	3.00
B-	80-82	2.67
C+	77-79	2.33
C	73-76	2.00
C- *	70-72	1.67
D+	67-69	1.33
D	63-66	1.00
D-	60-62	.67
E, I, NG, S-U, WF	0-59	0.00

Grading information:

<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>

Additional information on UF grading policies can be found at:

<http://www.registrar.ufl.edu/hubstudents.html>

Project 1 (Line)

Students will learn the skill to model a three-dimensional object with the use of lines. They will explore the creative technique of drawing with wire and be able to understand the context of shape and form as they use wire to interact space.

Key Words: line, contour, boarder, negative space, texture, drawing, intersect, parallel, perpendicular, organic, geometric, kinetic art, instillation.

Artist: Bethany Taylor, Antony Gormley, Alexander Rodchenko, Sarah Sze, Liz Larner, Richard Stainthorp, David Oliveira, Yong Won Song, Barbara Lich, Ruth Asawa, Shi Jindian, Ivan Lovatt, Martin Wright, Kendra Haste, Alexander Calder, David Mach, Elizabeth Berrien, Martin Senn, Loren Schwerd.

Supplies: Scissors, Work gloves, Screwdriver, Vise Grip, Hammer, Wire Cutters, Long Nose Plier, Needle-nose pliers with wire cutters, Wire

Cost: Everything but the scissors and gloves are in the “household tool kit” on Amazon \$39, scissors 5-10\$, gloves 6-16\$, 20-gauge wire \$5.98 and up.

Project 2 (Plane in Space)

In the first project you learned how create form using line. A plane is the extension of a line in parallel motion. Many of you began creating the illusion of a plane in the first project by the way you delineated the boundaries of space. In this project you will be asked to consider the planar form and its effect on one’s perception of space. How might you manipulate or construct a planar or wall form in a way which creates, informs or delineates space?

Key Words: size, shape, weight, mass, edge, Instillation, lightness, materiality, density, transparency, opacity, open/closed areas, direction, boundaries, access, form function, intention, concept and material, mental and social variables.

Artist: Umberto Boccioni, Carlo Carra, Lygia Clark, Tony Cragg, Olafur Eliasson, Rachel Whiteread, Gino Severini, Pablos Picasso, Georges Braque, Juan Gris, and Fernand Leger, Naum Gabo, Laszlo Moholy-Nagy, David Smith, George Rickey.

Supplies: Form board, Cardboard, Poster board, variety of paper, plexi, cellophane, thin wood planes, Tacky Glue, X-Acto knife, Cutting matt or board.

Cost: X-Acto 5-7\$, Tacky Glue 8-14\$, Cutting matt 9-35\$, cost for materials varies greatly depending on the student’s project choices.

Project 3 (Transformative)

Students will expand their creativity in using non-traditional material to create a three-dimensional sculpture. They will explore the notion of everyday objects as a vital component in the context of contemporary art and be able to transform familiar material into critical forms

Keywords: repurpose, found objects, instillation, transform, components, form, perspective, contemporary, nostalgia, identity, memory, familiar, reproduction.

Artist: Chakaia Booker, Jessica Drenk, Federico Uribe, Francesca Pasquali, Guerra de la Paz, Tara Donavan, Jean Shin, Ryman Will, Khalil Christee, Jeremy Mayer, Meret Oppenheim, Wim Delvoeye,, Robert Braford, Subodh Guptza, Chris Gilmour, Ruth Asawa, David Hammons, Andy Doldsworthy, Tom Friedman, Liza Lou.

Supplies: Hot glue gun, epoxy, found objects

Cost: Glue gun \$12 and up, Glue sticks \$6 and up, epoxy \$8 and up, found objects – free and up

Project 4 (Unity and Assemblage)

Students will be able to explore the process of constructing three-dimensional sculpture with a variety of material. They will be able to build up shape and form with the use of traditional materials or found objects. This is their final project and where they should be the most ambitious.

Keywords: shape, form, concept, materiality, site, contemporary, critical thinking.

Artist: Sopheap Pich, Willy Verginer, Theo Mercier, Chun Kwang Young, Leo Sewell, Ruth Asawa, Wangechi Mutu, Ben Butler, Martin Puryear, Michael Eden, Richard Deacon, Ellen Jewett, Nick Cave, Tony Cragg, Antony Gomely, Liza Lou, Sarah Sze, Kate Erickson, Mel Ziegler.

