GRA 6931c: Research & Practice

1. Course Information

Research & Practice—with Dori Griffin: 1:00-2:45 Tu & 11:45-12:45 Th
Semimar—with Maria Rogal: 11:45-12:45 Tu & [see Maria's syllabus] Th
All MxD F2F synchronous class meetings on Zoom share one link:
https://ufl.zoom.us/j/98251992090?pwd=MlFwNjJrWUZ0aEhHeDl2M3FZRVE4Zz09

A rotating topics course focused on the integration of research and practice to address complex problems within diverse contexts. The study and use of qualitative, quantitative, and mixed research methods appropriate for an expanded practice are addressed through discussions, case studies, writing, fieldwork, and presentations. Prerequisite: MxD student or permission of instructor. Corequisite: GRA 6930 Seminar.

2. Instructor

Dr. Dori Griffin – dgriffin@arts.ufl.edu
Zoom office: https://ufl.zoom.us/j/6308683645
Zoom office hours: Drop-in Tu 3-4pm, + scheduled meetings
Schedule other meetings via Calendly: https://calendly.com/dorigriffin/20-minute-meeting
Canvas/Teams delivers messages to my phone M-F 8am-5pm
I reply to messages routinely M-F around 8am and 4pm, other times as I'm available

3. Coursework

Research & Practice centers your co-design activities in reciprocal, respectful partnership with local communities.
As designers who conduct research and practice design in our community, we're constantly building relationships, learning from lived experiences, and developing new methods (or refining existing ones) that allow us to co-design better futures with and within our communities. Individually, participants in Research & Practice are at varying moments in degree trajectory and project development and/or action. We'll divide our semester into four segments, within which you'll propose, iteratively undertake, and evaluate your own R&P project(s) based on your goals and positionality, as well as your community partners' needs. During January, we'll engage in a 3-week series of fully collaborative/synchronous project development and research planning workshops with MxD 6930: Seminar. February to April will be three months of R&P project work, each with a formal shared checkpoint at the end. During finals week, we'll recap the semester's work with formal concluding presentations, re-visiting progress from each checkpoint and reflecting on lessons learned that will be useful going forward. You'll document this process in an individual process book chapter designed to a shared template.

Graded coursework includes:
Shared deliverables with MxD 6930: Seminar

15%	Collaborative workshops
15%	Ongoing bi-weekly process documentation
15%	Concluding process documentation

Deliverables specific to MxD 6931c: R&P

15%	Checkpoint #1
15%	Checkpoint #2
15%	Checkpoint #3
10%	Concluding presentation (live)

4. Grading

A	95 – 100% of possible points		C	74 – 76%
A-	90 – 94%		C-	70 – 73%
B+	87 – 89%		D+	67 – 69%
B	84 – 86%		D	64 – 66%
B-	80 – 83%		D-	60 – 63%
C+	77 – 79%		E	<60

Requirements for class attendance, make-up exams, assignments, and other work in this course are consistent with university policies. Along with more information on how UF assigns grade points, you'll find these by visiting: *https://catalog.ufl.edu/graduate/regulations/*

5. UF Policies & Resources

A. Online learning during Covid-19

From Dori, on how we're going to make this work: Covid-19 is stressful and complicated. Our required group meetings will be virtual. To fulfill F2F meeting requirements for international students, I'll arrrange with each of you individually for a required F2F compenent, which won't require meeting in person with more than 1-2 people (in addition to yourself) at once, as per CDC guidelines relevant to the physical classroom/studio spaces we inhabit. I've designed our policies and activities for this course to minimize stress and maximize flexibility as much as possible. If you're unable to attend a meeting or meet a due date for reasons listed in the UF attendance policy, be in touch ahead of time (excepting dire emergencies) to make mutually acceptable alternate plans, or you'll forfeit the points associated with the missed work. There may be things I need to know (eg: internet access challenges, changes in health or living situation, etc). If so, please tell me clearly, as soon as possible, without sharing details that violate your own privacy, and in a professional way. We'll figure out a plan.

From Dori, on being a good Zoom citizen:

- Use a **photo** of yourself (safety concerns permitting) as your Zoom profile image.

- Update your **Zoom name** to the name/pronouns you'd like to be called so everyone knows this info, including our community partners and visitors throughout the semester.

- Turn your **camera** on when you can, if nothing too distracting is happening behind you; if you know you usually can't do this (safety, wifi issues, a toddler, whatever) be in touch ASAP to let me know.

- **Mute** yourself if you're not speakaing—screeching audio feedback is not fun.

- **Pets** are always welcome! **Messy snacks**, and leaving the camera on while you shower, not so much. (You probably think I'm making this stuff up. I assure you, I'm not.)

- I'll **never record** our sessions without letting you all know first.

- As you know, we like to use **chat** to document resources and key points in our conversations; I haven't turned off the copy/paste functionality in our Zoom classroom. (Also, FYI, I can see what you say in your private chats with each other if I open the chat transcripts.)

From UF, on recording: Our class sessions may be audio visually recorded for students in the class to refer back and for enrolled students who are unable to attend live. Students who participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image. Likewise, students

who un-mute during class and participate orally are agreeing to have their voices recorded. If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the "chat" feature, which allows students to type questions and comments live. The chat will not be recorded or shared outside our Zoom classroom. As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited.

B. Students Requiring Accommodation

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the Disability Resource Center by visiting *https://disability.ufl.edu/students/get-started/*. It's important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester. Dori's addendum: if there's something I/we can do that you know to be helpful and functional for you, feel free to let me know informally.

C. UF Evaluations Process

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at *https://gatorevals.aa.ufl.edu/students/*. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via *https://ufl.bluera.com/ufl/*. Summaries of course evaluation results are available to students at *https://gatorevals.aa.ufl.edu/public-results/*.

D. University Honesty Policy

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment." The Honor Code (https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor in this class.

E. Counseling and Wellness Center

Contact information for the Counseling and Wellness Center: *http://www.counseling.ufl.edu*, 352-392-1575. Call the University Police Department at 352-392-1111 or 911 for emergencies.

F. The Writing Studio

The Writing Studio is committed to helping University of Florida students meet their academic and professional goals by becoming better writers. Visit the writing studio online at *http://writing.ufl.edu/writing-studio/* or in 2215 Turlington Hall for one-on-one consultations and workshops.