

TPA 6243 Draping

Spring 2021

Class:

Tuesdays/Thursday, periods 2-3, 8:30-10:25am

CON 0238 (Costume Shop of Nadine McGuire Pavillion)

Instructor Information

Instructor

Sarah Lankenau Moench

Email

smoench@arts.ufl.edu

Office Hours

Wednesdays and Thursdays 1:30-2:30pm

Sign up at: [Prof. Moench Office Hours](#)

See Canvas for Zoom mtg. info.

General Information

Description

Utilizes draping techniques to create garments. Draping is one of the two basic methods used to create patterns for theatrical costumes, the other being flat pattern drafting. In this course students will learn how to create basic pattern shapes, also called slopers, using the draping method. This is done by draping fabric directly on dress forms and manipulating it to achieve the desired shape.

Expectations and Goals

By the end of this course students will be able to understand and put into practice:

- The fundamentals of draping patterns on the dressform
- The fundamentals of truing the muslin drape, adding notches, and accurately transferring pattern pieces to paper
- Cutting and constructing a muslin mockup
- Application of these fundamentals to a final project in the form of draping a dress design assigned by the instructor, completed as a muslin mockup

Course Materials

Required Materials

Each student is required to provide the following materials:

- 12 yards medium weight muslin, 45" to 60" wide
- #2 pencils (NOT mechanical) and/or felt tip markers (NOT permanent, Pentel or Pentech brand is recommended)

- Fabric shears
- Thread snips

Recommended supplies for pattern truing at home

- 18” clear plastic ruler
- Set of metal fashion rulers including: tailor’s square, hip curve, French curve

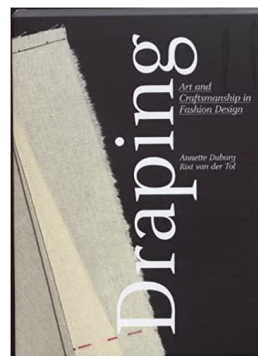
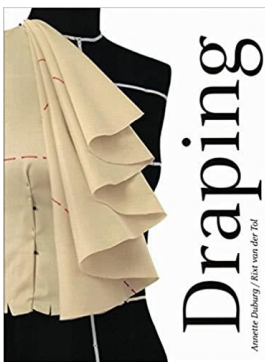
Required Text

TPA6263 Draping, Annette Duburg/Rixt van der Tol, 2nd printing

NOTE: The first printing of this book has a different cover and is usually much more expensive than the second printing. There is no difference in the two.

Second printing:

First printing:



The second printing is what you want.

Recommended Text

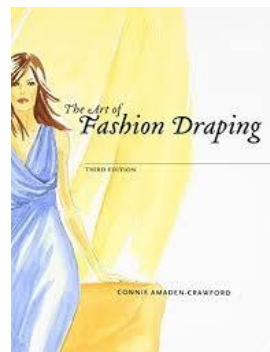
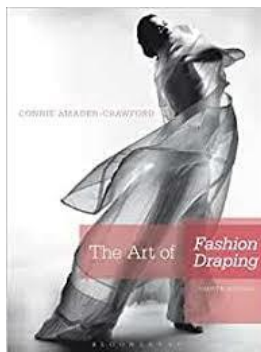
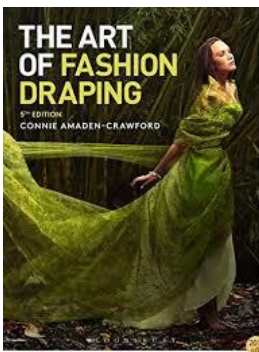
TPA4240 The Art of Fashion Draping, Connie Amaden-Crawford

NOTE: The UF Bookstore will have the 5th edition (most recent) available for purchase or to rent. You have the option of purchasing earlier editions for less online, the 3rd or 4th could work for this class. Page numbers may vary but the lesson assignment names will be the same.

5th Edition

4th Edition

3rd Edition



All homework must be completed on full-scale dress forms in the costume shop. Half scale dress forms may be checked out by any student who feels they would benefit from being able to practice at home. Half scale practice is not a replacement for completing the work at full scale and will not be accepted in lieu of the full scale draping homework assignment.

This course schedule is subject to change at the instructor's discretion. Please refer to the Syllabus page on Canvas for the most up to date information about assignment due dates and whether class is in-person or synchronous on Zoom.

