MUS 4905    Class 24846
SURVEY OF HYMNODY    Spring 2021
Class Meets TBD

Instructor:    Dr. Laura Ellis, MUB 326
    Phone:  352-273-3181
    E-mail: lrellis@ufl.edu
Office Hours:  TBD
    (office hours will be posted following the scheduling of all applied lessons)

REQUIRED TEXTS

Availability of a denominational hymnal of your choice*

*Some of the major hymnal publishing houses include:
www.abingdonpress.com  UMH (United Methodist Hymnal) utilized by the United Methodist Church
www.americancatholicpress.org for information on the ACH (American Catholic Hymnal)
www.augsburgfortress.org  ELW (Evangelical Worship) utilized by the ELCA
www.cph.org  LSB (Lutheran Service Book) utilized by the LCMS
www.churchpublishing.org for information on The Episcopal Hymnal 1982
https://www.giamusic.com/products/P-W3.cfm  Worship III (Catholic) published by GIA Publications
www.thepligrempress.com  NCH (New Century Hymnal) utilized by the United Church of Christ
www.ppcbooks.com  The Presbyterian Hymnal

PURPOSES AND GOALS
This course will trace the historical development of hymns in liturgical use, the scope of hymnic literature, and the major trends in hymnal compilation and editing. Course topics will include a survey of Western hymnody from its Latin roots to the contemporary American hymn. In addition, the course will compare and contrast all major denominational hymnals.

GRADE DISTRIBUTION
    Attendance & Class Preparation    --    50%
    Hymnal Analysis    --    30%
    Quizzes (2)    --    10%
    Notebook    --    10%
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    100%

GRADING SCALE
Information on current UF grading policies for assigning grade points may be found here:
www.catalog.ufl.edu/UGRD/academic-regulations/grades-grading-policies/

ATTENDANCE
Prompt and regular class attendance is required. Students are required to attend each class and will be responsible for all information presented or assigned. Attendance will be taken and participation during class is encouraged. Predicted absenteeism should be discussed with the instructor no less than one week prior to the event. Tardiness and/or leaving early will affect attendance record. In the event that a student is absent, the student is solely responsible for getting notes and handouts from a fellow student, not the instructor. If you must be absent, please contact me prior to class meetings:
    Phone:  352-273-3181
    E-mail: lrellis@ufl.edu

In consideration of the instructor and your fellow students, please silence cell phones during class sessions.
**CLASS PARTICIPATION**
This course will be taught in a modified seminar format. Each participant will be responsible for specific topic discussions during class meetings. After each historical unit, each class member will present a review of how these eras are represented in their chosen denominational hymnals.

**HYMNAL ANALYSIS**
Throughout the semester each student will conduct an analysis of their chosen hymnal. The analysis will include a survey of any historic texts and hymn tunes contained in the hymnal. An economical way to provide this analysis may take the form of an outline or spreadsheet that includes containing numerical tracking. In addition to this data, provide an analysis/overview of your hymnal answering the some of the following questions: Why are some historical eras more represented than others? Are any eras of hymnody missing? Is there a theological reason for any inclusion or exclusion? Briefly discuss hymnals previously released by your selected denomination. What changes were made over the course of time? During final exam week each student will present a summary of their findings with colleagues.

**NOTEBOOK**
At the time of the final exam, the student will be required to turn in a course notebook. This notebook should contain notes from all lectures, handouts, definitions, annotated bibliographies, etc. The format of the notebook is left up to the student, however, the purpose of the notebook is to serve as a resource for the future. Don’t forget to list websites references and other pertinent information gained throughout the semester.

**COURSE EVALUATION**
Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. Guidance on how to give feedback in a professional and respectful manner is available at [www.gatorevals(aa.ufl.edu/students/](http://www.gatorevals(aa.ufl.edu/students/). Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via [www.ufl.bluera.com/ufl/](http://www.ufl.bluera.com/ufl/). Summaries of course evaluation results are available to students at [www.gatorevals(aa.ufl.edu/public-results/](http://www.gatorevals(aa.ufl.edu/public-results/).

**ACCOMODATIONS FOR STUDENTS WITH DISABILITIES**
Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center. Click here to get started with the Disability Resource Center. It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.

**DIGITAL STUDENT COMMUNICATION AND EXPECTATION**
The preferred communication method between faculty member and students enrolled in this course is via the UFL-mail system. Please send e-mails to me at: lellis@arts.ufl.edu or LREllis@ufl.edu via your ufl.edu e-mail. I will endeavor to respond to all school related e-mails within 24 hours. Should you need assistance resolving technical issues, contact the UF Help Desk ([https://helpdesk.ufl.edu](https://helpdesk.ufl.edu)) or call 352-392-4357.

