

MUS 4905 Class 24846

SURVEY OF HYMNODY

Spring 2021

Class Meets TBD

Instructor: Dr. Laura Ellis, MUB 326

Phone: 352-273-3181

E-mail: lrellis@ufl.edu

Office Hours: TBA

(office hours will be posted following the scheduling of all applied lessons)

REQUIRED TEXTS

Music, David, Milburn Price and William J. Reynolds. *A Survey of Christian Hymnody*. Carol Stream, IL: Hope Publishing, revised 5th edition, 2010.

Availability of a denominational hymnal of your choice*

*Some of the major hymnal publishing houses include:

www.abingdonpress.com *UMH (United Methodist Hymnal)* utilized by the United Methodist Church

www.americancatholicpress.org for information on the *ACH (American Catholic Hymnal)*

www.augsburgfortress.org *ELW (Evangelical Worship)* utilized by the ELCA

www.cph.org *LSB (Lutheran Service Book)* utilized by the LCMS

www.churchpublishing.org for information on *The Episcopal Hymnal 1982*

<https://www.giamusic.com/products/P-W3.cfm> *Worship III (Catholic)* published by GIA Publications

www.thepilgrempress.com *NCH (New Century Hymnal)* utilized by the United Church of Christ

www.ocp.org/en-us *Glory & Praise* from Oregon Catholic Press

www.ppcbooks.com *The Presbyterian Hymnal*

PURPOSES AND GOALS

This course will trace the historical development of hymns in liturgical use, the scope of hymnic literature, and the major trends in hymnal compilation and editing. Course topics will include a survey of Western hymnody from its Latin roots to the contemporary American hymn. In addition, the course will compare and contrast all major denominational hymnals.

GRADE DISTRIBUTION

Attendance & Class Preparation	--	50%
Hymnal Analysis	--	30%
Quizzes (2)	--	10%
Notebook	--	10%

		100%

GRADING SCALE

Information on current UF grading policies for assigning grade points may be found here:

www.catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/.

ATTENDANCE

Prompt and regular class attendance is required. Students are required to attend each class and will be responsible for all information presented or assigned. Attendance will be taken and participation during class is encouraged. Predicted absenteeism should be discussed with the instructor no less than one week prior to the event. Tardiness and/or leaving early will affect attendance record. In the event that a student is absent, the student is solely responsible for getting notes and handouts from a fellow student, not the instructor. If you must be absent, please contact me prior to class meetings:

Phone: 352-273-3181

E-mail: lrellis@ufl.edu

In consideration of the instructor and your fellow students, please silence cell phones during class sessions.

CLASS PARTICIPATION

This course will be taught in a modified seminar format. Each participant will be responsible for specific topic discussions during class meetings. After each historical unit, each class member will present a review of how these eras are represented in their chosen denominational hymnals.

HYMNAL ANALYSIS

Throughout the semester each student will conduct an analysis of their chosen hymnal. The analysis will include a survey of any historic texts and hymn tunes contained in the hymnal. An economical way to provide this analysis may take the form of an outline or spreadsheet that includes containing numerical tracking. In addition to this data, provide an analysis/overview of your hymnal answering the some of the following questions: Why are some historical eras more represented than others? Are any eras of hymnody missing? Is there a theological reason for any inclusion or exclusion? Briefly discuss hymnals previously released by your selected denomination. What changes were made over the course of time? During final exam week each student will present a summary of their findings with colleagues.

NOTEBOOK

At the time of the final exam, the student will be required to turn in a course notebook. This notebook should contain notes from all lectures, handouts, definitions, annotated bibliographies, etc. The format of the notebook is left up to the student, however, the purpose of the notebook is to serve as a resource for the future. Don't forget to list websites references and other pertinent information gained throughout the semester.

COURSE EVALUATION

Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at www.gatorevals.aa.ufl.edu/students/. Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via www.ufl.bluera.com/ufl/. Summaries of course evaluation results are available to students at www.gatorevals.aa.ufl.edu/public-results/.

ACCOMODATIONS FOR STUDENTS WITH DISABILITIES

Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center. [Click here to get started with the Disability Resource Center.](#) It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

DIGITAL STUDENT COMMUNICATION AND EXPECTATION

The preferred communication method between faculty member and students enrolled in this course is via the UFL-mail system. Please send e-mails to me at: lellis@arts.ufl.edu or LREllis@ufl.edu via your ufl.edu e-mail. I will endeavor to respond to all school related e-mails within 24 hours. Should you need assistance resolving technical issues, contact the UF Help Desk (<https://helpdesk.ufl.edu>) or call 352-392-4357.

