

DAN 4860L: Dance Clinical Practice Spring 2021, 1-3 credits

Instructor: Alana Jackson, M.S.

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Office Hours: Tues/ Wed 1-4 or by appointment

Meeting Time: TBD/ Tues, biweekly

Meeting Location: Online via Zoom

Course Description

This course offers practical experience in the use of dance to enhance health and wellbeing in a community setting. Students will volunteer with a community organization on an individually contracted basis. The specific nature of the work will be developed in alignment with the student's personal learning and career objectives and must be approved by the instructor and the host organization, including provisions for monitoring quantity and quality of work.

Prerequisites

DAN3775 Dance in Medicine and instructor permission.

Course Objectives

By the end of the course, students will:

1. Identify and implement movement activities appropriate for specific health-related populations.
2. Evaluate their experience of using dance to enhance health and wellbeing.
3. Articulate an individual approach to using dance in a health context.
4. Illustrate effective communication in verbal and written form.

Course format and content

This class will meet asynchronously and synchronously online. Please refer to the module home pages and course calendar within Canvas for meeting times. This course uses an individual contractual format for specific clinical and academic requirements. The general scope and content is as follows:

- Proposal: your goals and expected outcomes for your clinical/ community-based work
- Documented contact hours: submit a time sheet of your clinical hours at specified time points; your mid-year and end-of semester logs should be signed by your Clinical Supervisor
 - 1 credit = 20 hours of clinical/ community-based work (contact hours)
 - 2 credits = 40 hours of clinical/ community-based work (contact hours)
 - 3 credits = 60 hours of clinical/ community-based work(contact hours)
- Journaling: 1 page per week minimum; entries reflect per each contact hour and/or experience
- Literature Review: Compose a paper of 1000-1500 words, including review of the literature specific to your discipline.
- Case Study: review, answer questions, and facilitate class discussion around assigned case study
- Creative Facilitation: facilitate an in-class creative exercise in your specific discipline
- Arts in Health Pitch: prepare and present a 10 minute arts in health pitch, which incorporates research, learning, and reflections on experiences from the certificate

Note: In the event that these hours cannot be completed due to extenuating circumstances, ie. COVID-19, students will have the opportunity to complete alternative assignments in fulfillment of course learning objectives. Hours will be counted through completed dates in keeping with current UF COVID-19 operating policies, applicable volunteer policies, UF social distancing, and virtual campus guidelines. When students are unable to complete hours due to external/ policy-based circumstances, missing hours will not be held against them, and the following assignments may be suspended as appropriate: Journaling, hours log, supervisor meeting/ evaluation.

Course Materials

- NOAH Code of Ethics and Standards for Arts in Health Professionals
- Other readings and videos, as assigned

Procedures

1. Develop specific contract with instructor to include practicum activities, due dates, and meetings. The specific nature of the work must be approved by the instructor and the healthcare or community program and should include provisions for monitoring quantity and quality of the practicum work.
2. Complete Volunteer Services procedures of the healthcare facility as necessary (e.g., orientation, PPD screening, immunization records, interview).
3. Submit all required documents, assignments on due dates.

Course Schedule

Week	Assignments
1 Jan. 12	Syllabus Agreement Review: NOAH Code of Ethics and Standards for Arts in Health Professionals
2 Jan. 19	Watch: Online Arts Facilitation Video Values Statement Reflection
3 Jan. 26	Practicum and Project Proposal
4 Feb. 2	Watch: AIM Bedside Facilitation Video Bedside Practice Reflection
5 Feb. 9	Watch: Artist Rounds Artist Rounds Reflection Journal Check #1
6 Feb. 16	Facilitation Activity
7 Feb. 23	Facilitation Activity Literature Review Draft
8 Mar. 2	Facilitation Activity Mid-semester Feedback
9 Mar. 9	Watch: Healthcare Communication Video Healthcare Communication Reflection
10 Mar. 16	Case Scenario Journal Check #2
11 Mar. 23	Case Scenario Literature Review Final
12 Mar. 30	Case Scenario

13 Apr. 6	Arts in Health Pitch
14 Apr 13	Arts in Health Pitch
15 Apr 20	Arts in Health Pitch Practicum Hours Log Course Reflection Journal Check #3
<p>This schedule is subject to change at the discretion of the instructor. Please refer to the Canvas course page for more detailed information and updates.</p>	

Evaluation

- Attendance (class meetings, artist rounds, video assignments): 10%
- Writing Assignments (proposal, literature review, reflections): 40%
- Applied Assignments (case scenarios, arts in health pitch, facilitation activity): 50%

Grading Scale

Letter Grade	% Equivalency	GPA Equivalency
A	94-100	4.00
A-	91-93	3.67
B+	88-90	3.33
B	84-87	3.00
B-	81-83	2.67
C+	78-80	2.33
C	74-77	2.00
C-	71-73	1.67
D+	68-70	1.33
D	64-67	1.0
D-	61-63	.67
E	60 or below	0.00

- Please note that a C- is no longer an acceptable grade for any course in which a 2.0 GPA is required, for example, any course in the major. UF grading policy website:
<https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx#calculatinggpa>

Policies

Attendance: Attendance is mandatory and will be taken at the beginning of each class. Course objectives will be met by attending and actively participating in each class session. Students are expected to arrive to class on time, stay the entire class period and be prepared to participate in all class discussions and activities. Arriving 30 minutes late or leaving 30 minutes early will receive a 50% deduction in attendance points for that class. Every 2 late arrivals or early departures will result in an absence. Students are accountable for materials covered in lectures and discussions. If a student misses a class, it is their responsibility to contact other students to find out what was missed. Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at: <https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx>.

