

## MEN'S CHORUS

Spring, 2021  
MUN 1330/3333/6335  
M/W Periods 10 & 11 (5:10-7:05)  
1 Credit  
University Auditorium

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Office hours: M/W 8:30-9:30AM; 1:00-2:30PM  
T/R 11:30AM-1:00PM

**OBJECTIVES:** The goals of this course are to prepare and perform appropriate choral literature at the highest possible level, and to represent the UF School of Music in public performance. In the process, students will learn proper and healthy singing techniques, musical terms, and choral concepts.

### COURSE REQUIREMENTS:

- This is a non-auditioned course and all interested singers of appropriate vocal range may enroll.
- Attendance is crucial to the success of the class as a whole (see “Grading” below).
- Professional behavior, proper attitude, and full participation are expected at all times.
- Students are required to have all necessary music and a pencil at ALL rehearsals and performances.
- No food, drink (other than water), or gum chewing are allowed during class.
- Students are expected to provide professional and respectful feedback on the quality of instruction in this course by completing course evaluations online via GatorEvals. [Click here for guidance on how to give feedback in a professional and respectful manner](#). Students will be notified when the evaluation period opens, and can complete evaluations through the email they receive from GatorEvals, in their Canvas course menu under GatorEvals, or via [ufl.bluera.com/ufl/](http://ufl.bluera.com/ufl/). [Summaries of course evaluation results are available to students here](#).

### TEXT and MATERIALS:

- No textbook is required for this course; however, students must use a black folder. Highly recommended is THE black folder ([www.musicfolder.com](http://www.musicfolder.com)—Deluxe, Standard, or Choralex Compact).
- All materials for the course will be distributed to students and will be either public domain, legally purchased, or include appropriate permissions/licenses.
- Masks/face coverings must be worn on the UF campus during the Fall 2020 semester. Several companies have advertised masks especially designed for singing (for example: <https://www.mymusicfolders.com/product/resonance-singers-mask-with-disposable-biofilters/>) but such specialized masks are not required.
- Concert dress is all-black (long sleeves).
- You are NOT required to dress in concert attire for “dress rehearsals,” only concerts.
- There is an additional course fee for this course of \$80.00.

### GRADING:

- The **final grade** will be determined based on student attendance/attitude/participation (see “Course Requirements”)
- All assignments are geared toward the Course Objectives (see above). This includes assignments that promote community—singing together at the highest level requires the trust and support of everyone involved.
- Students who are feeling ill should follow university procedures in place. More information available below under “COVID-19 Addendum,” and here: <https://coronavirus.ufl.edu> ([Links to an external site.](#)).
- Students are not excused for work, sorority/fraternity functions, activities related to other courses, etc.
- Common excused absences include illness and circumstances outside your control. Many other absences may be excused if you communicate with the instructor (in advance, if possible).
- Any unexcused absence will result in a 3% deduction.
- In-person classes begin when the instructor begins warm-up exercises. Unexcused late arrivals for class may merit grade reduction. Exceptions may be made for extenuating circumstances (such as a prior class in a distant location).
- Students who leave class early, who leave and return, or who inappropriately use phones, tablets, etc. without permission may receive a grade reduction up to 3% for each instance depending on the amount of

class time missed or disrupted.

- A doctor's note may be required to excuse illness.
- Unexcused absence from any scheduled performance will result in a grade no higher than "C." Depending upon the number of scheduled performances and other factors, absence may result in failure for the semester.
- Unexcused absence from a designated dress rehearsal or special rehearsal (see "Required Rehearsals, Dress Rehearsals, and Concerts" below) will result in a one-letter grade reduction of the final grade.
- Unexcused Tardiness to a dress rehearsal, special rehearsal, or warm-up for a performance will result in the loss of 1/3 of a letter grade (ex. A- becomes B+).
- Leaving after a concert before the stage is cleared and all equipment is put away will result in the loss of one letter grade (if applicable).
- If a student has any potential conflicts with any performances or dress rehearsals, she should contact the instructor during the first week of classes or as soon as possible after becoming aware of the conflict.
- Requirements for class attendance and make-up exams, assignments, and other work in this course are consistent with university policies that can be found at:  
<https://catalog.ufl.edu/ugrad/current/regulations/info/attendance.aspx> (Links to an external site.).
- UF's Grading Policy may be found here: <https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx> (Links to an external site.).