Supplies: Can vary

Cost: Can vary

UF VISITING ARTIST SERIES

Required attendance for the following Visiting Artist Series lectures. We will take notes and provide a written response to each visiting artist.

<https://arts.ufl.edu/academics/art-and-art-history/visiting-artists-scholars/lectures/>

The talks will be virtual and online this semester. The public is forbidden to tape or repost the talks online. UF will tape lectures with the permission of individual speakers and some of the talks will be available in the future but students should plan to watch them live and in real time.

Elena Sisto, 6:15PM, Tuesday, January 12th

Vesna Pavlovic, 6:15PM, Tuesday, February 9th

Mel Chin, 6:15PM, Tuesday, March 2nd

Mary Mattingly, 6:15PM, Tuesday, March 23rd

Mel Ziegler, 6:15PM, Tuesday, March 30th

Jack Massing, 6:15PM, Tuesday, April 6th

ATTENDANCE

- Attendance is mandatory and students should participate the duration of the scheduled class period. Two absences per semester are allowed do to life problems. Reserve these two absences for emergencies. The third unexcused absence will reduce the attendance grade by 50% (5 points off of the final grade). The fourth unexcused absence will reduce the attendance grade by 100% (10 points of final grade). The fifth unexcused absence results in failure of the course.
- All artwork for critique must be complete and installed before the start of the course on critique day (no exceptions). A critique should not be missed, and cannot be made-up.
- Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at: catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/
- Maintaining an active UF email account that is checked daily and linked with canvas.

DISABILITY ACCOMMODATIONS

Students with disabilities requesting accommodations should first register with the Disability Resource Center (352-392-8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter, which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

COURSE EVALUATION

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at gatorevals.aa.ufl.edu/students/. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via ufl.bluera.com/ufl/. Summaries of course evaluation results are available to students at gatorevals.aa.ufl.edu/public-results/

ACADEMIC HONESTY POLICY

The course will follow the University's honesty policy found on-line at: <http://www.dso.ufl.edu/stg/>. Work should be your own and must be created specifically for this class. In other words, "no double dipping" by submitting projects to more than one studio course.

HEALTH AND SAFETY

YOU ARE REQUIRED TO VISIT UF HEALTH AND SAFETY FOR RULES REGARDING SA+AH HEALTH & SAFETY POLICIES AND THE HANDBOOK. PLEASE DOWNLOAD THE WAIVER FORM FROM THE SITE. Each student must complete a waiver form and these forms must be turned in to your professor who will turn them in to the Director of Operations by the second week of class.

<https://arts.ufl.edu/academics/art-and-art-history/programs/studio-art/student-resources/>

SCULPTURE POLICIES FOR SPRING 2021

Eye protection will not be provided by shop to prevent public spread of Covid via shared shop-provided eye protection. Personal gloves are also recommended. Students may be asked to wear shop-provided gloves if using a lot of tools and equipment.

When one arrives to work in shop (or B1 and B2) they will be asked to

1. Immediately wash hands.
2. Wear a mask
3. Bring their own eye protection goggles to wear.

UNIVERSITY INFORMATION REGARDING COVID-19

In response to COVID-19, the following policies and requirements are in place to maintain your learning environment and to enhance the safety of our in-classroom interactions.

- You are required to wear approved face coverings at all times during class and within buildings. Following and enforcing these policies and requirements are all of our responsibility. Failure to do so will lead to a report to the Office of Student Conduct and Conflict Resolution.
- This course has been assigned a physical classroom with enough capacity to maintain physical distancing (6 feet between individuals) requirements. Please utilize designated seats and maintain appropriate spacing between students. Please do not move desks or stations.
- Sanitizing supplies are available in the classroom if you wish to wipe down your desks prior to sitting down and at the end of the class.
- Follow your instructor's guidance on how to enter and exit the classroom. Practice physical distancing to the extent possible when entering and exiting the classroom.
- If you are experiencing COVID-19 symptoms
Click here for guidance from the CDC on symptoms of coronavirus, <https://www.cdc.gov/coronavirus/2019-ncov/index.html>

Please use the UF Health screening system and follow the instructions on whether you are able to attend class. Click here for UF Health guidance on what to do if you have been exposed to or are experiencing Covid-19 symptoms. <https://coronavirus.ufl.edu>

- Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work.