ACADEMIC HONESTY

UF students are bound by The Honor Pledge which states, "We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: "On my honor, I have neither given nor received unauthorized aid in doing this assignment."

The Honor Code (www.sccr.dso.ufl.edu/process/student-conduct-code/) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

CLASSES IN THE TIME OF COVID-19

We will have face-to-face instructional sessions to accomplish the student learning objectives of this course. In response to COVID-19, the following policies and requirements are in place to maintain your learning environment and to enhance the safety of our in-classroom interactions.

- You are required to wear approved face coverings at all times during class and within buildings. Following and enforcing these policies and requirements are all of our responsibility. Failure to do so will lead to a report to the Office of Student Conduct and Conflict Resolution.
- This course has been assigned a physical classroom with enough capacity to maintain physical distancing (6 feet between individuals) requirements. Please utilize designated seats and maintain appropriate spacing between students. Please do not move desks or stations.
- Sanitizing supplies are available in the classroom if you wish to wipe down your desks prior to sitting down and at the end of the class.
- Follow your instructor's guidance on how to enter and exit the classroom. Practice physical distancing to the extent possible when entering and exiting the classroom.
- If you are experiencing COVID-19 symptoms ([Click here for guidance from the CDC on symptoms of coronavirus](#)), please use the UF Health screening system and follow the instructions on whether you are able to attend class. [Click here for UF Health guidance on what to do if you have been exposed to or are experiencing Covid-19 symptoms.](#)

Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work. [Find more information in the university attendance policies.](#)

TENTATIVE COURSE SCHEDULE

Week of Jan 11	Introduction Hymns as Poetry, Music and Theology Read <i>Survey</i> , p xi - top of xx

Week of Jan 18	Hymns as Poetry, Music and Theology Read <i>Survey</i> , pp xx-xxiv & Supp Suggestions, pg 207-208

Week of Jan 25	The Early Church Song Read <i>Survey</i> , Chapter 1, pp 1-23 & pp 208-210

Week of Feb 1	The Lutheran Chorale Read <i>Survey</i> , Chapter 2, pp 25-45 & 210-211

Week of Feb 8	The Lutheran Chorale continued

Week of Feb 15	Psalmody Read <i>Survey</i> , Chapter 3, pp 47-62 & 211-213

Week of Feb 22	Psalmody, continued Quiz 1 (5% of final grade)

Week of Mar 1	British Hymnody I Read <i>Survey</i> , Chapter 4, pp 63-89 & 213-215

Week of Mar 8	British Hymnody I, cont.

Week of Mar 15	British Hymnody II Read <i>Survey</i> , Chapter 5, pp 91-119 & 215-217

Week of Mar 22	American Hymnody I Read <i>Survey</i> , Chapter 6, pp 121-144 & 217-220

Week of Mar 29	American Hymnody I, continued Quiz 2 (5% of final grade)

---	Week of Apr 5	American Hymnody II Read <i>Survey</i> , Chapter 7, pp 145-189 & 220-222
---	Week of Apr 12	American Hymnody II, continued
--	Week of Apr 19	Global Hymnody Read <i>Survey</i> , Chapter 8, pp 191-205 & 222-223

++Hymnal Analysis presentations will occur and notebooks are due during final exam week

CAMPUS RESOURCES

Health and Wellness

U Matter, We Care:

If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit www.umatter.ufl.edu to refer or report a concern and a team member will reach out to the student in distress.

Counseling and Wellness Center:

Visit www.counseling.ufl.edu/ or call 352-392-1575 for information on crisis services as well as non-crisis services.

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or visit www.shcc.ufl.edu.

University Police Department: Visit www.police.ufl.edu/ or call 352-392-1111 (or 9-1-1 for emergencies).

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; www.ufhealth.org/emergency-room-trauma-center.

Academic Resources

E-learning technical support: Contact the UF Computing Help Desk (www.helpdesk.ufl.edu), 352-392-4357 or via e-mail at helpdesk@ufl.edu.

Career Connections Center: Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services. www.career.ufl.edu/

Library Support: <https://afa.uflib.ufl.edu> various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center: Broward Hall, 352-392-2010 or to make an appointment 352-392-6420. General study skills and tutoring. www.teachingcenter.ufl.edu/

Writing Studio: 2215 Turlington Hall, 352-846-1138. Help brainstorming, formatting, and writing papers. www.writing.ufl.edu/writing-studio/

Student Complaints On-Campus:

<https://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/>

On-Line Student Complaints: www.distance.ufl.edu/student-complaint-process/