Introduction to the Principles and History of Art 2
Renaissance to the Present

Images: Sandro Botticelli, Portrait of a Young Woman, c. 1480-85 / Judith Leyster, Self-Portrait, c. 1630 / Jordan Casteel, Shirley (Spa Boutique2Go), 2018

ARH 2051: Introduction to the Principles and History of Art 2
School of Art + Art History, College of the Arts, University of Florida
Spring 2021 Credits: 3 Course Fees: $10.00

LECTURES
Tuesdays & Thursdays Period 6: 12:50-1:40pm FAB 105 / ONLINE

Zoom Link:
Meeting ID:
Passcode:

INSTRUCTOR
Professor Rachel Silveri
Email & Office Phone rsilveri@arts.ufl.edu Office FAC 119B
Office Phone 352-273-3053

TEACHING ASSISTANTS
Ryan MacLennan
Email maclen15@ufl.edu Online Office Hours
Maria Paula Varela
Email varela.m@ufl.edu to be announced

DISCUSSION SECTIONS
All held over ZOOM (links sent out by Teaching Assistants)

Section 1F2F & 1ONL Thursdays Period 8: 3:00-3:50pm TA: R. MacLennan
Section 2F2F & 2ONL Thursdays Period 10: 5:10-6:00pm TA: M. P. Varela
Section 3F2F & 3ONL Fridays Period 2: 8:30-9:20am TA: M. P. Varela
Section 4F2F & 4ONL Fridays Period 4: 10:40-11:30am TA: R. MacLennan
Section 5F2F & 5ONL Fridays Period 6: 12:50-1:40pm TA: M. P. Varela
Section 6F2F & 6ONL Fridays Period 7: 1:55-2:45pm TA: R. MacLennan
Course Canvas Website: https://elearning.ufl.edu/

Course Description & Goals
A recent quiz posted on the website BuzzFeed was titled “How well do you know art?” It asked questions such as “Who painted The Last Supper?” and “True or False: Van Gogh was an Impressionist painter?” A quick Google search will reveal the answers to these questions, as well as many other facts about visual art, such as the year a certain sculpture was made, the name of a person who commissioned a particular portrait, or whether a specific painting is made from oil or acrylic. But art history is more than just names and dates; it is a way of looking at images and objects of all kinds, deciphering what they say about their given subjects and understanding how they participate within their own particular social, political, and historical contexts.

This course will introduce you to the meaning and significance of major works of western art from the Renaissance to the present. It aims to empower you with the skills to describe, analyze, and interpret visual art. Ultimately, by the semester’s end, you will be able to ace a BuzzFeed quiz, but also (and much more importantly) you will have the ability to walk the halls of any museum, open any magazine, or browse any website and start to decipher the messages and meanings of the images you encounter there.

COVID-19 Emergency Online Structure
All lectures and discussion sections will occur live, real-time, synchronously over Zoom. They will not be recorded. Please plan on attending the online class accordingly.

For more on using and connecting to Zoom, please see here: https://elearning.ufl.edu/zoom/

Students who have enrolled in the face-to-face registration of the course are asked to bring their laptops to room FAB 105 and connect to the class from there.

In response to COVID-19, the following policies and requirements are in place to maintain the learning environment and to enhance the safety of any in-classroom interactions:

- You are required to wear approved face coverings at all times during class and within buildings. Following and enforcing these policies and requirements are all of our responsibility. Failure to do so will lead to a report to the Office of Student Conduct and Conflict Resolution.
- This course has been assigned a physical classroom with enough capacity to maintain physical distancing (6 feet between individuals) requirements. Please utilize designated seats and maintain appropriate spacing between students. Please do not move desks or stations.
- Sanitizing supplies are available in the classroom if you wish to wipe down your desks prior to sitting down and at the end of the class.
- Practice physical distancing to the extent possible when entering and exiting the classroom.
- If you are experiencing COVID-19 symptoms (Click here for guidance from the CDC on symptoms of coronavirus), please use the UF Health screening system and follow the instructions on whether you are able to attend class. Click here for UF Health guidance on what to do if you have been exposed to or are experiencing Covid-19 symptoms.
• Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work. Find more information in the university attendance policies.

General Education Learning Outcomes
ARH 2051 (passed with a grade of C or better) satisfies the University’s General Education Requirements for Humanities (H) and International (N). For information on the objectives of these subject areas see: https://catalog.ufl.edu/UGRD/academic-programs/general-education/#objectivesandoutcomestext

Course Requirements & Grading

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<thead>
<tr>
<th>Section Participation</th>
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<tbody>
<tr>
<td>Visual Analysis Paper 1</td>
<td>15%</td>
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<td>Visual Analysis Paper 1 Revision</td>
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<tr>
<td>Midterm Exam</td>
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<tr>
<td>Visual Analysis Paper 2</td>
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<td>Final Exam</td>
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Completion of all assignments and exams is necessary to pass the course.

