

Spring 2021
Schedule: Tues+Thurs Period 5-7 (11:45 AM - 2:45 PM)
Class Zoom link on Canvas/E-Learning
Classroom/Studio: FAD 107 and FAD 101

Instructor: Bary Birm
email: mbirmingham@ufl.edu
Virtual office hours: THURS 3-4pm
- set up appt via email

ART 2305 c - Perceptual Drawing

Wear a face covering and keep 6 feet apart from others in public spaces.



Fit coverings snugly but comfortably against the side of the face



Use the ties or ear loops to take your mask on and off



Face coverings should have multiple layers

***** Face Coverings and Social Distancing are MANDATORY for you to take this class. If you do not wear a mask you may not enter FAD nor the classroom.**

NEW POLICY:

We will have face-to-face instructional sessions to accomplish the student learning objectives of this course. In response to COVID-19, the following policies and requirements are in place to maintain your learning environment and to enhance the safety of our in-classroom interactions.

- This course has been planned to allow for an 8-foot radius between students. Follow the mapped guidelines in your classroom.
- Hand-sanitizing stations are placed outside of our classroom. Please sanitize your hands before you enter and after your exit the classroom.
- You are required to wear approved face coverings at all times during class and within buildings.
- All borrowed tools must be returned for sanitization at the end of the class.
- Follow your instructor's guidance on how to enter and exit the classroom. Practice physical distancing (6 feet) to the extent possible when entering and exiting the classroom.

If you are experiencing COVID-19 symptoms (<https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html>), please use the UFL Health screening system before attending class (<https://ufhealth.org/covid-19-symptoms>) and follow the instructions on whether you are able to attend class.

- Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work (<https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/>).

Following and enforcing these policies and requirements are all of our responsibility. Failure to do so will result in your removal from the classroom and a report to the Office of Student Conduct and Conflict Resolution.

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Course Description

Development of drawing, design, and critical skills for creating observational and expressive works in drawing media.

Learning Objectives

By participating in this class, the student will be able to:

- accurately represent perceptions in 2D format
- make informed choices in drawing tools and materials
- apply a visual vocabulary of marks to achieve expressive outcomes
- embody in critique the uses of representation and translation through historic and contemporary precedents
- make informed choices in representation to promote the communication of content
- apply knowledge of historic and contemporary sources in the development of content
- use drawing and design skills to visually communicate abstract concepts
- describe their own philosophy of drawing
- critique works based on technical, aesthetic, and philosophical considerations
- be conversant in the importance of drawing in all art practice

Skill Sets

- Develop a full range of drawing skills and vocabulary of mark-making
- Accurate perceptual drawing
- Develop a thematic body of drawings
- Knowledge and application of 2D design principles
- Able to make informed choices about drawing tools and materials
- Develop critical vocabulary and research skills
- Develop understanding of the relationship between the history of art and contemporary art practice

Major Topics

1. Elements of Drawing: **line, shape, volume, value, space, texture**
2. Principles of Art: balance, proportion, rhythm, emphasis, and unity
3. Drawing Practices
4. Philosophies of Drawing: contemporary, historic
5. Drawing Media
6. Critical Conversation about Drawing

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Text:

Any course reading materials will be available on E-Learning or handed out. No textbook is needed to be purchased.

Course Materials:

Link to full kit (all supplies included) to purchase:

<https://www.reddiarts.com/shop-schoolkits/perpetual-drawing>

Reddi-Arts 1037 Hendricks Avenue Phone 398-3161, www.reddiarts.com Quote For University of Florida					
	Perpetual Drawing	Qty	Retail	Sale Price	Extended
FC587530	Faber Kneaded Eraser - medium, 1-1/4" x 3/4" x 1/4", Gray	1	\$ 0.75	\$ 0.59	\$ 0.59
GP57139-BP	General's Charcoal Drawing Assortment - Set of 11	1	\$ 11.29	\$ 7.99	\$ 7.99
AA17762	Art Alternatives Square Charcoal Sticks - Set of 12	1	\$ 9.99	\$ 4.27	\$ 4.27
GP958-BP	General's White Charcoal - Pack of 4	1	\$ 4.29	\$ 3.62	\$ 3.62
SA73030	Prismacolor Artgum Eraser - Large, 2" x 1/2" x 1"	1	\$ 1.22	\$ 0.99	\$ 0.99
AA17757-2	Art Alternatives Studio Vine Charcoal - Extra Soft, 2 Boxes of 6	1	\$ 6.18	\$ 3.99	\$ 3.99
AA20132	Artist Tape - 1/2" x 60 yds, White	1	\$ 8.99	\$ 4.20	\$ 4.20
CO50205	Conte Crayons - Assorted Primary Colors, Matchbox Set, Set of 4	1	\$ 5.04	\$ 3.34	\$ 3.34
CH44201	Higgins Waterproof Black Ink - 1 oz	1	\$ 5.75	\$ 3.59	\$ 3.59
YOCC2	Yasutomo Bamboo Brush - Size 2 (5/16" diameter x 1-7/32" long)	1	\$ 4.75	\$ 3.80	\$ 3.80
XXXXXX	C-Thru Metal Zero Centering Ruler - 24	1		\$ 6.27	\$ 6.27
WN3041913	Winsor & Newton Artists' Fixative - 400 ml (10.4 oz)	1	\$ 12.79	\$ 8.72	\$ 8.72
BFR330180	Bienfang Newsprint Pad - 24" x 36", 50 Sheets	1	\$ 21.25	\$ 12.50	\$ 12.50
SM350-18	Strathmore 300 Series Sketch Pad - 18" x 24", Wire Bound, 30 Sheets	1	\$ 17.09	\$ 9.54	\$ 9.54
LPF05-223100	Legion Stonehenge Paper - 22" x 30", White 90 lb	2	\$ 5.07	\$ 3.14	\$ 6.28
SQV246	Star Products Wallet Portfolio - 24" x 36", Red	1	\$ 23.45	\$ 14.99	\$ 14.99
XA5211	X-Acto Knife Set - No. 51	1	\$ 7.74	\$ 6.34	\$ 6.34
AB6891AG	ArtBin 1 Tray Sketch Box Black	1	\$ 18.49	\$ 12.99	\$ 12.99
AA17790	Art Alternatives Bulldog Clip: #3	2	\$ 1.79	\$ 0.75	\$ 1.50
DT00077	Dixon Phano China Marker - Black	1	\$ 1.03	\$ 0.79	\$ 0.79
FC119063	Faber-Castell 9000 Pencil Set - Drawing Set, Set of 6	1	\$ 13.30	\$ 7.99	\$ 7.99
SA70521	Pink Pearl Eraser - Large	1	\$ 1.08	\$ 0.71	\$ 0.71
Total Before Tax and Shipping					\$ 125.00

EVALUATION

The course grade for each student will be evaluated on the basis of:

- The *completion* and success of all in-class and out of class exercises and drawings
- Research - the conceptual tools you employ to inform your practice
- Technical competence, craft, and inventive use of materials
- Completion of all assigned readings and discussions
- Attendance of all assigned lectures

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GRADING

Letter Grade and Corresponding Grade Points

A	A -	B+	B	B -	C+	C	C -	D+	D	D -	E	WF	I	NG	S-U
4.0	3.67	3.33	3.0	2.67	2.33	2.0	1.67	1.33	1.0	.67	0	0	0	0	0

Specific criteria for grading include adherence to the assignment parameters, research/studio practice, concept development, formal resolution, and craft/presentation. *Late projects will not be accepted.*

Project Evaluation:

A Extremely well presented exceptional work. Exceptional work demonstrates a full realization of the ideas put forth in assignment, and more. Discussing points in the work of you and your peers is expected during the critique sessions. Excellent attendance and no lateness. Enthusiasm and focus during the in-class work time; coming to class ready to work.

B Well presented very good work. Very good work demonstrates a sound and competent realization of the ideas put forth in each assignment. Participation in critique, attendance, and enthusiasm apply throughout.

C Well-presented, average work. Average work demonstrates a fairly good attempt at grasping the expectations of each given assignment, and the breakdown of the particular specifics, (material, handling, idea, etc., whatever has been discussed prior to assignment). This work lacks a competent, comprehensive understanding mentioned in 'B' above. Participation in critique, attendance, and enthusiasm are expected, as they would be in the earning of any letter grade.

D Inadequate work: Extremely poor and/or half-finished work with no care or attention to the assigned problem or presentation. In addition, when someone has missed an enormous amount of classes, (three and above) and has failed to complete assignments, or keep up to date with the studio-based syllabus.

E When someone stops coming to class and stops communicating with the instructor. This is a severe grade and is usually given in severe circumstances.

Grading Scale:

A 95-100,
A- 94-90,
B+ 89-87,
B 86-84,
B- 83-80,
C+ 79-77,

C 76-74,
C- 73-70,
D+ 69-67,
D 66-64,
D- 63-60,
E 59-0

Notes: A "C" represents satisfactory work, regular attendance, and successful accomplishment of the course. A grade of "C-" or below will not count toward major requirements.

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Course Requirements and Evaluation:

75% Projects and Assignments

60%	In class (or virtual in class) exercises, drawings, projects.
15%	Final Portfolio - High quality, well cropped and well labeled photographs of all drawing projects are expected.