[Find more information in the university attendance policies.](#)

Wood Shop

1. Shop Sign-up: Do to Covid-19 we are greatly reducing the availability of the wood shop and B1 studios outside of class time

- Outside of class time all 3000 and 2000 level sculpture students' access to Woodshop, B1, and B2 will be regulated by instructors India Brooks, Kayla Burnett, Chandler Damrill, Sean Miller, and Teaching Lab Specialist Brad Smith.
- Advance notice will be required after sign-in times are requested.
- As mentioned, shop reservations by non-area-based students/faculty must be made via email and entered by yet to be assigned sculpture graduate assistant and staff to Canvas.

Access prioritization:

- During office shop hours Brad or a Sculpture Grad is one of 4 occupants for shop.
- Professors Jesse Ring and Sean Miller coordinate their schedules as one slot during certain days. Leaving room for 2-3 sign-ups.
- Black out date for sculpture area is Friday. On Friday shop is reserved for Sculpture Grads/Seniors and Sculpture Faculty.
- 3000 level painting/drawing students who need to make stretcher bars will be asked to do so on Tuesdays, Thursdays or weekend hours. Tuesday and Thursday have classes scheduled from 8:30–11:30 and 3:00-6:00 leaving 1:00-3:00 and 6:00. Thursday night is grad seminar. During sculpture course hours the shop will be reserved for instructors and course students.
- 2000 level and WARP students will be asked to buy or make their own stretcher bars for Fall semester thus not using the woodshop. This will not be a problem because WARP uses a quarter-round handbuilt process that does not require shop but produces superior stretcher bars (to store

bought). Power miter saw check-out is a possibility (from the shop) for drawing and painting to build stretcher bars is available.

2. Use Policy:

- When one arrives to work in shop (or B1 and B2) they will be asked to wear a mask and bring their own eye protection goggles to wear. Eye protection will not be provided by shop to prevent public spread of Covid via shop-provided eye protection. Personal gloves are also recommended.
- Everyone will be asked to wash and sanitize hands and wear eye their BYO eye protection upon entering to work in shop.
- Since shop use varies from person-to-person. Some people use a hammer and wood glue for 2 hours and leave and some people touch 30 tools and 5 pieces equipment in a short period of time. Certain people will be invited to consider using nitrile gloves to cut down on contact with handles and equipment.
- Shop door will remain open from 8AM-10PM Monday through Thursday. There will produce clear prominent signage for door that instructs walk-ins to wait at door to be attended. Walk-ins or drop-by's without appointments should not physically enter the shop but wait for Brad or the monitor on duty to come speak with them. If too many walk-ins become a problem the door will be locked except for those that require a reservation. Walk up policy is on the shop covid draft. Signage will be posted on door about walk-up and waiting.
- Workers in shop are expected to work. To prevent spread of Covid we are asking everyone to dispense with unnecessary talking. For instructional communications or advice communication is warranted. Candid or prolonged dialogues will be asked to move to the sculpture courtyard.
- Any tool check-outs and conversations occur in sculpture courtyard or in front of shop. Tool check out should require minimal conversation and can happen near shop entrance. Prolonged check out of brief demos should occur outside of shop.
- Teaching Lab Tech Specialist Brad will hold weekly office hours by appointment only for Zoom advice/instruction. His Zoom hours will be emailed to all classes to review.

3. New Safe-Measures Layout Sculpture Area:

- New markings on wood shop floor will be implemented to indicate distancing. These vinyl marks have already been planned by Brad with use of blue tape. We will demark and expect people to work within the shop at a 12-foot radius. To keep the shop functional, shop workers will maintain a minimum six-foot distance while using equipment with workstations at 12 feet.
- Cleaning stations will be set up in Woodshop and B1. These will include wipes for tools, hand sanitizer, instructional signage, a metal cart, and plastic tubs. Cleaning station supplies are being ordered by the office.
- Lab fees for classes are now only 10% of normal. This is to accommodate distanced learning students. As a result, students will be expected to purchase some of their own tools, supplies, and materials and this will be considered within the syllabus.
- Look for new temporary plywood plinth/chairs and umbrellas for waiting/working outside shop for both courtyard and front entrance and also some for larger courtyard for meeting outside with sculpture students.