Any grade of C- or below will not count toward major or general education requirements.

For more information on UF’s grading policies and assigning grade points, see: https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx

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<tr>
<th>Letter Grade</th>
<th>% Equivalency</th>
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<tr>
<td>A</td>
<td>94 and above</td>
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<tr>
<td>A-</td>
<td>90 to 93</td>
<td>3.67</td>
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<td>B+</td>
<td>87 to 89</td>
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<td>B</td>
<td>83 to 86</td>
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<tr>
<td>B-</td>
<td>80 to 82</td>
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<td>C+</td>
<td>77 to 79</td>
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<td>C-</td>
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<td>63 to 66</td>
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<td>D-</td>
<td>60 to 62</td>
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<td>E, I, NG, WF</td>
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Required Textbook & Readings
The following textbook is required for the course and available to purchase at the UF Bookstore:

Students may be able to find cheaper copies of the textbook online (whether used paperback, loose-leaf, or as an e-book). The Architecture & Fine Arts Library has a copy on reserve.

Other readings will be assigned for discussion sections and will be available online as PDFs on the e-learning Canvas course website. You are expected to come to lecture and section having completed the assigned readings for that day. Please have copies of the readings accessible to you during section for discussion.

**Attendance, Participation, Due Dates**

Students are expected to **attend all lectures and a weekly discussion section over Zoom.** Attendance will be taken at the start of every lecture and every section by the Teaching Assistants. Students are permitted only **two unexcused absences in lecture** and **one unexcused absence in section.** Except in extenuating circumstances, more than three unexcused absences (total) will affect your final course grade. The instructor may opt to drop your final grade a half-step for every additional unexcused absence (B to B-, B- to C, etc.). Absences that are incurred as a consequence of illness, religious observance, or family emergency will be excused with an official doctor’s note or written statement, although supplemental assignments may be assigned in order to help keep up with the material and to make up for lost class participation. **Unexcused late arrivals and early departures of 15 minutes or more will count as an absence.** If technical difficulties prevent your connecting or if you lose connection over Zoom, send the instructor an email, cc’ing your TA, to let us know about your difficulties. Absences for technical difficulties will generally be excused as long as you work to resolve them before they become a chronic problem.

**Active participation** is required for this course and will be factored into your final grade. Active participation means being engaged during lecture, coming to section having completed all the readings and being ready to discuss them (consulting images, identifying puzzling aspects of the texts, highlighting passages for analysis, raising questions for discussion), and being respectful of your professor, teaching assistants, and peers.

Students are expected to **turn in all assignments on time.** Late assignments will be penalized 1/3 of a letter grade for every twenty-four hours past their due date. Any extensions or make-up work due to an excused absence must be coordinated with the instructor. The provision of any make up exam is solely at the discretion of the instructor.

Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at: [https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx](https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx)

**Assignments and Exams**

As part of the **Participation grade,** students are expected to fill out a brief **reading response** for the section readings. This response consists of summarizing the main argument in a couple of sentences and offering a question for discussion. Responses are due on Canvas at the start of section.
There will be two **Visual Analysis Papers** (3-5 pages) assigned throughout the semester. The papers will involve close looking of artworks, demonstrating formal analysis skills and the application of ideas raised in lecture, section, and readings. Additionally, students will be required to submit a **Revision** of the first paper, along with a cover letter detailing your understanding of the suggestions offered on your original paper as well as an explanation of how you addressed them.

There will be a **Midterm Exam** and a **Final Exam**, both of which will involve short answer questions and essays focused on formal analysis. Students will be responsible for material covered in lecture, section, the textbook, and any other assigned readings. Class PowerPoints will be posted on Canvas to assist in studying.

Further details on all assignments and exams will be provided during the semester.

**Course Policies**

**Zoom Etiquette**
Please arrive to class with your cameras turned on. You may use a virtual background, but please do not include any distracting, political, or offensive messaging. Please mute your audio when not speaking.

Class sessions are **not** to be recorded. Do **not** take any screen shots or photographs of lecture or section.

Students are expected to behave in a manner that is conducive to learning and that is respectful to their instructor, TA, and peers.

**Equipment and Technical Requirements**
For best results connecting to the class, please make sure your system meets these requirements:

- A laptop or desktop computer that meets the University’s Student Computing Requirements: [https://it.ufl.edu/policies/student-computing-requirements/](https://it.ufl.edu/policies/student-computing-requirements/)

- Internet connection must be at least 600 kbps/1.2 Mbps (up/down). For HD video, must be at least 1.5 Mbps (up/down).