Course Schedule

Week of:	Topic	Reference	Homework DUE
Jan. 11-17 All attend on Zoom both days of class	TU Jan. 12 th Review syllabus, tour Canvas site, and establish guidelines for attendance and communication. TH Jan. 14 th Draping Principles and Skills Dress form, tools, and terminology Canvas arm assignment (due week of Feb. 8 th)	Chapter 1 and 2 from AFD or The Art of Fashion Draping (copies available for reference in the shop) From Draping: Chapter 3 Pgs. 28-41	Refer to the Syllabus page on Canvas for the most up to date information on assignment due dates and video tutorial availability.
Jan. 18-24	<u>Basic Foundation Pattern Series: Slopers</u> #1 - Basic bodice: shoulder/waist dart	From Draping: Pgs. 64-65	
Jan. 25-31	#2 - Basic bodice: side bust dart & Basic bodice: French dart (bodice fronts only)	AFD: Chapter 3 Pgs. 62-67 Pgs. 54-61	Basic #1
Feb. 1-7	#3 - Basic skirt: straight skirt	Pgs. 44-47	Basic #2
Feb. 8-14	#4 - Basic sleeve	Pgs. 92-96	Basic #3 Canvas arm
Feb. 15-21	<u>Intermediate Pattern Series:</u>	Pgs. 66-67	Basic #4

Week of:	Topic	Reference	Homework DUE
	#1 - Princess seam bodice w/ dropped waist		
Feb. 22-28	#2 - Dropping the grain: A-line and circle skirts	AFD: Chapter 12 Pgs. 239-242 Pgs. 263-265	Intermediate #1
March 1-7	#3 - Going off grain: Cowl neck bodice	AFD: Chapter 17 Pgs. 412-415	Intermediate #2
March 8-14	<u>Controlling Volume Pattern Series:</u> #1 - Bodices	TBD	Intermediate #3
March 15-21	#2 - Skirts	TBD	Volume #1
March 22-28	#3 - Sleeves	TBD	Volume #2
March 29-April 4	Bringing it all together: the final project		Volume #3
April 5-11	Work on final project		
April 12-18	Work on final project		
April 19-21	Work on final project		
April 22-23	Reading Days		
April 28th	Final project DUE in the costume shop by 4:59pm		Final project

Grading Scale

The grading scale will be as follows:

A 94-100% A- 90-93%

B+ 87-89% B 83-86% B- 80-82%

C+ 77-79% C 73-76% C- 70-72%

D 68-69% E 0-67%

The university grading policies for assigning grade points may be found at
<https://catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/#gradestext>

<u>Assignment/Series</u>	<u>Total Points</u>	<u>Percentage of Grade</u>
Canvas arm	100	10%

Basic Pattern Series: *lowest score of this group will be dropped*

Basic #1	100	30%
Basic #2	100	
Basic #3	100	
Basic #4	100	
Intermediate Pattern Series: <i>lowest score will be dropped</i>		
Intermediate #1	100	20%
Intermediate #2	100	
Intermediate #3	100	
Controlling Volume Series: <i>lowest score will be dropped</i>		
Volume #1	100	20%
Volume #2	100	
Volume #3	100	
Final Project	200	20%

Additional Information and Resources

Attendance Policy, Class Expectations, and Make-Up Policy

Students are expected to stay home and seek medical help for COVID-19 symptoms or exposure (persistent cough, fever 100.4+, new loss of taste or smell, muscle pain/headaches, shortness of breath, sore throat, chills, diarrhea, or feeling generally ill). The culture of hiding illness or the “show must go on” mentality must be avoided. Students who are medically required to quarantine will have documentation from a medical provider. That documentation must be submitted to the instructor in a timely fashion. Students who self-quarantine must communicate with the instructor and “attend” courses remotely synchronously, when available, or asynchronously if approved by the instructor.

Students who elect to enroll in an in-person course are expected to participate in in-person instruction. If a student is uncomfortable attending in-person, the student should elect courses that are delivered online only and plan to take the hybrid or face-to-face course in a future semester. In the case that the student does not have the option to take the class at a later time (i.e. a graduating senior), the student must make arrangements with the instructor to “attend” all class meetings synchronously, when available, or asynchronously if approved by the instructor.

Barring the above circumstances, students are expected to be in attendance (either remotely or in-person, as assigned) daily and to be on time. Students are allowed 1 “unexcused” absence that does not require documentation and does not conform to the UF “acceptable reasons for absence.” Any other “unexcused” absence will result in a penalty of a full letter

grade (10%) from the final grade per “unexcused” absence. To be considered “excused” an absence must be accompanied by appropriate official documentation. Religious observances do not require documentation.

Any absence from class for the following reasons must be supported by official acceptable documentation to avoid a grade penalty:

- Illness—doctor’s note must be on official letterhead with address and phone number, noting the date and time of visit and diagnosis verifying that an absence from class is warranted, doctor name and signature
- Serious family emergencies
- Special curricular requirements (e.g., judging trips, field trips, professional conferences)
- Military obligation
- Severe weather conditions
- Participation in official university activities such as music performances, athletic competition or debate
- Court-imposed legal obligations (e.g., jury duty or subpoena)

To help organize accommodations, students should inform the instructor by the end of the second week of classes of religious observances of their faith that will conflict with class attendance this semester.