- COVID-19: If you are experiencing COVID-19 symptoms, please use the UF Health screening system and follow the instructions on whether you are able to attend class.
 - Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work.

Courtesy Policy: Students are expected to behave in a manner that is respectful to the instructor and fellow students. Opinions held by other students should be respected in discussion and conversations that do not contribute to the discussion should be minimal. Please avoid the use of cell phones and other electronic devices and restrict eating to outside of the classroom. Inappropriate behavior will result in a request to leave class.

- Recording classroom sessions: Our class sessions may be audio visually recorded for students in the class to refer back and for enrolled students who are unable to attend live. Students who participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image. Likewise, students who un-mute during class and participate orally are agreeing to have their voices recorded. If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the "chat" feature, which allows students to type questions and comments live. The chat will not be recorded or shared. As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited.

Assignments: All written assignments should be submitted via Canvas unless other arrangements have been made with the instructor. The instructor will attempt to grade all assignments within 1 week of submission.

- Late Assignment Policy: Students will be given three days after the due date to make up any missed material, but there will be a grade reduction of 5% per day. In the case of extenuating circumstances, arrangements will be made on a case-by-case basis through written documentation between the student and the instructor.
- Source Citations: All assignments should be formatted in APA style, double spaced and 12 point font, such as Times New Roman or Cambria. Research must include a bibliography citing all sources used.
- COVID-19: In the event that practicum hours cannot be completed due to extenuating circumstances, students will have the opportunity to complete alternative assignments in fulfillment of course learning objectives. When students are unable to complete hours due to external/policy-based circumstances, missing hours will not be held against them, and assignments may be suspended as appropriate.

Communication: Each student is issued a University email address upon admittance. Students are expected to read email sent to this account on a regular basis. Failure to read and react to University communications in a timely manner does not absolve the student from knowing and complying with the content of the communication.

- Email: Email through Canvas is the preferred communication method. The instructor will attempt to respond to all emails within 48 hours, excluding weekends or holidays where the time might be slightly longer.

Attire: Follow the dress code requirements of the placement site. If there are no dress code requirements, follow the dress code for UF Health Shands Arts in Medicine. An AIM t-shirt can be purchased for \$10 at the UF Health Shands Arts in Medicine administration office located in the UF Health Shands Cancer Hospital. If the placement site is UF Health, Volunteer Services will provide a name tag that which should be worn. Otherwise, the UF Gator One card can be worn as identification.

Academic Honesty: The university's policies regarding academic honesty, the honor code, and student conduct related to the honor code will be strictly enforced. Full information regarding these policies is available at the following links:

- Academic Honesty: <https://catalog.ufl.edu/ugrad/current/advising/info/student-honor-code.aspx#honesty>
- Honor Code: <https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>
- Student Conduct: <https://catalog.ufl.edu/ugrad/current/advising/info/student-honor-code.aspx#conduct>

Disabilities: Students with disabilities requesting accommodations should first register with the Disability Resource Center (352.392.8565, www.dso.ufl.edu/drc/) by providing appropriate documentation. Once registered, students will receive an accommodation letter which must be presented to the instructor when requesting accommodation. Students with disabilities should follow this procedure as early as possible in the semester.

Health and Wellness Campus Resources:

- *U Matter, We Care*
- 352-392-1575 or umatter@ufl.edu
- *Counseling and Wellness Center*
352-392-1575 or www.counseling.ufl.edu/cwc/Default.aspx
- *Sexual Assault Recovery Services (SARS), Student Health Care Center*
352-392-1161
- *University Police Department*
352-392-1111 or www.police.ufl.edu/
- *UF Health Shands Emergency Room / Trauma Center*
- 352-733-0111 or <https://ufhealth.org/emergency-room-trauma-center>

Academic Resources:

- *E-learning Technical Support*
352-392-4357 or www.lss.at.ufl.edu/help.shtml
- *Career Resource Center, Reitz Union*
352-392-1601 or www.crc.ufl.edu
- *Library support*
www.cms.uflib.ufl.edu/ask
- *Writing Studio*
352-846-1138 or <https://writing.ufl.edu/writing-studio/>
- *Student Complaints On-Campus*
<https://sccr.dso.ufl.edu/policies/student-honorcode-student-conduct-code/>

Course Evaluations: Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via <https://ufl.bluera.com/ufl/>. Summaries of course evaluation results are available to students at <https://gatorevals.aa.ufl.edu/public-results/>.

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