- Headset/headphones/earbuds with microphone (recommended)

**Email**
Announcements about the class will be sent out over email. Please check your UF email regularly. If you send the professor or teaching assistants any emails, please do so from your official UF account and practice email etiquette and courtesy when messaging (write a clear subject line, include a salutation and closing, address your instructor as “Professor” or “Dr.,” etc.). For more information on email etiquette, see the guide from *Inside Higher Education*:  

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Disability Accommodations
Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center by visiting https://disability.ufl.edu/students/get-started/. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

School of Art + Art History Mission and Values
Mission Statement:
The School of Art + Art History nurtures a culture of critical inquiry in our scholarly and creative work. Our educational mission is to empower each student with knowledge, skills, and insight to engage thoughtfully with our changing world.

Values Statement:
We believe in community and transformation. We aspire to be courageous, generous, and engaged.

- **Community**: We foster a diverse, equitable, and inclusive community through mutual respect and acceptance.
- **Transformation**: We pursue positive transformation and impact through education, research, and creative works.
- **Courage**: We ask challenging questions, take risks, and strive for excellence.
- **Generosity**: We assume the best in others and enable a culture where everyone can flourish.
- **Engagement**: We believe the diverse contributions of art, design, and scholarship are critical to our community and beyond.

Diversity
It is our intent that we explore the content of this course in a way that is respectful of diversity—including gender identity, sexuality, ability, age, socioeconomic status, ethnicity, race, nationality, religion, and culture. It is also our intent to present content that explores diverse points of view, which might be challenging. Maintaining a respectful environment will be both our responsibility and yours. It is our intent that students from all backgrounds and perspectives be well-served by this course and that the diversity that students bring to this class be viewed as a resource, strength, and benefit. Your suggestions are encouraged and appreciated.

Evaluations
Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at https://gatorevals.aa.ufl.edu/students/. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via https://ufl.bluera.com/ufl/. Summaries of course evaluation results are available to students at https://gatorevals.aa.ufl.edu/public-results/.

University of Florida Student Honor Code
UF students are bound by The Honor Pledge, which states: “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the
University of Florida, the following pledge is either required or implied: ‘On my honor, I have neither given nor received unauthorized aid in doing this assignment.’

In addition to The Honor Pledge, students are responsible for knowing and abiding by the Student Honor and Conduct Codes, both of which are available in full here: https://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/

UF’s policies regarding academic honesty, the Honor Code, and the Conduct Code will be strictly enforced. This means that cheating and plagiarism will be penalized with a failing grade, and a report will be filed with the Office of the Dean of Students.

An online service that checks for plagiarism may be used to screen papers and exams.

**Campus Resources: Health and Wellness**

**U Matter, We Care:** If you are in distress or have a friend who is, please contact “U Matter, We Care” so that a team member can reach out to the student.

   Email: umatter@ufl.edu  
   Phone: 352-392-1575  
   Website: http://www.umatter.ufl.edu/

**Counseling and Wellness Center:**

   Address: 3190 Radio Road, Gainesville, FL 32611  
   Phone: 352-392-1575  
   Website: https://counseling.ufl.edu/.

**Sexual Assault Recovery Services (SARS), at the Student Health Care Center:**

   Phone: 352-392-1161  
   Website: http://www.umatter.ufl.edu/sexual_violence

**Campus Resources: Academic**

**The Writing Studio**, 302 Tigert Hall and 339 Library West, offers help with brainstorming, formatting, and writing papers, as well as online tutoring.

   Phone: 352-846-1138  
   Website: http://writing.ufl.edu/writing-studio/

**Teaching Center**, SW Broward Hall, for tutoring and strengthening study skills.

   Email: teaching-center@ufl.edu  
   Phone: 352-392-6420  
   Website: https://teachingcenter.ufl.edu/

**Harn Museum of Art**, 3259 Hull Road, excellent collection on campus with more than 10,000 works of art; offers free student memberships that include admission to 75+ museums nationwide, invitations to museum events, and more.

   Phone: 352-392-9826  
   Website: http://harn.ufl.edu/
Important Dates to Remember

Friday, February 12, 11:59pm   Paper 1 due
Tuesday, February 23, 12:50-1:40pm  Midterm Exam
Monday, March 8, 11:59pm    Revised Paper 1 due
Monday, April 5, 11:59pm   Paper 2 due
Monday, April 26, 7:30-9:30am  Final Exam

Schedule
The schedule may change slightly during the semester in response to the needs of the class, though dates for exams and papers will not change.