15%	Sketchbook	Homework projects due weekly at beginning of class. A list of weekly exercises will be handed out at the first class.
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10%	Participation	Arriving on time to class, ready to work, with materials. Studio clean up, following Health and Safety Guidelines, and active participation in critiques and class discussions.
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For more information: <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx>
Students must earn a grade higher than C - to earn credit toward their major.

Course Policies:

Attendance

As a studio course your attendance and active participation is required. Students are expected to attend all classes. You are required to work/participate in the duration of the scheduled class period. Full participation includes showing completed work during all scheduled critiques as is active participation through shared ideas and commentary about your work and the work of your peers.

Unexcused absences will be cause for a lowered grade. Your fourth absence will result in ONE full letter grade drop. Absences will be counted from the first class meeting onward. University Policy <https://catalog.ufl.edu/UGRD/academicregulations/attendance-policies/>

If an absence occurs, it is the student's responsibility to make up all work. Students should check with the instructor or another student outside of class time when they miss a class (prior to missing the class if possible), as in- and out-of-class exercises are spontaneously assigned. Students should bring a doctor's note for any class from which they expect to be excused. Please address any concerns, problems, and questions regarding this class to the instructor as they arise.

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Tardiness

Arrival to class after start of class will be noted and three such incidences will count as one absence. Leaving early from class will also be considered as tardiness and will be counted as such. Students are responsible for satisfying all academic objectives as defined by the instructor. Students who do not attend at least one of the first two class meetings of a course or laboratory in which they are registered, and who have not contacted the department to indicate their intent, may be dropped from the course. The university recognizes the right of the individual professor to make attendance mandatory. After due warning, professors may prohibit further attendance and subsequently assign a failing grade for excessive absences.

Late Work

All projects, reading responses, and research projects must be completed on time for full credit. Due dates are announced in class.

- Late work is not accepted.
- If the timeline states that a project is due at the beginning of class, turning it in at the end or after class is considered late.
- You must have work finished before the start of class on critique days or your work will not be critiqued.
- It is the student's responsibility to turn in all work on time.

Class Communications

Students must check their school email accounts regularly and the E-Learning course site. Students are responsible for any information, deadlines, and updates emailed to their UF email accounts. Slack messenger may be used as a method of quicker communication and should be checked regularly - this information will be given at the start of classes.

Cell Phones

Silence all devices before entering the classroom.

Hazardous Waste Satellite Accumulation

Read the SAAH Health and Safety Program at:

<https://arts.ufl.edu/academics/art-and-arhistory/health-safety/> during the first week of class. Refer especially to the H&S Rules by Area sections pertaining Drawing. Each student will be asked to complete a H&S student waiver form (which will be given to you and signed during studio). SA+AH facilities have an area designated for art materials/hazardous waste pickup. This area should NOT be used for art making. Bins and storage containers utilized in this area should NEVER be moved or used for any other purpose. When in doubt about the safety or disposal of your art materials, please speak with faculty. A Handbook of Hazardous Wastes Disposal, Health and Safety is posted in the studio for consultation as well.

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Lockers/Storage

The SAAH is not responsible for items in lockers. Please watch for posted signs on lockers regarding their use. Each student must share a locker with one to two other students. You are responsible for keeping the locker form attached AT ALL TIMES to your lockers. Lockers will be cleaned out at the end of each semester. When storing materials, you must write your name on everything with a black marker, the course you are in, the semester, and the instructor's name. The SAAH is not responsible for items left in classrooms.

Studio Use

Please read and respect studio use guidelines posted in classrooms. Do not pour solvents down sinks. Fixative must be sprayed in the FAC 2nd Floor spray booth * NO exceptions.* Each student is responsible for assisting in studio clean-up. Your instructor will assign you a duty at the end of each class. The classroom should be organized at the end of each class 10 minutes prior to the beginning of the next class with the help of all students enrolled in the course. No food or open drink containers allowed in the studio.

Shared Studio

Please leave the studio clean. Regardless of the condition you find it in, we request that you leave it clean for the next person. Remember to place all work in progress on the storage shelves. Leave the worktables clear and clean. This is a shared studio and we all need to work together to keep it a clean and productive environment.

IMPORTANT COVID-19 Classroom Policies:

- You are required to wear approved face coverings at all times during class and within UF buildings. Masks must fit properly and completely cover the mouth AND nose at all times. (Neck-tubes or bandanas are **not** acceptable). Following and enforcing these policies and requirements are all of our responsibilities. **Failure to do so will lead to a report to the Office of Student Conduct and Conflict Resolution.**
- This course has been assigned **two** physical classrooms with enough capacity to maintain physical distancing (6 feet between individuals) requirements. Please utilize designated seats and maintain appropriate spacing between students. Please do not move desks or stations.
- Sanitizing supplies are available in the classroom if you wish to wipe down your desks/easels prior to sitting down and at the end of the class.
- Follow your instructor's guidance on how to enter and exit the classroom. Practice physical distancing to the best extent possible when entering and exiting the classroom.
- **If you are experiencing COVID-19 symptoms** (<https://www.cdc.gov/coronavirus/2019-ncov/symptoms-testing/symptoms.html>) **please use the UF Health screening system and follow the instructions on whether you are able to attend class.** (<https://coronavirus.ufhealth.org/screen-test-protect-2/frequently-asked-questions/covid-19-exp-ore-and-symptoms-who-do-i-call-if/>) Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work.

