

SYLLABUS  
School of Music  
University of Florida

*Doctoral Colloquium in Music Education*

**MUE 7924 (0)**  
Spring 2021

**Professor: Dr. William I. Bauer**  
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**COURSE DESCRIPTION**

A forum for students to explore the role of research, research paradigms, critical issues, emerging events, scholarly writings, and professional organizations in music education through interaction with prominent speakers, faculty, and each other. A venue for sharing research and navigating the path to establish a scholarly identity and academic career.

**REQUIRED TEXTS**

None.

**COURSE GOALS**

Through full participation in this course, the graduate music education student will:

1. Interact with prominent speakers from the UF campus and wider profession.
2. Demonstrate intellectual curiosity through exploration of scholarly topics in music education.
3. Refine skills required for participation in civil, professional discourse that is essential to careers in academia.

***UNIVERSITY OF FLORIDA POLICIES***

**UNIVERSITY POLICY ON ACCESSIBILITY**

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the Disability Resource Center (DRC) by visiting [\[https://disability.ufl.edu/students/get-started/\]](https://disability.ufl.edu/students/get-started/). It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

**UNIVERSITY ACADEMIC HONOR POLICY**

UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code [\[https://sccr.dso.ufl.edu/process/student-conduct-code/\]](https://sccr.dso.ufl.edu/process/student-conduct-code/) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor of this class.

## **HEALTH AND WELLNESS RESOURCES**

- U Matter, We Care: If you or a friend is in distress, please contact [umatter@ufl.edu](mailto:umatter@ufl.edu) or 352-392-1575 so that a team member can reach out to the student.
- Counseling and Wellness Center – <http://www.counseling.ufl.edu/cwc/Default.aspx>, 352-392-1575; and the University Police Department: 352-392-1111 or 9-1-1 for emergencies.
- Sexual Assault Recovery Services (SARS)  
Student Health Care Center, 352-392-1161
- University Police Department  
352-392-1111 (or 9-1-1 for emergencies) – <https://police.ufl.edu>

## **COURSE EVALUATION PROCESS**

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at <https://gatorevals.aa.ufl.edu/students/>. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via [\[https://ufl.bluera.com/ufl/\]](https://ufl.bluera.com/ufl/). Summaries of course evaluation results are available to students at [\[https://gatorevals.aa.ufl.edu/public-results/\]](https://gatorevals.aa.ufl.edu/public-results/).

## ***EXPECTATIONS***

### **ATTENDANCE**

Prompt attendance is expected as a demonstration of professional commitment. The heart of education at the University of Florida is the teaching/learning interaction between you the student and your instructors. Because of this belief, class attendance is regarded as an essential part of the "contract" between you and the University. You are expected to attend all classes for which you are registered. If you know you must be absent from this class, you should speak with the instructor before your absence, stating the reasons for your absence and agreeing upon a way to make up the work. Absences for illness and other valid reasons will be excused when **advanced notice** is provided.

### **CLASS PARTICIPATION**

Because active and articulate oral interchange increases verbal skills and promotes a stimulating classroom atmosphere, students will be expected to be active participants during colloquium. This will include listening carefully, taking notes as appropriate, and engaging in questioning and discussion about each particular topic. The dynamics of this class, and its ultimate value to you, require you to come to the colloquium prepared (read materials, when assigned), bringing questions and comments to stimulate discussions.

### **EMAIL**

Your UFL email account is the official email address used by the University, where official correspondence is sent. Important communication regarding this course may also take place via email, and your UFL email address is what will be used. All students need to regularly check their email, at least one time per day. Make checking it part of your daily routine.

## ASSESSMENT

This class is graded pass/fail. To achieve a passing grade you will need to:

1. Attend each colloquium in its entirety. Colloquia will be scheduled 3-4 times per semester, for 1.5-2 hours each time.
2. Come prepared to each colloquium. At times, a brief article or other foundational reading may be assigned prior to a colloquium.
3. Fully participate in the verbal discourse that occurs during each colloquium session.

## COURSE CALENDAR

*All sessions will be held in Zoom during Spring 2021*

DATE	TOPIC
January 14-16	Participate in the FMEA Conference <a href="#">Conference Website</a>
January 29 10:00 –11:30 AM	<a href="#">Elizabeth Cassidy Parker</a> Associate Professor Boyer College of Music and Dance Temple University <i>Listening to the Voices of Adolescent Musicians</i> Her new book is <a href="#">Adolescents on Music</a>
February 25-27	Participate in the 2021 NAFME Music Research & Teacher Education Conference <a href="#">Conference Website</a>
March 19 9:30–11:00 AM	<a href="#">Matthew Thibeault</a> Associate Professor of Cultural and Creative Arts The Education University of Hong Kong <i>How I Stumbled into My Research Agenda in Media and Music Learning (and the Invention of the Beginning Improvisor)</i>
April 9 9:30–11:00 AM	<a href="#">Sarah Politz</a> Assistant Professor of Ethnomusicology University of Florida <i>Ethnography and Music Education</i>