WEEK 1
Tuesday, January 12   Introductions, Overview of the Syllabus
Thursday, January 14  The Proto-Renaissance: Florence & Siena

Sections
Th. Jan. 14 & Fr. Jan. 15  Introductions, Reflections on the Canon

WEEK 2
Tuesday, January 19  Early Renaissance in Northern Europe
Thursday, January 21  Early Renaissance in Italy

Sections
Th. Jan. 21 & Fr. Jan. 22  Depicting Narrative

WEEK 3
Tuesday, January 26  High Renaissance in Italy
Thursday, January 28  High Renaissance in Italy, cont. & Mannerism

Sections
Th. Jan. 28 & Fr. Jan. 29  Shifting Interpretations

WEEK 4
RECEIVE PAPER 1 ASSIGNMENT
Tuesday, February 2  Northern Renaissance
Thursday, February 4  The Baroque: Italy, Spain, Flanders

Sections
Th. Feb. 4 & Fr. Feb. 5  Writing an Art History Paper

WEEK 5
Tuesday, February 9  The Baroque, cont. & Art in the Dutch Republic
Thursday, February 11  Versailles, the French Baroque, & Rococo

Sections
Th. Feb. 11 & Fr. Feb. 12  The Global Turn
☞ Friday, February 12, 11:59 pm EST: PAPER 1 DUE on Canvas

WEEK 6
Tuesday, February 16  The Enlightenment & Neoclassicism
Thursday, February 18  Romanticism

☞ Recommended Lecture: Thursday, February 18, 6:00pm, Streamyard (online): HESCAH talk by Dr. Maria Gough

Sections
Th. Feb. 18 & Fr. Feb. 19  Women Artists & The Canon

WEEK 7
☞ Tuesday, February 23  MIDTERM EXAM
Thursday, February 25  SPRING RECHARGE DAY

Sections
Th. Feb. 25 & Fr. Feb. 26  SPRING RECHARGE DAY

WEEK 8
Tuesday, March 2  Romanticism, cont. & Landscape Painting
Thursday, March 4  Realism

Sections
Th. Mar. 4 & Fr. Mar. 5  Art & Colonialism

WEEK 9

☞ Monday, March 8, 11:59 pm EST: REVISED PAPER 1 DUE on Canvas

Tuesday, March 9  Édouard Manet & The Painting of Modern Life

Thursday, March 11  Impressionism

☞ Recommended Event: Thursday, March 11, 6:00pm, Streamyard (online): Book launch for Dr. Maya Stanfield-Mazzi’s *Clothing the New World Church: Liturgical Textiles of Spanish America, 1520–1820* (University of Notre Dame Press, 2021)

Sections
Th. Mar. 11 & Fr. Mar. 12  Spaces of Femininity

WEEK 10

Tuesday, March 16  Post-Impressionism

Thursday, March 18  Cubism

☞ Recommended Lecture: Thursday, March 18, 6:00pm, Streamyard (online): HESCAH talk by Dr. Suzanne Blier

Sections

WEEK 11

RECEIVE PAPER 2 ASSIGNMENT

Tuesday, March 23  Fauvis m, Expressionism, Abstraction

Thursday, March 25  SPRING RECHARGE DAY

Sections
Th. Mar. 25 & Fr. Mar. 26  SPRING RECHARGE DAY

WEEK 12
Tuesday, March 30  The Early Twentieth-Century Avant-Gardes

Thursday, April 1  American Modernism & The Harlem Renaissance

☞ Recommended Lecture: Thursday, April 1, 6:00pm: HESCAH talk by Dr. Julia Bryan-Wilson

Sections
Th. Apr. 1 & Fr. Apr. 2  Photography: Transforming Images of Blackness

WEEK 13

☞ Monday, April 5, 11:59 pm EST: PAPER 2 DUE on Canvas

Tuesday, April 6  Aftermath of World War II & Abstract Expressionism

Thursday, April 8  Neo-Dada & Pop Art

Sections
Th. Apr. 8 & Fr. Apr. 9  Art, Race, & Protest

WEEK 14

Tuesday, April 13  Minimalism, Post-Minimalism, & Conceptual Art

Thursday, April 15  The Black Arts Movement

☞ Recommended Event: Thursday, April 15, 6:00pm, Streamyard (online): Book launch for Dr. Kaira Cabañas’s Immanent Vitalities: Meaning and Materiality in Modern and Contemporary Art (University of California Press, 2021)

Sections
Th. Apr. 15 & Fr. Apr. 16  Monuments

WEEK 15

Tuesday, April 20  Feminist Art Movement, Queer Art, Contemporary Practices

☞ Monday, April 26, 7:30-9:30am  FINAL EXAM