Room B1 Policies:

- At non-class times B1 is available to be reserved for 2 people. After 5PM B1 is locked but still available for checkout as monitored by India Brooks, Kayla Burnett, Chandler Damrill, Sean Miller, and Teaching Lab Specialist Brad Smith.
- When one arrives to B1 and B2 they will be asked to wash hands with soap, wear a mask, and bring their own eye protection goggles to wear (when working on projects requiring eye protection).
- Cleaning station by sink. Follow same policy as shop.
- As mentioned B1d door locks after 5PM.
- B1 and B2 room reservation and codes for 2000 and 3000 level students will be organized on a rotation by instructors and Brad Smith.

- When possible, we strongly encourage outdoor in-progress in person critiques in sculpture courtyard with provided plinth stools and plywood backdrop for documentation of work.
- When weather permits B1 door to courtyard should be opened to provide fresh air.

Room B2 Policies:

- At non-class times B2 is available to be reserved for 1 person. After 5PM B2 is locked but still available for checkout as monitored by instructors and Brad Smith.
- When one arrives to B2 they will be asked to wash hands with soap, wear a mask, and bring their own eye protection goggles to wear (when working on projects requiring eye protection).
- Cleaning station by sink. Follow same policy as shop.
- Sign-up will occur through rotation with guidance from Brad, Chad, Emmanuel, and Sean.
- When possible, we strongly encourage outdoor in-progress in person critiques in sculpture courtyard with provided plinth stools and plywood backdrop for documentation of work.

SCULPTURE AREA RULES

All users of the studio classrooms are expected to follow studio area rules at all times. If you have any questions, ask your instructor.

- Follow all SA+AH Health and Safety handbook guidelines (the handbook should be reviewed by your instructor and can be found at:
www.arts.ufl.edu/art/healthandsafety)
- Follow the SA+AH Satellite Waste Management Chart in the classroom and other health & safety guidelines posted for your media.
- In case of emergency, call campus police at 392-1111
- File an incident report (forms may be found in the SAAH H&S handbook, the SAAH faculty handbook and in the main office.)

- Turn completed forms into the SAAH Director of Operations within 48 hours of the event.
- Get permission from shop supervisor before beginning work
- Sign in to use the wood shop
- Eye protection must be worn when using any power tools
- Long hair must be tied back
- Hearing protection is available
- Familiarize yourself with the closest eyewash unit
- Shirt tails must be tucked in and loose sleeves rolled up
- Shoes must cover toes
- No loose jewelry allowed in the shop areas
- Clean up your mess
- Students are prohibited from taking home any SA+AH property
- All painting and sanding must be done in the courtyard when weather permits.
- Newspaper or plastic must be used to protect table and floor surfaces from paint, glue and plaster
- Students are prohibited from storing materials or projects in the wood or metal shops
- Do not use stationary equipment to cut painted, recycled or pressure treated lumber
- Dust off tools, tables and sweep the floor when finished using wood tools
- Scrap material must be disposed of immediately

- Tools and shop equipment must be put away in its proper place
- The table saw, jointer and planer are to be used only under the supervision of Brad Smith and any unauthorized usage will result in expulsion from the shops.
- No food or drink in the shops
- Only students enrolled in current SA+AH courses who have attended the orientations may use the shops. No visitors while
- Only students enrolled in current SA+AH courses who have attended the orientations may use the shops. No visitors while you work.
- Store all flammables in the flammable cabinet. Keep flammable cabinet closed at all times.
- First aid kits are found in each studio. Notify your instructor if supplies are low.
- Locate the nearest eyewash unit and familiarize yourself with its functions.
- Report any safety issues IMMEDIATELY to your instructor.
- All courses must engage in an end of the semester clean up.
- Follow the SA+AH CONTAINER POLICY (see policy below)

There are 2 types of labels used in the SA+AH-- yellow and white. Both labels are found at the red MSDS box and are supplied by the SA+AH. Each is used for a different purpose.