**COVID-19 Syllabus Addendum (General UF Requirements):** We will have face-to-face instructional sessions to accomplish the student learning objectives of this course. In response to COVID-19, the following policies and requirements are in place to maintain your learning environment and to enhance the safety of our in-classroom interactions.

- You are required to wear approved face coverings at all times during class and within buildings. Following and enforcing these policies and requirements are all of our responsibility. Failure to do so will lead to a report to the Office of Student Conduct and Conflict Resolution.
- This course has been assigned a physical classroom with enough capacity to maintain physical distancing (6 feet between individuals) requirements. Please utilize designated seats and maintain appropriate spacing between students. Please do not move desks or stations.
- Sanitizing supplies are available in the classroom if you wish to wipe down your desks prior to sitting down and at the end of the class.
- Follow your instructor's guidance on how to enter and exit the classroom. Practice physical distancing to the extent possible when entering and exiting the classroom.
- If you are experiencing COVID-19 symptoms ([Click here for guidance from the CDC on symptoms of coronavirus](#)), please use the UF Health screening system and follow the instructions on whether you are able to attend class. [Click here for UF Health guidance on what to do if you have been exposed to or are experiencing Covid-19 symptoms.](#)
- In the event of illness, course materials will be provided to you with an excused absence, and you will be given a reasonable amount of time to make up work. [Find more information in the university attendance policies.](#)

**COVID-19 Syllabus Addendum (Additional School of Music Requirements):** Numerous studies have taken place specifically regarding the transmission of COVID-19 in musical rehearsal settings. Singing, in particular, appears to spread tiny particles from the lungs (aerosols) a greater distance than normal speaking and breathing. As a result, the UF SOM has implemented the following additional procedures.

- Students will maintain 15 feet of distancing during rehearsal.
- Maximum continuous rehearsal time is 30 minutes with a 15-minute break (requires vacating the room).
- In the University Auditorium, maximum occupancy is 35. In MUB Room 121, maximum occupancy is 8.

**Schedule:** Please be aware that, because of the circumstances surrounding the COVID-19 pandemic, this schedule will be subject to possible significant changes. If circumstances require us to move to a fully online course delivery, the outside of class assignments may change or increase. On the other hand, if circumstances allow us to meet together safely, we may return to normal activities.

In-person class sessions will always consist of a warm-up, followed by rehearsal of selected literature. The material covered in each rehearsal will depend upon the ensemble's progress during the prior rehearsal.

**Noteworthy Dates:**

Wednesday, January 13—NO CLASS

Monday, January 18—NO CLASS (MLK Holiday)

Wednesday, April 21—LAST DAY OF CLASSES

**Required Extra Rehearsals, Dress Rehearsals & Concerts:** Currently there are no live performances or events scheduled this semester. Concerts, recording sessions, or outdoor events may be scheduled outside of class if it is safe to undertake such activities. If so, dates and times will be communicated to the students, and students will have input regarding scheduling. There will be much flexibility regarding changes to the schedule as long as students communicate with the instructor regarding potential conflicts as early in the process as possible.

**Academic integrity:** UF students are bound by The Honor Pledge which states, “We, the members of the University of Florida community, pledge to hold ourselves and our peers to the highest standards of honor and integrity by abiding by the Honor Code. On all work submitted for credit by students at the University of Florida, the following pledge is either required or implied: “On my honor, I have neither given nor received unauthorized aid in doing this assignment.” The Honor Code (<http://www.dso.ufl.edu/sccr/process/student-conduct-honor-code/>) specifies a number of behaviors that are in violation of this code and the possible sanctions. Furthermore, you are obligated to report any condition that facilitates academic misconduct to appropriate personnel. If you have any questions or concerns, please consult with the instructor or TAs in this class.

**Americans with Disabilities Act:** Students with disabilities who experience learning barriers and would like to request academic accommodations should connect with the disability Resource Center. [Click here to get started with the Disability Resource Center.](#) It is important for students to share their accommodation letter with their instructor and discuss their access needs, as early as possible in the semester.