Any student that acquires 3 absences (either excused or unexcused) will be required to meet with this course’s instructor and/or area faculty to discuss the student’s continued participation in the course.

In-Person Class Guidelines

We will have face-to-face instructional sessions to accomplish the student learning objectives of this course. In response to COVID-19, the following policies and requirements are in place to maintain your learning environment and to enhance the safety of our in-classroom interactions.

- You are required to wear approved face coverings at all times during class and within buildings. Following and enforcing these policies and requirements are all of our responsibility. Failure to do so will lead to a report to the Office of Student Conduct and Conflict Resolution.
- This course has been assigned a physical classroom with enough capacity to maintain physical distancing (6 feet between individuals) requirements. Please utilize designated seats and maintain appropriate spacing between students. Please do not move desks or stations.
- Sanitizing supplies are available in the classroom if you wish to wipe down your desks prior to sitting down and at the end of the class.
- Follow your instructor’s guidance on how to enter and exit the classroom. Practice physical distancing to the extent possible when entering and exiting the classroom.
- If you are experiencing COVID-19 symptoms ([Click here for guidance from the CDC on symptoms of coronavirus](#)), please use the UF Health screening system and follow the instructions on

whether you are able to attend class. [Click here for UF Health guidance on what to do if you have been exposed to or are experiencing Covid-19 symptoms.](#)

Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work. [Find more information in the university attendance policies](#)

Students Requiring Accommodations

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center by visiting <https://disability.ufl.edu/students/get-started/>. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

Course Evaluation

Students are expected to provide feedback on the quality of instruction in this course by completing online evaluations at <https://gatorevals.aa.ufl.edu/>. Evaluations are typically open during the last two or three weeks of the semester, but students will be given specific times when they are open. Summary results of these assessments are available to students at <https://gatorevals.aa.ufl.edu/>.

University Honesty Policy

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<https://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

Software Use

All faculty, staff, and students of the University are required and expected to obey the laws and legal agreements governing software use. Failure to do so can lead to monetary damages and/or criminal penalties for the individual violator. Because such violations are also against University policies and rules, disciplinary action will be taken as appropriate. We, the members of the University of Florida community, pledge to uphold ourselves and our peers to the highest standards of honesty and integrity.

Student Privacy

There are federal laws protecting your privacy with regards to grades earned in courses and on individual assignments. For more information, please see: <http://registrar.ufl.edu/catalog0910/policies/regulationferpa.html>

Our class sessions may be audio visually recorded for students in the class to refer back and for enrolled students who are unable to attend live. Students who participate with their camera engaged or utilize a profile image are agreeing to have their video or image recorded. If you are unwilling to consent to have your profile or video image recorded, be sure to keep your camera off and do not use a profile image. Likewise, students who un-mute during class and participate orally are agreeing to have their voices recorded. If you are not willing to consent to have your voice recorded during class, you will need to keep your mute button activated and communicate exclusively using the "chat" feature, which allows students to type questions and comments live. The chat will not be recorded or shared. As in all courses, unauthorized recording and unauthorized sharing of recorded materials is prohibited.

Campus Resources:

Health and Wellness

U Matter, We Care:

If you or a friend is in distress, please contact umatter@ufl.edu or 352 392-1575 so that a team member can reach out to the student.

Counseling and Wellness Center: <http://www.counseling.ufl.edu/cwc>, and 392-1575; and the University Police Department: 392-1111 or 9-1-1 for emergencies.

Sexual Assault Recovery Services (SARS)

Student Health Care Center, 392-1161.

University Police Department at 392-1111 (or 9-1-1 for emergencies), or <http://www.police.ufl.edu/>.

Academic Resources

E-learning technical support, 352-392-4357 (select option 2) or e-mail to Learning-support@ufl.edu.
<https://lss.at.ufl.edu/help.shtml>.

Career Resource Center, Reitz Union, 392-1601. Career assistance and counseling.
<https://www.crc.ufl.edu/>.

Library Support, <http://cms.uflib.ufl.edu/ask>. Various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center, Broward Hall, 392-2010 or 392-6420. General study skills and tutoring.
<https://teachingcenter.ufl.edu/>.

Writing Studio, 302 Tigert Hall, 846-1138. Help brainstorming, formatting, and writing papers.
<https://writing.ufl.edu/writing-studio/>.

Student Complaints Campus: https://www.dso.ufl.edu/documents/UF_Complaints_policy.pdf.

On-Line Students Complaints: <http://www.distance.ufl.edu/student-complaint-process>.