White:

All new and or used product in containers (hazardous or what might be perceived as hazardous -i.e. watered down gesso, graphite solutions, satellite containers of solvents, powders, spray paints, fixatives, oils, solvents, etc...) must be labeled within the SA+AH to identify their contents. Labels can be found at the MSDS box in each studio and work area. All containers must be marked with your name, contents and date opened. All secondary/satellite containers for hazardous materials must be marked with content, your name and the date opened. All unmarked containers will be disposed of with no notice.

Yellow:

WHEN HAZARDOUS ITEMS ARE DESIGNATED AS WASTE. All containers must have a yellow label identifying the contents that are designated as trash for weekly EHS pick up.

- Flammable solid containers (red flip top) must have a yellow hazardous waste label on the outside (top).
- 5 gallon jugs must have a yellow hazardous waste label on the outside.
- Fibrous containers must have a yellow hazardous waste label on the outside (top).
- Each item in the blue bin must have a yellow hazardous waste label.

Note: Hazardous Waste labels should include all constituents in the waste mixture as well as an approximate percentage of the total for that item and must add up to 100%. Labels should also include the building and room number of the shop generating the waste along with the Waste Manager for your area, this is located on the SWMA sign posted at the sink or at the Waste Management Area.

GUIDELINES FOR USE OF CAMPUS FACILITIES AND GROUNDS

Please make every effort to maintain the facilities and grounds of the School of Art and Art History, the College of Fine Arts and The University of Florida. Specifically we ask that you follow these guidelines:

1. Do not mark, paint on or deface any interior or exterior of the school or college facilities. Take care to always use protective tarps, drop cloths or masking material when working with paint media or similar materials to protect the floors in public spaces such as hallways and classrooms. That applies also to the sidewalks walls, and grounds.
2. If a special project requires temporary modification to a wall surface or to the grounds you must obtain specific permission from your instructor prior to undertaking the project. The site must be returned to its original condition immediately following the project unless prior written permission has been obtained from the School of Art and Art History.
3. No Art project may interfere with or impede access to, classrooms, hallways or other public spaces.
4. All site-specific art projects must be installed and engineered with the safety of the general public in mind.
5. Grades will not be issued for the project, or the class, until the project has been

completely removed, and the site has been restored to its original condition. Failure to comply with these rules will result in disciplinary action, withholding of grades, the possible lowering of a grade, or failure of the course.

UNIVERSITY AND SAAH RESOURCES AND POLICIES General University Policies and Services - <http://www.dso.ufl.edu/>

DRUG-FREE SCHOOL & WORKPLACE AND CLEAN INDOOR AIR ACT

The Sculpture Program is committed to upholding the policies set forth by the University of Florida in regards to drug and alcohol use and smoking in educational facilities. Possession and use of drugs or alcoholic beverages is not allowed in the classroom or outdoor areas. In addition, The Florida Clean Indoor Air Act of 1992 prohibits smoking in educational facilities. Violation of university policies and applicable laws is grounds for disciplinary action up to and including expulsion and does not preclude the possibility of criminal charges.

Health and Wellness

U Matter, We Care: If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit [U Matter, We Care website](#) to refer or report a concern and a team member will reach out to the student in distress.

Counseling and Wellness Center: [Visit the Counseling and Wellness Center website](#) or call 352-392-1575 for information on crisis services as well as non-crisis services.

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or [visit the Student Health Care Center website](#).

University Police Department: [Visit UF Police Department website](#) or call 352-392-1111 (or 9-1-1 for emergencies).

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; [Visit the UF Health Emergency Room and Trauma Center website](#).

Academic Resources

E-learning technical support: Contact the [UF Computing Help Desk](#) at 352-392-4357 or via e-mail at helpdesk@ufl.edu.

[Career Connections Center](#): Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services.

[Library Support](#): Various ways to receive assistance with respect to using the libraries or finding resources.

[Teaching Center](#): Broward Hall, 352-392-2010 or to make an appointment 352- 392-6420. General study skills and tutoring.

[Writing Studio](#): 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers.

Student Complaints On-Campus: [Visit the Student Honor Code and Student Conduct Code webpage for more information.](#)

On-Line Students Complaints: [View the Distance Learning Student Complaint Process.](#)