**ACADEMIC HONESTY**
UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.”

The Honor Code ([www.sccr.dso.ufl.edu/process/student-conduct-code/](http://www.sccr.dso.ufl.edu/process/student-conduct-code/)) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

**CLASSES IN THE TIME OF COVID-19**
We will have face-to-face instructional sessions to accomplish the student learning objectives of this course. In response to COVID-19, the following policies and requirements are in place to maintain your learning environment and to enhance the safety of our in-classroom interactions.
• You are required to wear approved face coverings at all times during class and within buildings. Following and enforcing these policies and requirements are all of our responsibility. Failure to do so will lead to a report to the Office of Student Conduct and Conflict Resolution.
• This course has been assigned a physical classroom with enough capacity to maintain physical distancing (6 feet between individuals) requirements. Please utilize designated seats and maintain appropriate spacing between students. Please do not move desks or stations.
• Sanitizing supplies are available in the classroom if you wish to wipe down your desks prior to sitting down and at the end of the class.
• Follow your instructor’s guidance on how to enter and exit the classroom. Practice physical distancing to the extent possible when entering and exiting the classroom.
• If you are experiencing COVID-19 symptoms ([Click here for guidance from the CDC on symptoms of coronavirus](https://www.cdc.gov/coronavirus/2019-ncov/symptoms-prevention/symptoms.html)), please use the UF Health screening system and follow the instructions on whether you are able to attend class. [Click here for UF Health guidance on what to do if you have been exposed to or are experiencing Covid-19 symptoms](https://www.uhealth.jax.edu/covid-19)

Course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work. [Find more information in the university attendance policies](https://www.ufl.edu/admin/bursar/student-records/academic-records/attendance-policies).

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### TENTATIVE COURSE SCHEDULE

| Week of Jan 11 | Introduction  
|----------------|----------------- |
|                | Hymns as Poetry, Music and Theology  
|                | Read Survey, p xi - top of xx |
| Week of Jan 18 | Hymns as Poetry, Music and Theology  
|                | Read Survey, pp xx-xxiv & Supp Suggestions, pg 207-208 |
| Week of Jan 25 | The Early Church Song  
|                | Read Survey, Chapter 1, pp 1-23 & pp 208-210 |
| Week of Feb 1  | The Lutheran Chorale  
|                | Read Survey, Chapter 2, pp 25-45 & 210-211 |
| Week of Feb 8  | The Lutheran Chorale continued |
| Week of Feb 15 | Psalmody  
|                | Read Survey, Chapter 3, pp 47-62 & 211-213 |
| Week of Feb 22 | Psalmody, continued  
|                | Quiz 1 (5% of final grade) |
| Week of Mar 1  | British Hymnody I  
|                | Read Survey, Chapter 4, pp 63-89 & 213-215 |
| Week of Mar 8  | British Hymnody I, cont. |
| Week of Mar 15 | British Hymnody II  
|                | Read Survey, Chapter 5, pp 91-119 & 215-217 |
| Week of Mar 22 | American Hymnody I  
|                | Read Survey, Chapter 6, pp 121-144 & 217-220 |
| Week of Mar 29 | American Hymnody I, continued  
|                | Quiz 2 (5% of final grade) |
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Week of Apr 5 American Hymnody II
Read Survey, Chapter 7, pp 145-189 & 220-222
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Week of Apr 12 American Hymnody II, continued
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Week of Apr 19 Global Hymnody
Read Survey, Chapter 8, pp 191-205 & 222-223

++Hymnal Analysis presentations will occur and notebooks are due during final exam week

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CAMPUS RESOURCES
Health and Wellness

U Matter, We Care:
If you or someone you know is in distress, please contact umatter@ufl.edu, 352-392-1575, or visit www.umatter.ufl.edu to refer or report a concern and a team member will reach out to the student in distress.

Counseling and Wellness Center:
Visit www.counseling.ufl.edu or call 352-392-1575 for information on crisis services as well as non-crisis services.

Student Health Care Center: Call 352-392-1161 for 24/7 information to help you find the care you need, or visit www.shcc.ufl.edu.

University Police Department: Visit www.police.ufl.edu or call 352-392-1111 (or 9-1-1 for emergencies).

UF Health Shands Emergency Room / Trauma Center: For immediate medical care call 352-733-0111 or go to the emergency room at 1515 SW Archer Road, Gainesville, FL 32608; www.ufhealth.org/emergency-room-trauma-center.

Academic Resources

E-learning technical support: Contact the UF Computing Help Desk (www.helpdesk.ufl.edu), 352-392-4357 or via e-mail at helpdesk@ufl.edu.

Career Connections Center: Reitz Union Suite 1300, 352-392-1601. Career assistance and counseling services. www.career.ufl.edu/

Library Support: https://afa.uflib.ufl.edu various ways to receive assistance with respect to using the libraries or finding resources.

Teaching Center: Broward Hall, 352-392-2010 or to make an appointment 352-392-6420. General study skills and tutoring. www.teachingcenter.ufl.edu/


Student Complaints On-Campus:
https://sccr.dso.ufl.edu/policies/student-honor-code-student-conduct-code/

On-Line Student Complaints: www.distance.ufl.edu/student-complaint-process/