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Privacy Statement

For online/virtual classes: Our class sessions may be audio visually recorded for students in the class to refer back and for enrolled students who are unable to attend live. Students who participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image. Likewise, students who un-mute during class and participate orally are agreeing to have their voices recorded. If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the "chat" feature, which allows students to type questions and comments live. The chat will not be recorded or shared. As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited.

University Resources and Policies

A UNIVERSITY POLICY FOR RELIGIOUS HOLIDAYS

Students, upon prior notification of their instructors, shall be excused from class or other scheduled academic activity to observe a religious holy day of their faith. Read the full policy here:

<https://catalog.ufl.edu/UGRD/academic-regulations/attendance-policies/#religiousholidaystext>

ACCOMMODATIONS FOR STUDENTS WITH DISABILITIES

Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the instructor when requesting accommodation. Disability Office

<https://disability.ufl.edu/>

UNIVERSITY ILLNESS POLICY

Students who are absent from classes or examinations because of illness should contact their professors. If you're unable to attend class due to illness, please email the teacher prior to class meeting time. Please state your name, class, as well as the reason you will not be attending class that day.

UNIVERSITY COUNSELING SERVICES:

352-392-1575 <http://www.counsel.ufl.edu/> Resources are available on campus for students having personal problems or lacking clear career and academic goals which interfere with their academic performance. The Counseling Center provides counseling and consultation services to currently enrolled undergraduate and graduate students and their spouses/partners. The Center offers brief counseling and therapy to help students confront personal, academic, and career concerns. The primary goal of counseling is to help students develop the personal awareness and skills necessary to overcome problems and to grow and develop in ways that will allow them to take advantage of the educational opportunities at the university. Counseling Center Web site:

<https://umatter.ufl.edu/office/counseling-wellness-center/>

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STUDENT HEALTHCARE CENTER

<http://shcc.ufl.edu/> For medical emergencies call 911. For urgent after-hours care, call 352-392-1161. For after-hours mental health assistance, call 352-392-1171.

SAFETY AND SECURITY

In an emergency call 911. University Police Department: <http://police.ufl.edu/> 352-392-1111.

STUDENT NIGHTTIME AUXILIARY PATROL (SNAP)

SNAP provides nightly escorts anywhere on campus to persons on request. The service is staffed by students, equipped and supervised by the university police department. Escorts are routed on foot and driven trips. Contact SNAP via telephone at 392-SNAP (92-7627) provide first name, location of pick-up and destination to the dispatcher who determines the best method of meeting the requester's need. A walking or driving escort is dispatched to their location.

UF PHILOSOPHY

The University of Florida is an institution that encourages the intellectual and personal growth of its students as scholars and citizens. As an educational institution, the University recognizes that the transmission of knowledge, the pursuit of truth, and the development of individuals require the free exchange of ideas, self-expression, and the challenging of beliefs and customs. In order to maintain an environment where these goals can be achieved safely and equitably, the University promotes civility, respect and integrity among all members of the community. As stated in the Standard of Ethical Conduct, students are expected to exhibit high standards of behavior and concern for others.

ACADEMIC HONESTY

As a result of completing the registration form at the University of Florida, every student has signed the following statement: " I understand that the University of Florida expects its students to be honest in all of their academic endeavors and understand that my failure to comply with this commitment may result in disciplinary action to and including expulsion from the University.

<https://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/>

DISRUPTIVE BEHAVIOR

Faculty, students, Administrative and Professional staff members, and other employees [hereinafter referred to as "member(s)" of the University], who intentionally act to impair, interfere with, or obstruct the mission, purposes, order, operations, processes, and functions of the University shall be subject to appropriate disciplinary action by University authorities for misconduct, as set forth in the applicable rules of the Board of Regents and the University and state law governing such actions. A detailed list of disruptive conduct may be found at <http://www.aa.ufl.edu/aa/Rules/1008.htm> Be advised that you can and will be dismissed from class if you engage in disruptive behavior.

Course Evaluation

Students are expected to provide feedback on the quality of instruction in this course based on 10 criteria. These evaluations are conducted online at <https://evaluations.ufl.edu>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://evaluations.ufl.edu/results/>